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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER LI.—[CONTINUED.]

"When the ceremony is twice performed—once by a Catholic priest, and once by a Protestant clergyman, it is a perfectly lawful marriage.'

"But there has been only one ceremony. I have never been married to this woman or any one else by a Catholic priest."

"You appear to forget, my lord, what took place nearly a year ago at a certain little French village."

"Ha! ha! ha! Oh, this is too ridiculous; and so you set of fools, you think a marriage performed by a drunken billiard marker, who, to please me, personated a Catholic priest, is a valid marriage. Ha! ha! ha!"

"The drunken billiard marker, as you call him, is here, my lord marquis."

Robert Maberly came from behind the curtain, leading his daughter Ruth by the hand, and with the above words stood before Malplaquet. The latter staggered back, more at the sight of the girl than of her father, though the appearance of the latter might well cause him surprise. For behold, the ex marker was now attired as a Catholic priest. Malplaquet, however, quickly recovered his hardihood.

"What mummery—what ridiculous masquerading is this? You must think I am a fool to be deceived by such nonsense—such absurd and childish devices."

"It is no childish device, my lord. Unwittingly, you have for once done justly—you have married a young lady whom you deceived by what you thought a mock marriage. It was a legal marriage; I was and am a priest of the Roman Church. In my youth I was forced to leave my parish in Ireland by reason of my own misconduct, but I was never disqualified—*once a priest, always a priest, my lord.* So far as it went, the ceremony I performed between you and that lady was a legal marriage."

"And so far as it went," the English clergyman said, "the ceremony I performed was a legal marriage."

"And the two together," cried Caroline, "result in this—that my dear cousin Blanche, whom you—scoundrel and villain that you are!—thought to deceive, is Marchioness of Malplaquet."

"It's a lie—an infernal lie!" shouted the marquis, "this fellow is no priest."

Robert Maberly produced some papers, and handed them to the clergyman.

"There are the proofs; I will leave them for investigation with this gentleman."

"At least I will be revenged," shouted Malplaquet; "Caroline, you false jade, I will send your brother to penal servitude."

He threw up the window near which he stood, and shouted, "Police."

A man in plain clothes instantly appeared from behind the curtain.

"Who calls police? I am an officer, and here is my warrant."

Malplaquet looked somewhat surprised.

"You are not one of the men whom I brought with me?"

"You had best beware, my lord; I am prepared to give you into custody for a conspiracy."

It was Felix who spoke.

"Here is my witness," he continued; "when you gave me that bill which you disowned, in the billiard room, he had just entered the door, and was behind the curtain; he saw you give it me, and immediately drew back."

"It is true; I am prepared to swear to it."

Lord Malplaquet turned of a livid, leaden hue.

"I see you have banded together against me, but I will defeat you yet. For the present, I go."

"And may my curse go with you, scoundrel and coward! For the wrong you have done my daughter, I will yet have vengeance. If ever we meet alone, you die by my hands."

Blanche fell weeping in the arms of Caroline, and poor little Ruth sank on her knees at her father's feet.

"Thank Heaven, I have triumphed. I have fulfilled my vow, and saved you, dear Blanche, from dishonor and despair."

Blanche let herself slide down, and embraced the knees of her cousin.

"Oh! Caroline, Caroline, may Heaven reward you!"

"I am rewarded. Heaven be praised, Blanche, you are an honest woman, and Marchioness of Malplaquet."

Maberly sat near the window, his daughter at his feet, while Felix was leaning over the mantelpiece. The detective officer, whose services were now unnecessary, looked on in stupid wonder. Caroline stood with clasped hands and upturned eyes—a study for a painter. And on this tableau we will let fall the curtain. And this is the history of the girl who was "Married in the Dark."

EPILOGUE.—CHAPTER I.

Five years have passed since the events related in our last chapter. All the world was startled one fine morning shortly after the strange wedding by a notice in the *Morning Post* and the *Times*. Thus it ran:—

"We hasten to correct an error into which we were led by some unscrupulous hoaxer—if indeed there were no more sinister object than a senseless jest—for the deceit practiced on us. We were thoroughly deceived by the apparent authenticity of the communication. In our impression of Friday, the —th of this month, there appeared under the head of marriages:—

"'On Friday, the —th, at Pandora Cottage, by special licence, the Most Honorable Edward Montacute, Marquis of Malplaquet, to Caroline, only daughter of Captain E. Conway, of Pandora Cottage, Putney.'

"In this communication, which we believed to be genuine, a gross and unwarrantable liberty was taken with the name of a lady who is still single. It should have run thus:—

"On Friday, the —th, at Pandora Cottage, by special license, the Most Honorable Edward Montacute, Marquis of Malplaquet, to Blanche, second daughter of the late Herbert Stafford, Esq.

"We owe our apology to all concerned, especially to the Marchioness and the lady whose name was so unwarrantably substituted in the notice."

This created no small sensation in fashionable circles. It was, however, accepted as the truth without question. Of course, the papers would take very particular care they were not hoaxed a second time. The statement remained uncontradicted by the marquis or any one else, and Blanche assumed, unquestioned, the rank of marchioness, to which she was entitled. Doubtless his lordship had his own reasons for allowing the insertion of this paragraph, which created an immense amount of gossip at the time, but the lapse of four years have all but obliterated the circumstance from people's minds. Blanche, Marchioness of Malplaquet, lives in retirement in the country with her sister and her little son, the future marquis. His lordship, her husband, went abroad immediately after the appearance of the said paragraph, and has never set foot on his native soil since that time. Three years afterwards Julia Stafford became Mrs. Felix Conway. That young gentleman profited by the severe lesson he had received, and carefully eschewing billiard tables and their associations, applied himself to hard work at the War Office, and was now in receipt of five hundred a year, with a prospect of a large increase shortly. He and his wife took up their abode at Richmond, within easy distance of his father and sister, which latter still remained as when we first knew her, Caroline Conway. They still live at Pandora Cottage. The old captain has got accustomed to the place, and hates the thought of moving. Caroline, perhaps, would have been glad to have sought forgetfulness in fresh scenes of the terrible events and trials she went through, but ever self-sacrificing, she never gave the wish expression.

And what of George Agate? Ah! therein lies the secret of the settled sadness which weighs down our heroine Caroline. For four long years he has never been heard of—never been seen by any one of them since the evening of the marriage, when Felix took him the news to his chambers. All that could be learned of him was that he locked up his chambers, and threw the keys down the basement stairs to the housekeeper. Then he walked out, and never returned. What had become of him? The grim phantom suicide rose to Caroline's fancy in answer to the thought. Shudderingly she endeavored to persuade herself that it was not so—that George Agate was not the man to fly to self destruction as a relief from the troubles of this world. "He will return soon," she said, "he will surely hear that I am not married to the marquis. Even if he has gone abroad he cannot fail to learn the mistake he has made. The *Times* newspaper goes all over the world, and one of these days he will find out his mistake." Thus she tried to console herself. But weeks, months, years passed, and still no tidings of George Agate. Caroline's sadness deepened, and though she said nothing to any one, not even her cousins or brother, she reproached herself bitterly for not having confided in her lover.

"I might have trusted him—I am sure he would have trusted me. But for my wicked temper I should have told him all before the fatal day. But he angered me, and I drove him from me. I thought when I wrote that note to him telling him to wait and hope that it would have been sufficient. I ought to have remembered that he would wait until of a certainty he knew that I was married. Had I even told Felix all would have been well. Ah! me, I am bitterly punished for my presumption. I said to myself, 'Alone I will do this thing—alone I will save my cousin from shame and misery; unaided I will defeat the machinations of this wicked man.' I did so—I saved my cousin, but, alas! I lost my lover, for indeed George Agate loved me, and I loved him, with all his faults."

As the time passed on, hope gradually died out; and after the lapse of four years, no one among them ever expected to see the lost one again.

"If he had been alive he would have written to me," Felix said. "Poor George! you have been very badly treated."

He could not acquit Caroline of blame any more than could she herself.

And what of Ruth Maberly?—poor betrayed little Ruth. Ah, despite her misfortune fortune had smiled on her. By the joint influence of Caroline and her cousins, she was apprenticed to a fashionable milliner, and proved herself a wonderful adept in the art of constructing those elegant airy fabrics with which ladies delight to adorn their heads. For two years and a half she took a little shop in Fulham, and, backed by the recommendation of Caroline, and patronised by Blanche—a real marchioness—she did an excellent business, and shortly after was married to a respectable young man, a clerk in a merchant's office. She told him the whole truth—how, as a mere child, she had foolishly loved and been basely betrayed. He did not despise nor scorn her for that, but made her his wife, and promised to be a father to her fatherless little boy. If not so fortunate as Blanche in one respect she was more so in another. The marchioness, though a wife in name, was doomed to perpetual widowhood. Robert Maberly went abroad shortly after he had by his evidence established the fact that Blanche was legally married to his lordship. They all pressed him to accept money—a considerable sum. He refused, however, consenting only to take one hundred pounds as a loan. He sold out his house and billiard establishment, and then came to take leave of his daughter. In reply to her questions as to where he was going, he said merely that he had a situation offered him abroad—at Hamburg or Baden, or some gambling place. Ruth sighed.

"And when will you come back? Shall I never, never see you again, dear father?

With all his faults, he possessed one priceless jewel—a daughter's love.

"When you are avenged," he replied, in a hollow voice, then kissed her and hurried away.

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CHAPTER II.

CAROLINE AGAIN MEETS GEORGE.

One morning a pretty little simple brougham, with a coronet and coat of arms on the panel, drove up to Pandora Cottage. The footman, springing from the box, gave a rattling knock, and with an air of importance said,

"The Marchioness of Malplaquet for Miss Conway."

Caroline herself ran to the door to receive her cousin in the most undignified style, and to the disgust of the footman. Blanche had an income of two thousand a year. It was all she would accept out of her false husband's great fortune, and this more for the sake of her child than herself. As he would one day be a peer of the realm and inherit the estates of Malplaquet, it was right that he should be brought up with the surroundings proper to the rank he would hereafter enjoy.

"Caroline, dear, I want you to dress yourself and come with me to town. I am going to take little Felix to the dentist's."

"Yes; I will accompany you with pleasure; but come in while I dress."

Blanche alighted, and taking her child by the hand entered the house. Captain Conway, who had taken a wonderful fancy for the child, begged hard that she would stay to dinner, and go to town afterwards. But Blanche was inexorable, and in half an hour the two ladies were rattling over Putney Bridge on the road to London. They stopped for a few moments in the Fulham road at Ruth's establishment—what lady can pass a bonnet shop?—and then were driven rapidly on.

"I daresay you will be at the dentist's half an hour," said Caroline.

"Oh, yes, quite that. He has so many patients that sometimes I have to wait an hour. I am determined to see him to-day, though."

"Then if you will lend me the carriage for a short time I will return to Cavendish square."

"Certainly, darling, do not hurry yourself, pray."

"I do not think I shall be more than half an hour. I have one or two little articles I wish to get in Bond street, and will come straight back."

And so it was arranged. Blanche and the little boy alighted at the dentist's, and Caroline was driven on to Old Bond street. She made her purchases, and on coming out of the shop walked on a few yards to where the carriage was awaiting her, for the coachman had not been able to drive up to the door owing to the crush of other vehicles. Just as she was about to enter the brougham a gentleman came out of a shop close in front of her, and going up to a fashionable open barouche, spoke to the coachman. Caroline looked, and as she recognized the form and face turned deadly pale. Could she be mistaken? Was it, indeed, her old love, George Agate, she saw? He looked ten years older than when last she had seen him. Bronzed and weather-beaten, his face yet wore a weary, harrassed expression. As she looked on the well remembered features her heart warmed towards him, and she felt inclined to rush into his arms. But her limbs failed her, and she stood for some seconds supporting herself by the door of the carriage. Then all at once their eyes met. He started violently, and flushed crimson. On her part, though she strove to speak she could not find voice, but stood trembling and agitated, hoping that he would come up to her. But he did not do so. Glancing from her face to the coronet and coat of arms on the panel of the carriage, he turned sharply away. She heard him say to the coachman "Drive on," saw him jump into the barouche, but though she wished to call him she was unable to do so. The street was very much crowded, and it was some time before the carriage in which he was could turn. Caroline mustered sufficient strength to enter the brougham. As she did so the barouche passed the window. Once more her eyes rested on his face, and then on that of a lady by his side, Lady Letitia Faversham—her old rival. Her ladyship smiled—as Caroline thought, a smile of triumph—and then leaning forward, spoke to the coachman, and ordered him to drive on quickly. Caroline returned the triumphant haughty glance of Lady Letitia, but when the barouche whirled on, and she could no longer be seen by its occupants, she leaned back, half fainting, in the brougham.

"He scorns me, hates me, spurns me—and for that woman!"

"Where to, miss?" said the footman, touching his hat at the door after waiting in vain for several minutes.

"Home, home; drive quickly," Caroline said faintly.

The man looked surprised, for he knew that the marchioness was in Cavendish square, and expected Caroline would have gone back to fetch her. However, he said nothing, for the carriage had been placed by his mistress at the disposal of Miss Conway. Caroline was driven full two miles on her road home before she recovered sufficiently from the stupor into which the sudden apparition of George Agate had thrown her. She pulled the check-string, and when the brougham stopped, said:

"Did I tell you to drive home? I meant back to Cavendish square."

The sudden apparition of George Agate, whom she began to consider dead, had a numbing effect on her faculties. Blanche was quite alarmed at her deadly pallor and the strange expression of her face; but Caroline would not say a word until they arrived at Pandora Cottage. When she and Blanche were alone together in her bed-chamber she seized her cousin's hand in both hers, and gazing in her face with a wild, startled look, said:

"Blanche, I have seen him."

"Seen whom, Caroline? Not George Agate?"

"Yes, George Agate—alive and well—though older and sadder looking than of yore."

"You spoke to him, of course? Why did you not bring him with you? Surely you spoke and explained, Caroline?" Blanche cried.

"No, Blanche, I could not—his look was so cold and cruel; and then, too, that woman with him—she saw me and there was triumph in her smile."

"I cannot understand this, Caroline; surely George Agate must know the truth. He must have discovered his error before this. And yet, Caroline," Blanche exclaimed suddenly, "he does not know—that woman is deceiving him for her own purposes—everything is in favor of the supposition of his being ignorant of the truth. The coronet of the marquis on the panels of the carriage, the servant's liveries, which he could instantly recognize—all would tend to confirm him in his error. Yes, Caroline, it is as I say—he must be deceived. Do you not comprehend?"

A gleam of hope shot across the mind of Caroline.

"You think, then," she said, "that seeing me enter a carriage with a coronet on, the servants wearing his lordship's livery, he would take it as a matter of course that I was the mistress thereof and the wife of the owner?"

"Certainly. Nor is it surprising he should. Probably he has only just returned to England, after having been years abroad."

"But Lady Letitia knows that I am not the wife of the marquis. She could tell him the truth."

"She could; but whether she would is a different matter—you knew well that she always had a *penchant* for George Agate. Syren like, she has again thrown her net around him. We must save him from her, Caroline—we must find him."

"It is useless, Blanche—he does not wish to see me. It is no matter."

"But it does matter. Do you not perceive that he is laboring under a mistake? Thinking you married, he did not care to meet you or renew the old acquaintance. But when he knows you are single—ah, then it will be different."

A faint color came to the hitherto pale cheek of Caroline, a feeble flame of hope arose in her heart. All through these long weary years she had never forgotten her first, her only love, nor ceased to reproach herself for not having confided in him.

"We are in the hands of Providence," she said sadly, "waifs on the stream of life."

"Good bye, Caroline—be of good heart. All will yet be well. I promised to dine with Felix and Juliet at six."

Said Blanche to herself after having taken leave of Caroline:

"And now for my task. I will find George Agate. I know she loves him still, and he must be a monster indeed if he does not fall at her feet when he hears the tale of her noble devotion. Dear, darling Caroline—she wrecked her happiness to save me—it is now my turn to befriend her. I will find him—tell him that she is now single—single for his sake, and that it is I who am Marchioness of Malplaquet. Ah! then how quickly he will fly to her arms."

Great was the astonishment which Blanche's news created at the happy home of Juliet and Felix Conway.

"Blanche, dear," said the former, "how late you are. We have been waiting dinner for you, and Felix is getting quite impatient."

"Where is Felix?" cried Blanche, excitedly. "He must come with me directly—this moment. I have ordered the carriage to wait."

"What, without my dinner?" exclaimed Felix, entering the room at that moment.

"Yes, without your dinner. When I tell you why, you will be ready enough to come with me, or I much mistake your character, Felix Conway. George Agate is in London."

"George Agate! He is not then dead?"

"No, he has been seen."

"By whom?"

"By Caroline."

"Where is he? At the cottage?"

"No, Caroline was too much stupified to speak to him."

"Well, but he could have spoken to her. I suppose he saw her."

"Yes he saw her; but it appears there is still a misunderstanding on his part."

"A misunderstanding—in what way?"

"He thinks she is married. He does not know the story of my marriage with Malplaquet."

"It seems impossible that he should not know."

"Not at all, Felix. He has been abroad, and in all probability has but just returned. Lady Letitia Faversham was with him. Her object is to win him for herself. Years ago I saw that she was in love with him, and did her utmost to win him from Caroline. Now she will take care to keep him in the dark if he does not know the truth. We must find him, Felix—find him at once, before that bold and designing woman gains her point."

"But not to let us know, Blanche," said Felix; "that is the extraordinary part of it. I cannot conceive that George Agate should be in London without letting us know—I cannot believe it."

"It is all that woman's doing, I am sure. She will make him marry her before he finds out the truth."

"I cannot understand it."

"I can, Felix. He thinks Caroline has wronged him. Having just returned from abroad, he fell in with this woman. He fancies that Caroline is married to Malplaquet. She was in my brougham when they met, and Caroline noticed that he looked at the coronet on the panel. Oh! it is plain enough. We must find him, Felix, before it is too late."

"But you will stay and have your dinner, Felix, first?" said Juliet to her husband.

"I have no appetite. Blanche's news has taken it away. Come, I am ready."

In five minutes after Blanche's arrival the brougham was again on the way to London, much to the disgust of the coachman and footman, who thought one journey a day sufficient.

"Now, Felix, how are we to find him?" said Blanche; "I must depend on you."

"Well, in the first place, we will call at the club; then, if he is not to be heard of there, we will try all his old haunts. If he is still in London, it will be strange indeed if we don't hear of him. I'll find him if he is to be found—the old muff to hide himself away from me, his friend."

Arrived in London, they drove about for more than an hour without avail.

Then said Blanche,

"He is with Lady Letitia Faversham. We will inquire about her; if necessary, I will even call upon her."

Blanche, Marchioness of Malplaquet, drove about in the brougham, and called at every house where she had the slightest acquaintance. Notwithstanding it was late in the evening, she was well received everywhere, for the fact of being a marchioness covers a multitude of sins. Thus it happened that she was well received in places where, had she been the wife of a commoner, the door would almost have been slammed in her face. At every house where she called she continued to let drop an apparently casual question as to Lady Letitia Faversham. But in no one case could she hear anything of either her ladyship or George Agate. There only remained the last alternative of calling boldly at the house of this woman, who, she believed, held George Agate captive. This, however, she resolved to defer till the morrow, Felix Conway being of opinion that he would prove more successful then than late in the evening. So back they came home to Juliet, baffled but not discouraged. Blanche said to Juliet,

"Dear sister, to-morrow, the first thing, I and Felix start again in search of the truant. Do you go over to Putney and keep Caroline company; I know she is dull and miserable."

Juliet assented, and immediately after breakfast the marchioness and Felix started once more on the search. Again they were disappointed, and returned unsuccessful. Said Blanche, Marchioness of Malplaquet,

"I am determined I will find him, Felix. Caroline lost him through love of me, and I will find him for love of her. To-morrow I will call on Lady Letitia Faversham and ask her, point blank, where our friend is."

"Suppose we advertise for him?" said Felix, all at once.

"Of course—how stupid of us; we will see to it at once. Let us write out an advertisement."

The next morning the following advertisement appeared in all the London papers:—

George Agate is requested to communicate at once with his old friend Felix Conway, who has news of great importance. Myrtle Villa, Richmond.

"If he sees that he will surely answer, unless Lady Letitia has too firmly established her power."

And what of George Agate, after whom such diligent search was being made all this time. A week previously he had landed at Dover—weary of life and the world. Strange to say there came over him a longing to visit the scene of so much happiness and more misery—Ramsgate, where first Caroline had made the acquaintance of Lord Malplaquet. Once more he strolled along the Parade, and stopping opposite Vermont House, where Caroline and her cousins had resided, gazed long and earnestly at the windows, as though expecting to see her well known form appear. But presently a strange lady appeared on the balcony, and then he turned away with a sigh and walked slowly down to the pier. Arrived at the end he seated himself on a stone pillar, and with folded arms looked forth on the sea and brooded over the past.

"For five long years," he soliloquized, "I have been a wanderer on the face of the earth. I have traversed the trackless ocean and yet found no peace; the burning plains of India, the dreary bush of Australia have alike failed to quell the gnawing at my heart. Wherever I go there arises before me the image of faithless Caroline."

He spoke half aloud, and as he concluded a soft hand is laid on his shoulder, and he hears the tones of a woman's voice—low and sweet.

"Mr. Agate—have you forgotten me?"

He turned, and beside him stood Lady Letitia Faversham, if possible looking more beautiful—more graceful and fascinating than ever.

"Lady Letitia!" he exclaimed, a faint flush mounting to his face.

"Yes, Mr. Agate, still Lady Letitia Faversham. And you—how have you been all these years?"

"Well in body, but far from well in mind."

"Is it possible, Mr. Agate, that you, a man, can so take to heart the being jilted by a false woman. Ah! me," she sighed, "you must have loved her very dearly."

He made no reply.

"Will you walk back with me?" she said, "I live on the West Cliff. It seems like old times—walking with you."

He offered her his arm and strolled back with her along the pier. For a long time she exerted all her fascinations in vain, but at last his reserve and coolness thawed. It was pleasant to have some one to sympathise with him, and George Agate gradually allowed himself to yield to her blandishments.

"You must relate to me all your adventures since last we met, Mr. Agate," she said. "I am sure you must have gone through a great deal."

"Yes, indeed."

"And during all this time have you never met any fair lady who could console you for the loss of the false Caroline?"

He made no reply, and she was too good a tactician to pursue the subject further. Gradually, and with cautious skill she gained each day more and more influence over him, till in less than a week from the time they met he looked on her company as a gleam of sunshine lighting up the dull monotony of his life. The low musical tones of her voice had a soothing effect on his mind, and at times, in her society, he felt as though he could almost forget the past.

"It is very pleasant to meet old friends," she said, in accents of melancholy, "even though to part again. I must go to town to-morrow, Mr. Agate."

"I, too, have business in London," he said. "Indeed, it was business only which brought me back to England. I have inherited a considerable estate, and though I do not value wealth a jot, I must not forget that I have duties to perform."

"Ah, then, you are rich," she said, while a bright sparkle came to her eyes.

She had been trying to sound him as to his worldly affairs, but all attempts had hitherto failed.

"Yes—rich I suppose I may call myself in a worldly sense. I daresay my income amounts to five thousand a-year, besides accumulations. Do you know, Lady Letitia, that during the last five years I have not withdrawn more than five hundred pounds from my bankers. In Australia, I worked as a miner at the diggings, and though I valued not the dross, gold would turn up under my pick and shovel. If I had been so minded I might have made a fortune. And now I learn that I have inherited an estate."

"Why give way to this despondency? Can you not forget the past and enjoy the present? You are still young, wealthy, and with all the world before you. Can you find no solace for your grief? Are you so chicken-hearted as to be rendered miserable for life because a woman has jilted you?"

"It is not altogether that. I do not mind owning to you, Lady Letitia, that I loved that girl. I believed her constant and true. I would as soon have doubted a saint from Heaven as Caroline Conway. I have dismissed her from my heart, but the shock I shall never recover from. By the way, have you heard anything of her ladyship, the Marchioness of Malplaquet?" he said, bitterly. "Does she carry her honors well?"

"I have not seen or heard of her for a long time," replied Lady Letitia. "I believe she leads a very gay and fashionable life. Of late I have had no taste for gaiety of any kind, and, indeed, came down here in the very height of the season in order to obtain a little quiet. I am glad I did so, for had I not I should not have met you; and, indeed, indeed, George Agate, it is pleasant to meet an old friend. You don't know how lonely I am."

"Ah! you are not more lonely than I am," he sighed.

They returned to London together. Day by day she increased her power over George Agate. It seemed that she had cast a veritable spell over him.

"Will your business in town occupy you long?" she asked.

"No, a day will finish it. I shall have to see a solicitor, and appoint an agent to deal with the estate. Then for a fortnight I shall be at liberty again."

"Where do you think of spending the time—in London?"

"In London? No, I hate it."

"Where then?"

"I have not thought about it," he replied, listlessly. "I think I am as well here as anywhere else."

There was no mistaking the flush of pleasure on her face, nor the sparkle of her handsome eyes, as she heard this, for she too had previously expressed her intention of returning to Ramsgate.

"Then we shall not lose sight of each other altogether just at present?"

"I hope not," he said, with more animation than usual. "Why should we?"

"Why indeed?" she sighed. "It is pleasant to have at least one friend in the world."

So they went up to London together, and it was there that Caroline had seen him in Bond street. The sight of her had great effect upon him, and for the time Lady Letitia lost her power over him. But anger at the thought of the cruel manner in which he had been jilted came to her aid, and on their return to Ramsgate they were on more intimate terms than ever. There could be but one end to such a friendship between a single man of honorable principles and a beautiful woman. Lady Letitia saw with scarcely concealed pleasure that all was working well, and that the man she loved was insensibly drifting into an engagement with her. His first visit in the morning was now to her, and his last at night. At last, there grew up a tacit understanding between them, and George Agate, scarce knowing how it came about, found himself the affianced lover of Lady Letitia.

One day, walking along the West Cliff together, she leaning on his arm, and talking in low, soft tones, he looked up at the balcony of Vermont House, and asked, suddenly,

"Do you ever hear or see anything of the Misses Stafford, Letitia? Is Blanche married?"

Hitherto her ladyship had been able to escape a deliberate falsehood. When he spoke of Caroline he did not use her name, but called her with bitter emphasis, the Marchioness of Malplaquet. She might be supposed to think he spoke of Blanche so long as no name was mentioned. But now he asked her point blank whether she were married. It was but a casual question, scarcely prompted by animosity, rather due to an unaccountable impulse.

"I really don't know," she said; and then added, "I shall go indoors now, as I have a slight headache."

So she wished him good night, fearful lest he should question her farther.

"I must bring the affair to a climax at once," she said; "I must contrive an early marriage—once I am his wife I have little to fear."

That very evening, as George Agate was walking slowly down to his hotel, a man who met him stopped suddenly, stared hard at him, and said,

"Mr. Agate, I believe?"

"Yes, that is my name; but I don't know you."

He saw a middle aged man, with iron gray hair, dust colored complexion, and restless eyes—a stern looking man, to whom a smile seemed an impossibility.

"You do not remember me, sir?"

"No," said George Agate again; "and yet your voice seems familiar to me."

"My name is Robert Maberly," he said.

"Ah! now I remember you—you are much altered."

"Trouble, shame and sorrow tell upon a man, sir. For five years short a month I have had no rest—traveling from place to place, sometimes with plenty of money, sometimes with none; sometimes well dressed and well fed, at others ragged and hungry."

"Indeed," said George Agate, languidly, as if to imply, "what has this to do with me?"

"Yes, sir, I bore hardship, privation, misery and fatigue; but I never forgot my purpose."

"Your purpose?"

"Yes, sir, to punish a villain."

"I don't understand."

"The Marquis of Malplaquet—you, sir, have no reason to love him more than me."

George Agate ground his teeth.

"Curse him."

"He is cursed sir—and I am avenged. Have you half an hour to spare, sir?"

"To what purpose?"

"I have a story to tell."

"Does it concern me?"

"I think so, sir. It relates to his lordship, the marquis."

"Come to my hotel."

Following George Agate, Robert Maberly entered a private room looking on the sea.

"Now, my man, say what you have to say—though I can't conceive how it can affect me."

Robert Maberly, at the invitation of the other, took a seat and commenced.

TO BE CONTINUED.

DAN SETCHEL. COMEDIAN. For Biographical Sketch see another column.

EDITORS GIVEN TO HORSEFLESH.—Bonner, it appears, is not alone in his glory, in having a penchant for fast horses, for we find it stated that Harry Paige, of the *Era*, owns a team of thoroughbreds, with which he has been sporting around of late. One is a bay filly, out of the stallion, Henry Clay, formerly owned by Tobias Bouck, of Schoharie, and well known in Schoharie county; she is called Kitty Clay, out of compliment to her sire. She has gone a mile in 2:45, and her mate, a Black Hawk mare, named Molly Paige, in 2:50—being respectively four and five years old. Mr. Paige has also purchased in Massachusetts a horse wonderfully formed for trotting, possessing many excellent points. He is not quite five years old, 15¾ hands high, and is said to be full brother to one of the fastest trotters on the turf. He is called "Era Boy." Verily, it isn't such a bad thing to be an editor after all, is it?

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 15, 1866.

To Correspondents.

SPORT, Chicago.—A horse, trotting according to the Fashion Course rules, can go from the outside to the inside, providing he is far enough ahead to do so without interfering with the other horses any time before coming into the homestretch; but after turning into the homestretch he must retain the position first selected, under penalty of being distanced. It is not compulsory that all horses should keep their relative positions at the out-come that they had at the start.

OSWEGO.—Dan Rice is still living, and the circus that was in your city Dan Rice has been with since the present season commenced, until a few weeks ago, when he suddenly withdrew from the concern, probably to electioneer for himself, as he is up for Congress. It was not the fault of the manager of the circus, as the bills announcing Dan's appearance were posted in your place before Dan had left the show.

"DEAD DUCK," Philadelphia.—1. Fred. Douglass is of a "mixed" [illegible]on, part white, part black, and part tan color. Horace [illegible]ite. 3. Of Raymond's pedigree we don't know Greeley is *all* wr[illegible] good somersault thrower for a circus, much; he would make a [illegible] politician; Bennett calls him a but he is not very reliable as a [illegible]tty well acquainted with "Little Villain," and as Bennett is pa[illegible] that class of people we guess he is right.

DIDYMUS, Newark.—The oarsman who told you that he w[illegible] [illegible] one of the four oared crew in the winning boat, and "that in said boat they rowed from Morris and Essex Railroad Bridge to Belville (Passaic River) three miles in 14 minutes," tells "von grand lie," as a Frenchman would tell him. It has never been done [illegible] to our knowledge, and then by perhaps the fastest four oared crew in the country.

D. S. S., Mobile, Ala.—The City Hall Park is bounded by Chambers street, Broadway, Park Row to Spruce street, then part of Nassau to Chatham street, and, crossing the street, comes Centre, (including Tryon Row) all of which streets may be said to be part of the boundary line, as it is an open space facing Chatham and the commencement of Centre street.

GYMNAST.—The feat of leaping over three elephants has been accomplished. During the season Hank Madigan traveled with Avery Smith & Co.'s four elephants through New York State and Vermont, Charley De Vere and James Madigan cleared three elephants from the spring board. Other members of the company attempted it, but touched old Romeo in going over.

J. W. D., St. Louis, Mo.—1. We are unable to state the estimated wealth of the parties named; the income tax paid by each was recently given in our paper, but as Wm. B. Astor's income is derived from investments, while A. T. Stewart's is made up from business as well as investments, no correct estimate can be made therefrom. 2. F. B. Converse is in Europe.

DUKE, Urbana, Ohio.—A challenge to a club in base ball is simply an invitation to play, and of course, as such, the challenged club is always invited to play on the challenging club's grounds. The challenging party names the ground for the 1st game, and the opposite that for the 2d, neutral ground being required for the third.

FELIX, N. Y.—1. A draw at cricket is when the ball is played between the person of the batsman and the wicket. When this hit is well executed it is deemed pretty play. 2. Take the boat at the foot of either Barclay or Christopher street for Hoboken, and when landed ask for the cricket ground.

NORRIS, Neilsburg, Pa.—1. Tom Sayers' fighting weight was about 152lbs. 2. Jack Randall was a middle weight, fighting at about 146lbs. 3. Ethan Allen's best mile time with running mate was 2:19¾—it occurred in the second heat. Socks was Ethan's mate and it was accomplished Sept. 5, 1861.

OHIO.—If the clubs mutually agreed to decide the match by a single game, the winner of the game played takes the trophy of the match, and need not play again during the season. If a single game is not agreed upon, the rules call for best two out of three.

W. B. H., Chicago.—"A goes to B and buys a pair of boots for $5; A gives B a $50 bill; B goes to C and gets it changed, comes back and gives A $45 and the boots. A goes off, C comes back to B and says the $50 bill is bad, B has to redeem it. How much does B loose by the transaction?".....$45 and the boots.

MANY SPORTS.—Since the reconciliation between Morrissey, Heenan and Sheehan, in which there is much method, Morrissey has visited others who were out with him and gathered them in the fold—one flock under one shepherd. He knows right well how to handle the ribbons.

C. P. M., Boston.—We do not anticipate a response, and hence have omitted your letter. The $2,600 match at Portland has spoilt the prospects of a four oared match this season, we think, unless a four oared crew from this city may take a hand in, of which you will be better posted after the 18th of the month.

C. P. M., Boston.—The Ward brothers never challenged the St. John crew direct, neither did they leave a deposit anywhere to that effect—an intimation was given in a cotemporary that the Wards were prepared to make a match with the St. Johners, but nothing more.

* * *, Wappinger's Falls.—Mace and Goss have fought three times: 1st, on Sept. 1, 1863, Mace winning in 19r., 1h. 55½min.; 2d, on May 24, 1866, 1r., 1h. 14min., a draw, and 3d, on Aug. 6, 1866, Jem the victor in 21r. 30min.

J. D. E., Philadelphia.—There are several copies of the print you speak of in saloons in this city and Brooklyn, and we doubt if you could get over $10, if that, for your duplicate without the frame. An advertisement might bring you a customer.

MACKERELVILLIAN.—We believe Morrissey's offer to back Heenan against the world to have been made in good faith, and if Mace is as anxious for a match with the B. B. as he was a year or two ago, he can get it now.

HARRY.—According to Phelan's Rules of Billiards, which are regarded as authoritative all over the continent, if the mistake was not discovered until after two or more strokes were made, the player is entitled to what he has scored.

DICK DALLY, Pottsville, Pa.—Yours of the 7th to hand. Will forward the $200 in our possession to Mr. Thomas Williams, the party who is said to have the remainder of the stake money, on hearing from that person.

CONSTANT READER, Boston.—1. The lady is not married. 2. Mrs. Waller has not yet been announced to appear in your city, although the probability is she will. 3. His name is James Meade, but we do not know who are his brothers.

FAIR PLAY.—1. Yes, he is out. 2. The story is a canard; the National Association is in the hands of good and true men, and the clubs in question will kill themselves by withdrawing from it.

A. W., Boston.—Thos. Campbell was the author of "The Exile of Erin." His claim has been disputed, however, by the friends of Reynolds, a North of Ireland poet.

A LIVE OAK.—The ball is the trophy, and in a series of games two trophies won gives the match. The ball is furnished as described in the "Book of Reference."

BUCKEYE.—The rules simply require the pitcher's feet to be on the ground. We don't think the raising of the heel infringes the rule.

UMPIRE, Rockford, Ill.—1. A is out. 2. No man can force another to leave his base unless he himself is obliged to vacate by the rules.

NEWSDEALER.—1. The Cunard steamer Scotia made the trip in 8 days 21 hours, which is the quickest on record. 2. Hyer knocked Sullivan down twice, viz., in the 10th and 12th rounds.

JAMES F. M., Williamsburgh.—We could make neither head nor tail out of the communication you allude to, and it was not published for that reason.

J. JOSEPHS, Buffalo.—The advertisement makes five lines and will cost 60 cents each week. For three months, in advance, $5.24.

CRICKETER, Philadelphia.—Thank you. Would have used your communication were it not that we had a report in type crowded out from last week.

FRED. J. P., Chicago.—You do not state in your second to what your first letter referred, so that we are in a fog as to what you wish to know. Write again.

NORTON, Newark, N. J.—Four sevens and an ace count twenty-four at cribbage—twelve by fifteens and twelve for double pair royal.

R. F. L., Boston.—As Kelley has retired from rowing, except with "foreigners," he is not champion of the world, nor "any other man."

B. B., Cincinnati.—The sketch called "A Good Night's Rest" was written by Bob Butler, pantomimist, now with the Tony Pastor Combination.

FIRST NINE, Baltimore.—Only Callaway. The nine is Osborne, Faitoute, Mills, Pennington, Brientnall, Burroughs, Callaway, Littlewood and Terrill.

SCROTO.—1. He must be touched with the ball. 2. He is a player running the bases the moment he strikes a fair ball. He had made his base, but overrun it.

BASE BALL, Augusta, Maine.—That depends upon the rules of the club. If they require him to sign before he can be a member, then his not signing excludes him from play. 2. Yes.

L. B. B. C., Louisville.—Neither the one nor the other, but according to the first impression made. Haney's "Book of Reference" is the name of the work; 106 Nassau street, N. Y.

D. C., Campbellford.—If the fowl was living when time was called, and the other fowl was not in the pit, the former won the fight.

PAUL PRY.—Height of no consequence. You would probably come out at the little end of the horn if you essayed tragedy, and would find yourself "short" enough shortly.

PADUCAH.—The scores would be out of date by the time they reached us. Anything fresh you may send us will be published.

FRANK, Madison, Wis.—"If a ball is struck in the field, and is lost in the grass, can the striker make a home run?"..... Yes.

JACK, Flemington.—1. There is no reliable authority of Henry Perritt's time. 2. Gladiateur, one mile 17 yards in 1:39.

K. F., Brooklyn.—We will attend to your request with pleasure. We are "a married man."

PETO, Haverhill, Mass.—Pocahontas' pacing time was 2:17½; Dexter's trotting time, 2:18.

SHORT STOP, Portland, Me.—Will be pleased to hear from you when convenient.

YOUNGSTER, Boston.—We know of no work for sale in this country on yachting.

PRESIDENT.—It is not a fair thing to do, but it is not against the rules.

J. E. B., Torboro.—There is no reliable record of quarter racing time.

OTIS, Mt. Pleasant, Iowa.—About $20 per week. We should not advise you to go into the business.

F READER.—Lotta is from San Francisco, where she was known as the "California Pet."

NOVICE, Washington.—A copy of the CLIPPER is sent to you each week.

UPROAR, Boston.—The company commence in this city next week, after which they will probably visit your city.

JACK SHEAVERS, Wappinger's Falls, N. Y.—Jem Mace and Joe Goss were opponents in the P. R. three times.

MCLEOD, Indianapolis.—What stage and auditorium do you mean?

CONSTANT READER.—The club having the most runs at the close of the 9th innings wins, of course.

A. B. C., Cincinnati.—If the party has not been engaged in a regular theatre and played before the public he or she can have no more right to be called a stock actor than a *super* has to be called a star. The fact of taking lessons from an actor does not alone make them stock actors.

R. H. G., Vicksburg.—1. Eighteen, viz., ten by fifteens, six for pair royal, and two for a pair. 2. Twenty-four, viz., twelve by fifteens and twelve for double pair royal.

C. S., Binghampton.—1. Peytona beat Fashion in their race May 13, 1845. 2. Yes.

A. B. C.—Bruno's 2:30 is the fastest four year old trotting time on record.

A. Z. A., Philadelphia.—We have no reliable record to go by.

R. M. B., Leavittsburgh, O.—Send your letter in our care and Mike will get it hunkidori.

E. T. S.—It was the mother of Jim Dunn to whom Tovee was lately married.

E. C. L., Baltimore.—The hand counts twenty, viz., four for fifteens, four for pairs, and twelve for sequences.

A. T.—Joseph Jefferson made his *debut* in London, Sept. 4, 1865, at the New Adelphi Theatre, in "Rip Van Winkle."

J. C.—Payne never put up a stamp, and if he says he did it's all bounce.

J. G. S.—The run does count if the "striker" is put out. See Book of Reference.

GEO. W. DE H., Danville, Pa.—The last we heard of Dick was about two months ago. He was then in Memphis.

E. T., JR., Baltimore.—We are not in that line of business. Your "hand write" is quite familiar.

G. H., Manchester, Eng.—We do not care to enter into such an arrangement at present.

[illegible]PUBLICAN.—We must refer you to Horace himself, or the [illegible] Tribune. We are not in the political arena.

CONSTANT READER, Albany, N. Y.—We can only refer you to [illegible] advertisements in last week's CLIPPER.

J. T.—Chadwick has run a quarter of a mile in 57 seconds.

HARRY CLIFFORD.—Our advertising terms are 12 cents per line each insertion.

BALTIMORE.—They did not appear in this city last season.

G. E. MCD., Washington.—Respectfully declined.

J. B.—A could not claim another throw, and B won.

JERSEY BLUE.—Just so.

CLUB HOUSE.—Fire Island is about 20 miles east of Rockaway.

S. S. R.—2min. 18secs. to both questions.

BASE BALL, Waterford.—See advertisement.

EAST BRIDGEPORT.—The Atlantic Club, of Brooklyn.

C. E. L., Molem. Ill.—See answer to Duke.

HARRY.—We know of but one T. W. Nichols in the business.

SAM, Port Huron.—The feat has been successfully performed.

A SUBSCRIBER, Chicago.—A would win.

CARRINGTON, Oil City.—You neglected to enclose the $3.

BASE BALL.—See answer to Ohio.

THE SITUATION.

THE TRAVELING COMBINATION has extended its tour at the "request of numerous citizens," and at last advices the party were in Missouri. President Johnson says his catechism at every stopping place; at Cleveland, and in Illinois, last week, some of the pious people asked him funny questions which were not in the book, and it sort of riled him a little; it should be remembered that Andrew is the heavy man of the troupe (not a merry Andrew), whose business it is to leave the Constitution at every city, town and village where the concern performs, and also to "define his position." Billy Seward, it must not be forgotten, is the funny man of the company, and to him all conundrums and comic questions should be put. Billy got off a capital conundrum one day—says he, "My friends, if there were thirty-six black birds settin' on a rail, and eleven of em' should fly away, how many would there be left?" "What time was it?" asked a lover of nigger minstreley. "What's that got to do with it?" said Billy. "Why, it's got this to do with it—that if it was twelve o'clock at night, and your crowd came along, there wouldn't be any left." "I don't see it," says sweet William, "it's too dark a subject," and then the people roared. We never heard a better thing at any first class nigger show. It is said that Harry Beecher is to take the other end with Billy, but we don't know whether there's any truth in it or not; Harry is a first-class end man, but he's getting tired of the nigger biz, and report says he's going to follow the example of Dan Bryant and try his fortunes on the white boards; to give you an idea of Harry's cleverness, we'll relate a little incident:—One day last week, while the Miscegenation-Union-Convention was in session in Philadelphia, a number of "loyal union people" got together to have a little sport. Among them were Horry Greely, Harry Beecher, Johnny Botts, Annie Dickinson, Thad Stevens, Georgy Train, Hen. Raymond, Thur. Weed, Ben Wood, Joe Flanigan, Harriet Stowe, Belle Boyd, and others, whose names we have forgotton to remember, but all sailing in the same good union line, and all harmonious on the colored goose question. There was a good deal of fun among this party, and what with singing, gagging, etc., they spent a very pleasant evening. Raymond sang "Row the Boat Lightly," in a very effective manner; Ben Wood got off a first-rate gag about "My policy," which made a roaring hit; Greeley sang a comic song, a parody on a beautiful ballad by Balfe. We can only remember one verse, which we give:

When Thurlow Weed's black lying lips
Their tales on me shall tell,
In Journals whose excess imparts
His power they feel so well,
There may, perhaps, at such a time
Some recollection be,
When he and I slept in one bed—
Then *you'll* remember me.

It was given with much humor, and even Thurlow smiled at the fun embodied in the composition. Belle Boyd wrung in a good conundrum—"What popular plant does our venerable friend, Thurlow, most resemble?" "The Jamestown Weed," was the quick response. Harriet Stowe recited the pathetic story of "Uncle Tom." Train got off the track while gagging, and Bottsy got his laugh. All had something to say or do. But the best thing got off was a conundrum by Harry Beecher:—"If a nigger and a half cost a dollar and a half what is a dozen worth?" You never see anything puzzle 'em as this did; they guessed all sorts of prices—Greeley said that at a dollar and a half per Nigger and a half, a dozen ought to cost eighteen dollars; nobody could hit it. "I'll tell you," says old Beech., "A dozen ain't worth a cuss, since slavery's ended." Roars of "that's so," and other enthusiastic ejaculations. Oh, it was rare sport to listen to the sayings of this harmonious family. "Why is a sick mewule like a dead duck?" asked Thad. Stevens. "Because its Constitution's gone," replies the Little Villain. This was received with deafening shouts amidst which and another cold cut this Union assemblage separated.

The political pot is boiling—generating much steam—which will be let off as occasion requires. New York will be the great battle ground; it is here, in this State, that cooked geese will be served up rare, and it is here that the great battle between all the Union parties will be fought. May the best men win, and may the winners preserve the Union intact.

LOVELY.—That trio of fast trotters—Dexter, Patchen and Butler—have been having rosy times of it out West, and their respective handlers are dividing a good stake among themselves. The programme seems to have been nicely carried out so far, each horse in turn coming in for first place, as previously arranged, although Dexter, being the fastest, has an extra turn occasionally. In Chicago, on the 8th, with Dexter well up as the favorite in the betting, it was set down for Butler to win the race, and this he did, to the disgust of the verdant supporters of Dexter. Hereaway there is not much doing on the trotting turf, and what little there is does not pay expenses. On the 7th those flyers, George Wilkes and Lady Thorn, trotted for a purse of $1,500, promised by the proprietor of the Fashion Course. Once upon a time the announcement of such a "trial of speed" would have attracted thousands of people; in this instance there were only three or four hundred present, and the interested parties looked as gloomy as a funeral. Although Wilkes was the precious favorite in the betting, yet the Lady managed to win. Confidence in Long Island trotting affairs is well nigh destroyed.

A GALA WEEK FOR THE WATER SPORTS.—The week commencing on the 16th and ending on the 22d inst. is fraught with big events in the aquatic world, and from present indications it promises to be a regular gala week to those who take the least interest in aquatic sports. On Tuesday, the 18th, we are to have the great $2,000 single scull three mile race between Walter Brown and Josh. Ward, at Portland; on Thursday, the 20th, the sensation regatta at Springfield, Mass., and on Saturday, the 22d, a grand sweepstakes for a $100 silk flag, for six oared crews, at Yonkers. So keep a sharp look out, boys, for the three days' boating.

ROWDYISM RAMPANT.—In another column will be found an account of a desperate encounter between a number of rough alleys and policemen on Saturday evening last, one of the leaders of the former being a character who has figured conspicuously in criminal records of late. It is highly probable that the affair of Saturday evening will be the means of incarcerating the assaulting party in the State Prison for a term of years. This rowdy spirit must be crushed out at once, or there will soon be an end to all law and order in this city. The police deserve all praise for the manner in which they met, defeated and captured the rowdies.

THE NATIONAL BILLIARD ASSOCIATION, a notice of the organization of which will be found elsewhere in this issue is officially called upon to convene at Cleveland, O., on the 20th inst. For a list of its officers, executive committee, etc., see advertisement in this and succeeding issues of the CLIPPER.

BILLIARDS.

THE GRAND BILLIARD TOURNAMENT OF THE STATE CHAMPIONS.

FIRST DAY'S PROCEEDINGS.

CYRILLE DION, THE CHAMPION OF CANADA, DEFEATS EUGENE PLUNKETT, THE PENNSYLVANIA CHAMPION.

The grand tournament among the knights of the cue who hold the billiard championships of their respective States, and which is designed to determine who amongst them all shall be crowned "Champion of the Champions," commenced at the Hippotheatron, in this city, on Monday, the 3d inst. The first great tournament of the prominent billiard artists in America was held in this city in June, 1863, and proved a brilliant success, leading to the organization and permanent institution of the American Billiard Congress, and the election of a recognized representative champion of the game in America. Subsequently State and provincial tournaments were inaugurated, and each State and province thus became possessed of its own individual representative champion. The idea was suggested that the interests of billiards would be incalculably increased and promoted by the institution of a grand tournament of the State and provincial champions, for the determining who among them all was most justly entitled to the proud title of "Champion of the Champions." The suggestion was favorably received throughout the country among the parties directly interested, and those munificent patrons of the noble game, Messrs. Phelan and Collender, with their customary liberality, at once offered to donate rich and appropriate prizes to the successful competitors. The rewards of the victors in the contemplated tournament are as follows:—FIRST. To the champion who wins the greatest number of games an elegant and massive gold mounted champion cue, of the value of $600, to be known as the "Cue of 1866," and to designate the "Champion of the Champions," becoming the unconditional property of the winner. SECOND. A magnificent, tastefully carved and richly gilt four pocket standard American table, the gift of Messrs. Phelan & Collender, and valued at $800, for the player who wins the next greatest number of games. THIRD. A massive service of silver, value $600, consisting of a silver pitcher and goblets mounted upon a silver salver, in the form of a billiard table, for the player who makes the highest run. Fourth—a gold watch and chain, valued at $400, emblematic of billiards, the quarter and second marks being billiard balls, and the second hand describing its circle in the centre of an embossed billiard table. In no case can two prizes go to the same player. The following is a list of the State champion players who enrolled their names as contestants, and are taking part in the tournament: Messrs. E. J. Plunkett, Pennsylvania; G. B. Hubbell, Connecticut; E. Daniels, Massachusetts; Cyrille Dion, Lower Canada; D. C. Cheesebrough, Upper Canada; J. Frawley, Ohio; T. Foley, Illinois; T. McCarthy, Indiana. A meeting of the several State billiard champions was held on Monday, the 3d inst., in the morning, at the manufactory of Messrs. Phelan & Collender, 63 to 69 Crosby street, with Gershom B. Hubbell in the chair. After the reading and approval of the minutes of the preliminary meeting, held at the Metropolitan Hotel, July 16th, it was

Resolved, That the next annual tournament of the State and Provincial Billiard Champions be held in some leading city other than New York, to be decided at a future meeting during the progress of the present tournament, subject to the call of the chair.

Resolved, That the number of points in each game be 500, caroms.

Resolved, That the whole internal arrangements of the tournament, viz: Order of play, appointing referees, infliction of fines, authority to settle disputed points, and, in short, all details, be placed under the immediate jurisdiction of the director of the tournament. And, further, that he be requested to draw up a stringent set of rules, which will insure fairness and good order throughout. To all of which we pledge ourselves to conform to our fullest abilities.

The tournament commenced on Monday evening in the presence of a numerous and select audience; a large proportion being ladies. At eight o'clock Mr. D. E. Gavit, the manager of the tournament, after an appropriate address stating the object and aim of the tournament, announced that the opening game would be between E. J. Plunkett, Champion of Pennsylvania, and Cyrille Dion, Champion of All Canada, 500 points, caroms. Plunkett took the lead at the start, playing with coolness and judgment, in startlin contrast to his opponent, Dion, who was exceedingly nervous and excited. On his thirty-fourth innings Dion made a run of 93, passing Plunkett, and retaining his lead to the finish, won the game by 141 points. We give the official score:—

Plunkett—0, 2, 0, 27, 42, 24, 0, 6, 2, 1, 2, 4, 0, 39, 6, 6, 45, 2, 14, 16, 22, 2, 0, 2, 0, 15, 4, 3, 0, 0, 0, 18, 5, 2, 3, 5, 0, 12, 0, 0, 20, 5, 3. Total 359. Innings, 43; average 8 17-43; banks, 3; safety plays, 7.

Dion—16, 3, 15, 0, 0, 11, 28, 0, 17, 3, 1, 2, 2, 11, 0, 0, 7, 47, 0, 2, 18, 5, 8, 0, 12, 63, 0, 2, 0, 12, 7, 0, 93, 7, 19, 6, 8, 0, 42, 15, 0, 14. Total 502. Innings, 43. Average, 11 29-43. Banks, 3; safety plays, 6. Time—7 hours 30 minutes.

Philip Tieman, of Cincinnati, and John McDevitt, then followed in an exhibition game of 250 points, caroms, which was a fine display on the part of the former, who won by 175 points, making an average of 15. McDevitt did not play with his customary skill.

The concluding game was between Mr. James Palmer, President of the Pennsylvania Billiard Congress, and Mr. Michael Phelan. It was a very fine and exciting contest, Mr. Palmer winning by one point only in a string of 100 up.

SECOND DAY—AFTERNOON PROCEEDINGS.

DANIELS, OF MASSACHUSETTS, DEFEATS MCCARTHY, OF INDIANA—FOLEY, OF ILLINOIS, BEATS FRAWLEY, OF OHIO.

The afternoon session of Tuesday, the second day, was thinly attended, owing to the intense heat of the weather. The first match on the programme was between T. McCarthy, of Indiana, and E. Daniels, of Massachusetts, and proved a tedious and uninteresting game, both players showing unusual caution in their efforts to secure "safety," and thus depriving their play altogether of brilliancy. The game lasted one hour and forty-three minutes, during which McCarthy banked 6 times, went into a pocket 5 times off a count, and 9 times played for safety; his opponent and conqueror, Daniels, played "safety" 12 times, banked twice, and once went into a pocket off a count. We give the full score:—

MCCARTHY—5, 0, 20, 8, 2, 4, 34, 10, 10, 3, 0, 33, 3, 13, 1, 24, 1, 5, 45, 2, 3, 5, 2, 19, 6, 24, 0, 5, 0, 12, 2, 5, 8, 10, 0, 13, 1, 1, 19, 3, 10, 15, 2, 1, 0, 6, 1, 0, 2, 6, 31, 0, 0, 0. Total, 434. Highest run, 45. Average, 7:40-55.

DANIELS—4, 5, 1, 16, 3, 80, 2, 8, 2, 4, 15, 0, 1, 3, 3, 3, 3, 2, 9, 18, 0, 7, 6, 0, 0, 16, 0, 11, 1, 34, 18, 7, 2, 5, 8, 11, 50, 48, 0, 17, 2, 4, 20, 0, 3, 0, 2, 0, 3, 0, 2, 15, 0, 2, 0, 0, 32. Total, 500; highest run, 80; average, 8:50-54. Referee, Henry Griffin, of Utica.

The exhibition games were between Messrs. Tieman, of Cincinnati, and Weeks, the eminent Brooklyn amateur, and between Messrs. Phelan and McDevitt. In the former, Tieman, who made the large run of 179, and an average of 30¼, in a game of 250 points, won by 180. McDevitt won the latter game, making a run of 181, an average of 28⅓, and beating the "Governor" by 242 points.

EVENING PROCEEDINGS.

FOLEY, OF ILLINOIS, BEATS FRAWLEY, OF OHIO.

The attendance was both large and respectable, including a goodly number of ladies. The great attraction was the game between the State Champions of Illinois and Ohio, Thomas Foley and John Frawley. It was a very closely played game up to the last hundred, there not being a difference of more than ten points between them. Foley, towards the close of the game, made a run of 65 points, and he never afterwards lost the advantage thus gained, for on his 58th innings he scored the victory. We give the full details:—

FOLEY—0, 9, 21, 0, 18, 2, 1, 9, 3, 22, 7, 8, 11, 4, 3, 10, 9, 13, 14, 2, 2, 12, 8, 0, 0, 10, 33, 2, 22, 10, 0, 9, 11, 0, 0, 3, 5, 14, 1, 38, 4, 0, 0, 5, 3, 65, 0, 8, 0, 2, 2, 2, 9, 6, 48. Total, 502. Innings, 58. [illegible] right run, 65. Average, 8 38-58. Banks, 3; Safety plays, [illegible]8, 6; Pockets off count, 3.

FRAWLEY—2, 0, 8, [illegible], 0, 0, 12, 0, 2, 66, 0, 2, 6, 0, 17, 18, 2, 0, 35, 0, 2, 2, 8, [illegible], 0, 8, 0, 0, 20, 2, 8, 1, 59, 0, 3, 54, 2, 2, 0, 2, 10, 0, 0, 2, 2, 0, 9, 3, 0, 0, 2, 4, 1, 0, 3, 3. Total, 388. Innings, 57. Average, 6:46-57. Highest run, 66. Banks, 3. Safety plays, 2. Pockets off count, 4. Referee, C. O'Connor.

The exhibition games were between Messrs. Tieman and McDevitt, 300 up, and Messrs. Harrison and Daniels, 100 up. McDevitt won the first by 125 points, averaging 17, and making his highest run of 80; Tieman's best run was 91. Harrison beat his opponent by 34 points.

THIRD DAY—AFTERNOON SESSION.

HUBBELL, OF CONN., DEFEATS HARRISON, OF MO.—DION, OF CANADA, BEATS DANIELS, OF MASS.

The third day's proceedings in the afternoon session was highly interesting. The first game was between A. H. Harrison, the Amateur champion of Missouri, and Gershom B. Hubbell, the well known and highly esteemed Amateur Champion of Connecticut. The game was unusually close and exciting, and resulted in the victory of Hubbell by 8 points only. We append the score:—

HARRISON—0, 0, 2, 5, 3, 22, 2, 0, 4, 19, 6, 37, 3, 0, 4, 0, 0, 6, 2, 27, 6, 2, 0, 2, 14, 0, 0, 12, 2, 0, 8, 23, 0, 2, 41, 0, 22, 92, 0, 0, 2, 22, 12, 50, 0, 0, 0, 0, 23, 6, 3, 3.—Total, 492. Innings, 52. Average, 9 24-52. Highest run, 92. Banks, 2; safety plays, 3; pockets off count, 1.

HUBBELL—19, 5, 0, 0, 8, 6, 6, 8, 4, 34, 3, 9, 0, 2, 12, 93, 3, 19, 0, 2, 13, 15, 3, 7, 6, 5, 43, 8, 3, 6, 0, 0, 6, 0, 3, 0, 12, 2, 0, 9, 0, 94, 2, 9, 0, 2, 3, 7, 0, 2, 4, 3.—Total, 500. Innings, 52. Average, 9 32-52. Highest run, 94. Banks, 0; safety plays, 6; pockets off count, 1. Time 1 hour 50 minutes. Referee, William Wicks, of Brooklyn.

The second game was between Dion, of Canada, and Daniels, of Mass., the former winning by 190 points, as per the annexed score:—

DANIELS—7, 3, 16, 3, 2, 2, 4, 0, 5, 0, 0, 0, 0, 0, 0, 17, 20, 0, 3, 3, 71, 3, 0, 4, 0, 8, 8, 1, 0, 0, 0, 3, 3, 27, 3, 12, 6, 3, 3, 8, 2, 13, 8, 3, 12, 1, 0, 12, 5, 0, 6.—Total, 310. Innings, 51. Average, 6 4-51. Highest run, 71. Banks, 3; safety plays, 7; pockets off count, 2.

DION—0, 5, 0, 0, 0, 0, 86, 6, 5, 14, 3, 7, 6, 1, 12, 13, 5, 6, 0, 0, 1, 4, 8, 6, 3, 5, 0, 3, 2, 3, 46, 6, 3, 0, 0, 4, 3, 3, 36, 0, 0, 6, 64, 3, 2, 17, 33, 0, 26, 16, 28. Total, 500. Innings, 51. Average, 9 41-51. Highest run, 86. Banks, 3; safety plays, 10; pockets off count, 3. Time, 1 hour 20 minutes. Referee, Michael Phelan, of New York.

EVENING SESSION.

PLUNKETT BEATS FRAWLEY.

The sixth regular match of the tournament, on the evening of the third day, was between Plunkett, of Pennsylvania, and Frawley, of Ohio, and was one of the best played games hitherto. Plunkett won by 82 points. Score:—

FRAWLEY—0, 0, 3, 7, 3, 10, 3, 12, 0, 5, 11, 52, 1, 13, 0, 8, 101, 11, 2, 17, 23, 3, 82, 12, 6, 3, 3, 1, 5, 13, 3—Total, 413. Innings, 31. Average, 13.10-31. Highest run, 101. Banks, 2; safety plays, 3; pockets off count, 1.

PLUNKETT—2, 15, 52, 40, 28, 53, 12, 5, 0, 5, 3, 61, 15, 0, 0, 9, 0, 0, 64, 0, 0, 3, 0, 12, 0, 0, 50, 50, 6, 15—Total, 500. Innings, 31. Average, 16 4-31. Highest run, 64. Banks, 0; safety plays, 1; pockets off count, 3. Time, 1 hour 25 minutes. Referee, Philip Tieman, of Cincinnati.

The exhibition games were between Tieman and McDevitt, the former winning by 70 in a game of 350 points; and between Phelan and Frawley, 100 up, the former winning.

FOURTH DAY, THURSDAY—AFTERNOON SESSION.

DION, OF CANADA, DEFEATS MCCARTHY, OF INDIANA, AND HARRISON, OF MISSOURI, BEATS FOLEY, OF ILLINOIS.

The first game in the afternoon session of the fourth day, was between Cyrille Dion, the Canadian champion, and T. McCarthy, champion of Indiana. Dion played splendidly, making a run of 127, the highest thus far in the tournament, and winning the game by 144 points. We give the score:—

DION—10, 20, 8, 6, 6, 2, 3, 0, 3, 42, 1, 0, 7, 4, 3, 0, 9, 3, 27, 26, 0, 0, 24, 1, 0, 1, 0, 2, 12, 3, 1, 57, 0, 6, 127, 10, 35, 13, 5, 2, 32, 10. Total, 501. Innings, 42. Average, 11 39-42. Highest run, 127. Banks, 0; safety plays, 2; pockets off count, 2.

MCCARTHY—6, 5, 1, 6, 0, 3, 10, 4, 4, 1, 3, 1, 8, 25, 4, 0, 6, 0, 0, 5, 32, 31, 3, 23, 7, 5, 6, 6, 12, 2, 5, 8, 4, 0, 18, 14, 35, 10, 16, 0, 3. Total, 356. Innings, 41; average, 8 28-41; highest run, 35; banks, 2; safety plays, 3; pockets off count, 1. Time, 1.20. Referee, Mr. Hewins, of Hartford.

A. H. Harrison, of Missouri, next encountered T. Foley, of Illinois; the latter was suffering from severe indisposition, and did not play with anything like his wonted spirit and skill. Harrison won the game by 61 points. Score:—

Harrison—5, 23, 3, 0, 6, 5, 13, 2, 12, 2, 54, 0, 0, 96, 0, 0, 0, 0, 0, 2, 31, 25, 3, 49, 44, 3, 3, 3, 7, 5, 12, 3, 0, 11, 12, 3, 9, 3, 0, 0, 4, 5, 7, 28, 3, 0, 8. Total, 504. Innings, 45. Average, 11 9-45. Highest run, 96. Banks, 3; safety plays, 8; pockets off count, 3.

Foley—5, 3, 70, 3, 11, 16, 0, 5, 35, 0, 3, 2, 2, 0, 0, 2, 1, 2, 110, 24, 2, 84, 6, 0, 0, 4, 11, 3, 0, 3, 0, 3, 0, 2, 12, 13, 6, 12, 0, 0, 14, 4, 3, 0, 10, 6. Total, 439. Innings, 44. Average, 9 43-44. Highest run, 110. Banks, 4; safety plays, 6; pockets off count, 2. Time, 1 hour 46 minutes. Referee, Henry Griffin, of Utica.

EVENING SESSION.

MCCARTHY DEFEATS FOLEY.

In the evening, the ninth game of the tournament, between T. McCarthy, the Indiana champion, and T. Foley, the billiard representative of Illinois, was played. Foley was still suffering from indisposition, and consequently was easily captured, McCarthy winning by 259 points. Score:

McCarthy.—0, 49, 17, 19, 0, 23, 3, 5, 12, 1, 28, 3, 3, 0, 5, 29, 8, 24, 0, 14, 11, 0, 0, 0, 9, 6, 0, 0, 3, 26, 39, 0, 0, 3, 0, 41, 0, 0, 60, 3, 12, 42, 5. Total, 502. Innings, 44. Average, 11 88-44. Highest run, 49. Banks, 3. Safety plays, 5. Pockets off count, 1.

Foley.—0, 0, 0, 0, 3, 23, 36, 5, 9, 6, 0, 2, 3, 29, 2, 1, 2, 0, 6, 0, 4, 9, 0, 9, 6, 11, 0, 2, 30, 0, 2, 2, 3, 3, 2, 0, 2, 4, 5, 6, 0, 3, 11. Total, 241. Innings; 43. Average, 5 26-43. Highest run, 36. Banks, 8. Safety plays, 8. Pockets off count, 5. Time, 1 hour, 18 minutes. Referee, Michael Phelan, of New York.

The exhibition games during the evening were between Phil Tieman and Ed. Califil, and between M. Phelan and E. J. Plunkett. Tieman, whose playing during the tournament has been unsurpassably brilliant, won the game of 300 up by nearly 200 points; his best runs were 101 and 104, and his average 24. The second game was 100 up, push shot barred, and was won by Plunkett by *one point only*.

FIFTH DAY, FRIDAY—AFTERNOON SESSION.

PLUNKETT, OF PA., DEFEATS HUBBELL, OF CONN.; HARRISON, OF IND., BEATS FRAWLEY, OF OHIO, AND DANIELS, OF MASS., CONQUERS HUBBELL.

E. J. Plunkett, of the Quaker City and G. B. Hubbell, the Amateur Champion of Connecticut, were the first to cross cues in the afternoon session of the fifth day. The playing of both was far below their usual standard, and victory was only decided in favor of the Pennsylvanian professor by 27 points. Score:—

Plunkett—0, 0, 0, 2, 1, 17, 2, 1, 0, 46, 0, 2, 0, 31, 2, 6, 5, 38, 10, 2, 2, 2, 6, 3, 8, 5, 2, 4, 8, 9, 0, 0, 0, 7, 0, 24, 2, 3, 9, 1, 3, 2, 24, 5, 7, 21, 0, 2, 5, 2, 0, 11, 6, 16, 5, 31, 4, 0, 19, 3, 1, 0, 0, 27, 5, 0, 7, 3, 9, 17. Total, 500. Innings, 72. Average, 6 68-72. Highest run, 46. Banks, 3; safety plays, 13; pockets off count, 0.

Hubbell—0, 3, 10, 0, 27, 3, 0, 12, 4, 5, 4, 0, 46, 9, 3, 0, 0, 9, 8, 0, 2, 10, 1, 27, 8, 15, 0, 20, 0, 4, 11, 0, 3, 15, 11, 33, 1, 0, 0, 1, 0, 6, 19, 2, 0, 0, 6, 3, 4, 0, 4, 4, 6, 4, 14, 11, 17, 3, 0, 4, 2, 0, 0, 6, 1, 0, 29, 14, 0, 9, 0. Total, 473. Innings, 72. Average, 6 47-71. Highest run, 46. Banks, 8; safety play, 7; pockets off count, 1. Time 2 hours 5 minutes. Referee, Michael Phelan, of New York.

The second contest was between A. H. Harrison, of Missouri, and J. Frawley, of Ohio, and was decidedly the best played game of the tournament; the highest run and best average up to this time having been made, the former by Frawley, and the latter by Harrison. We give the score:—

Harrison—34, 3, 0, 4, 0, 73, 0, 0, 4, 0, 53, 0, 39, 15, 98, 0, 0, 2,

BALL PLAY.

Whereas: The Athletic Base Ball Club of Philadelphia has been the subject of repeated scurrilous attacks from Thomas Fitzgerald, lately its President, and now one of its members; and

Whereas, The said Thomas Fitzgerald, regardless or ignorant of the decencies of social intercourse, the privacy of business relations, and the sanctity of domestic life, has written libelous articles against the characters of our President, Vice President and several of our members;

And Whereas, He has circulated and published malicious and wilful falsehoods against this organization, using as confirmatory of his assertions the influences of his late office and his present membership—therefore,

Resolved, That Thomas Fitzgerald be, and is hereby expelled from the Athletic Base Ball Club of Philadelphia.

Resolved, That these resolutions be published in the Philadelphia *Sunday Mercury*, New York *Clipper* and New York *Sunday Mercury*. 23-1t

MATCHES TO COME.

SEPT. 11.—Excelsior vs. Contest, Capitoline grounds, Bedford, at 2½, P. M.
11.—Eclectic vs. Olympic, on Eclectic grounds, Hoboken,
11.—Fulton Market vs. Constellation, on Satellite grounds.
11.—Union vs. Atlantic, at Morrisania.
12.—Active vs. Eureka, at Hoboken.
12.—Empire vs. Atlantic (muffins), at Hoboken.
12.—Greenwood (of South Brooklyn) vs. Pacific (of New Utrecht), at Fort Hamilton.
12.—Eckford vs. Irvington.
12.—National (of Jersey City) vs. Eclectic (of New York) at Jersey City.
13.—Atlantic vs. Mutual.
14.—Eagle vs. Gotham, (second nine), Hoboken, 2½, P. M.
14.—Excelsior vs. Enterprise, on Capitoline grounds.
15.—Independent vs. Greenwood, on the Independent grounds.
17.—Eagle vs. Waterbury, (of Connecticut), Hoboken, 2½, P. M.
18.—Union vs. Eureka, at Newark.
18.—Excelsior vs. National, at Washington.
19.—Excelsior vs. Union, at Washington.
19.—Eureka vs. Empire. Return game, at Hoboken.
19.—National (of Jersey City) vs. Eagle (of New York), on National's grounds.
21.—Union vs. Waterbury, Morrisania.
25.—Mutual vs. Union, (first nine), at Hoboken.
28.—Eagle vs. Olympic (of Paterson), Hoboken, 2½, P. M.

WEEKLY BASE BALL GOSSIP FOR THE CLIPPER.

BY UMPIRE.

DEAR FRANK.—The principal thing talked about among "ball tossers" of late has been the matches in which the Atlantic club are to take part this week. I should like to know which is the "champion nine" of the Atlantics, just for greens, you know, for to my certain knowledge there have been no less than three champion nines named from that club this season already, and now, according to one paper, we are to have another one in the field. I suppose that if this one gets beat we shall see a fifth announced. The first "champion nine" had Smith catcher, Potts pitcher, with Start, Oliver and Ferguson on the bases, Galvin at short, and Chapman, McDonald and Sid. Smith in the field. This party being whipped, another nine was made up, Mills and Zettlein coming in to the rescue. This new team also having been almost cut to pieces at Newark, we find another nine entering the field, Pearce and Crane constituting the additions. It would appear, however, that the play of this third nine was not as satisfactory as anticipated, for immediately after the game with the Unions, of Lansingburgh, a committee was appointed to go to Philadelphia, and as I met "Chap" and "Dick" there, when in that city, I suppose they were the committee; at any rate Pratt at once "resigned" from the Athletic club, and re-joined the Atlantics—I heard he had never left them—and the *fourth* "champion nine" was organized. From the positions named for this latest nine, I should judge that Pearce had been deposed from his previous high position as director of the nine, for the general of the field ought to play on the in-field, and not outside. If I was captain I would place Pearce behind, Ferguson short, and Mills at right field. But all will see how the nine is to be placed on Thursday, when they play with the Mutuals, at Hoboken. If the Atlantics get a good lead in the first three innings, the Mutuals will be whipped, but if the game should be closely contested up to the seventh innings, then good by Atlantics for that game.

I hear that Goldie is out of the Mutual nine, but I hope not, for he is one of the most worthy members of the club. By the way I second that motion of "Chad's" for a veteran nine match, for I should like to see the old boys on the field once more. Fancy Charley Debost taking his position to strike Tableaux, Ajax defying the lightning; and it would be quite a treat to see the remainder of the old Atlantic nine on the field again; Ance Taylor, too, would have a chance of spreading those shanks of his, as of old, in reaching to bases. Get the match up ye "Vets," and show the juniors how fields were won in ye olden time of ball play, when the Knickerbockers, the Gothams, the Empires and the Eagles were *the* clubs of the country, and not the old fogy clubs they nearly all are now.

I see that they are going to have a gay old time in Washington during the visit of the Excelsiors. You remember the fine reception the Brooklyn club gave the Washingtonians last July; well the Nationals are going to try and beat that if they can. They have arranged a splendid programme. I should have liked to have gone with the party, but I have to go up to the Auburn Tourney and can't get away for both. "Chad" is going, and I expect that he will make a grand splurge as usual, on the week's tour. How that fellow does like to write about ball matters, to be sure. They say he sleeps on bases and has score books for his pillows. Ain't the roughs and the betting men down on him, though? He don't care for that, I guess, for he's bound to support the game through thick and thin, and he writes "on the square," and the boys know that no club can buy him. He's a distant, silent kind of chap, and though I know him he don't know me. But enough of him.

So Cammeyer's Tournament has gone up, has it? Well, I thought he began it too late. It's a pity, too, for it would have been a bully affair. By the way, Frank, don't you bet on the Athletics in their games with the Champions. I will tell you why in my next. Yours, NOT OUT.

NEW YORK AND BROOKLYN CLUB GAMES.

Tuesday, Sept. 4th, the Powhattan club, of Brooklyn, took a trip to Jamaica in a four horse stage, to play their return match with the Atlantics, of that place, and came home minus the trophy. They were well treated and had a good time. The score stood:—Powhattan, 9; Atlantic 14.

The same day the Excelsiors and Stars played their return game together on the Capitoline grounds, on which occasion the Stars sustained the worst defeat they have met with this season, the score of the Excelsiors being 32 to their opponents' 9.

The same day, too, the Empires visited the Union grounds, Brooklyn, and had a game with the Eckford club, the result being in favor of the Eckford by a score of 32 to 19.

The same day the Enterprise club crossed over to Hoboken, and after a trial of skill with the Eclectics, returned home with the trophy, scoring 24 to the Eclectic's 14.

On the 6th, the Harlems played their return match with the Mutuals, and this time the latter played one of their best games, and came off victorious by a noteworthy score of 40 to 1.

On the 7th, the Socials went to Jersey City, and there encountered the Nationals, the result being that the New Yorkers left the trophy in Jersey. The score stood:—National, 30; Social, 13.

The same day, the Mohawk and Greenwood clubs, of Brooklyn, had a short game together, resulting in the success of the former. The score was:—Mohawk, 31; Greenwood, 13.

On Saturday, 8th, the Powhattan and Independent clubs, of Brooklyn had a lively game together near Carroll Park, the result of which was the signal success of the "big injuns" by a score of 36 to 19.

On Saturday the Active and Eagle clubs played their first game together this season at Hoboken. The Actives being short handed, as usual, when the time arrived for play, put in Hibbard in Stockman's place. Hibbard always being on hand in time. Now, according to the rules of the game, Hibbard ought to have retained his place in the nine, after taking his turn at the bat. Rule 29 says: *No change or substitution shall be made after the game has been commenced, unless for reason of illness or injury*, and according to rule 32, not even then, *unless with consent of both parties*. This rule has been hitherto almost ignored, and it is about time it was strictly enforced. If any players are absent, the game must be commenced without them, the side short-handed playing all but the absentees. If men are substituted, the substitutes must play through the game, and neither party, *not even by mutual consent*, can make any change, except in cases of palpable injury or illness. The Actives opened play, and, had all the chances off Stevens' pitching been taken, they would have retired for a blank score, as the first two strikers put up high balls, which were missed on the fly, and the third gave the short stop an easy chance to put him out at 1st base; the fourth striker also popping up a high one, which was missed. After these errors the Actives scored 13 runs. In the following five innings the Eagles had decidedly the best of it, scoring seven runs to the Active's four. In the seventh and eighth innings, however, the Actives added 12 runs to their score, chiefly by wild throws and poor fielding, the Eagles only scoring two. The score:

EAGLE.	H.L.	R.	ACTIVE.	H.L.	R.
Reed, c f	4	1	"Rooney," c f	3	4
Stephens, p	2	2	"Morand," 1 f	2	5
W. Shaffer, 1 f	3	0	Haines, s s	3	3
Norton, 1st b	2	1	Collins, 3d b	4	2
N. Shaffer, 3d b	1	3	Stockman, r f	1	4
Demarest, 2d b	1	1	T. Kelley, 2d b	3	3
Dunlap, r f	4	1	Eaton, 1st b	2	3
Kane, s s	4	1	W. Kelley, c	4	2
Hicks, c	3	0	Walker, p	2	3
Total	10		Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Eagle	1	2	4	0	1	0	0	2	—10
Active	13	3	0	0	1	0	6	6	—29

Umpire—Mr. Dermead, of the National, of Jersey City. Scorers—Messrs. Kelley and Williamson. Flycatches—Eagles, 8; Actives, 8. Time of Game—Two hours and twenty minutes.

ATHLETIC vs. LIBERTY, OF NEW BRUNSWICK.

On Sept. 7th, the Liberty club visited Philadelphia, and had a match with the Athletics, and after a lively game, had to acknowledge a defeat by a score of 53 to 9. After the game was over the Liberty club was handsomely entertained. We give the score below:—

LIBERTY.	H. L.	R.	ATHLETIC.	H. L.	R.
W. Cortelyou, r f	3	1	Kleinfelder, r f	5	5
Wausen, s s	3	1	McBride, p	2	7
Hyde, 1 f	5	0	Reach, 2d b	4	5
Vansise, 3d b	3	2	Wilkins, s s	1	8
Fowler, 1st b	4	1	Sensendorfer, 1 f	2	6
Bergen, p	3	0	Dockney, c	3	6
Heim, c	2	1	Gaskill, c f	5	4
Coddington, c f	1	2	Fisler, 1st b	3	6
Cortelyou, 2d b	3	1	Pike, 3d b	2	6
Total	9		Total		53

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Liberty	0	3	2	0	0	1	0	3	0	—9
Athletic	2	14	5	5	3	9	8	6	1	—53

Umpire—Mr. Mulliner, of the Camden club. Scorers—Messrs. Vanderveer and Bell. Time of game—2 hours 50 minutes. Fly catches—Liberty, 11; Athletic, 11. Outs on foul—Liberty, 11 times; Athletic, 7 times. Not a catch was missed on the Athletic side.

A CONNECTICUT CLUB ON A TOUR.—On Monday, the 17th inst., the Waterbury club will arrive in the Bridgeport steamer, foot of Catherine street, at about half past eleven A. M., and a large delegation of the Union and Eagle clubs will be on hand to receive them. These gentlemen merit a hearty reception from all clubs, for they treated the New Yorkers handsomely when they were in Connecticut. They want to play other clubs besides the Eagles and Unions.

SPRUCE STREET BALL PLAYING.—Any one desirous of witnessing champion ball tossing should attend the noon meetings on Spruce street, when the printer boys pass their leisure hour after twelve o'clock in passing the ball round. Yesterday quite a crowd collected in front of the *Tribune*, *Times* and CLIPPER offices to see the Spruce street boys exercise.

ORIENTAL, OF GREENPOINT, vs. M. M. VAN DYKE.—A well contested game was played between the above two clubs on the Union Grounds, on Sept. 5th. Good playing was shown by both sides. It was the first of a series of home and home games. The score stood, Van Vyke, 36; Oriental, 27.

A BAD BEAT.—The Pioneer Club, of Springfield, Mass., suffered an inglorious defeat at the hands of the Amateurs, of Westfield, in the first game of a home and home match, on the 5th inst. Score—74 to 24. The winners are much elated with this signal victory, and have serious designs on the silver ball denoting the championship of Western Massachusetts.

ANTELOPE.—This is the name of a club lately organized in Kansas City, Mo. The following are the names of the officers: President, D. S. Twitchell; Vice President, S. K. Green; Secretary, W. H. Wmants; Treasurer, Mat. Foster; Directors, R. G. Daniels, Oliver Case and William Warner.

GRAMMERCY VS. 22D REGIMENT DRUM CORPS.—These clubs played a very close and exciting game at Central Park, on the 6th inst., which, after a very fine display of batting on both sides, resulted in favor of the G.'s by a score of 42 to 41. No less than ten home runs were made.

"ON THE ROAD TO BRIGHTON."—The Union Club, of New Brighton, Pa., and the McIntosh, of Beaver, were antags in a game played near the former place, lately, when the Unions made t'other fellers sick by running up 33 to 4.

AN AIRY GAME.—A return game was played by the Mount Airy and Alert clubs, of Mount Airy, on the 1st inst., when a score of 41 to 13 placed victory to the credit of the Alert.

FOREST VS. SPEEDSVILLE.—These organizations were contestants in a game played at Speedsville on the 1st inst., when the score stood, F.'s, 22; S.'s, 14.

A CLOSE GAME.—The Mount Holly Club, of Mount Holly, defeated the Alvins, of Philadelphia, on August 29th. Score—23 to 22.

OLD DOMINION VS. OLYMPIC.—The former club defeated the latter, at Richmond, on the 3d inst. Score—O. D., 35; O., 21.

A CHALLENGE.—The Pioneer club, of the Hub, banter any junior club in the country to play them a friendly game on Boston Common. Communications can be addressed to Thos. Gorman, 12 Washington street, Boston. Who speaks first?

SILVER BALL CLUB.—At a meeting of the Silver Ball Club, held on the evening of September 5th, at Gotham Cottage, the following matches were arranged for the junior championship: Monmouth *vs.* Active, Newark; Central *vs.* Oriental, N. Y.; Amity *vs.* Burnside, Brooklyn. All the games are to be played on or before September 19th, 1866.

INFANT VS. LIGHTNING.—These Providence, R. I., clubs had a tilt on Sept. 1st, when the Infants got worsted. 37 to 8 did the job.

THE LIVE OAK CLUB, of Albany, N. Y., blasted the hopes of the Mutuals (juniors) in a game played on the 7th inst. Score—L. O.'s, 26; M.'s, 23.

PEERLESS VS. ROCHESTER.—The former organization, which haileth from Sharon, Pa., didn't carry enough canvas for the latter, of Rochester, on the 4th inst., and was accordingly outsailed to the tune of 39 to 18.

BALL PLAY IN THE SMOKY CITY.—The Victors were not victors on the 1st inst., when they were compelled to acknowledge the superiority of the Americans, the latter running up 57 to 20..... The Loyalhannas, of Latrobe, knew too much for the Eurekas on the 1st inst. Score—L.'s, 65; E.'s, 31.....The first nine of the Mechanic's club, of Cannisburg, found they had no business with the second nine of the Enterprise, on the 4th, the latter coming out ahead by a score of 43 to 13.....The junior clubs, Allegheny and Superior, met in battle array on the 4th inst, when the former got warmed, after a lively scrimmage. S.'s, 26; A.'s, 24.

INDEPENDENT.—A club with this title has been organized in Salem, Ohio, by the election of the following officers: John L. Baxter, President; L. H. Dobbins, Vice-President; H. W. Brown, Secretary; R. V. Hampson, Treasurer. This club boasts of some fine batters. In a practice game on Thursday, Sept. 5th, the first nine scored 35 to second nine's 13.

THE GAME IN WASHINGTON.—On Wednesday, Sept. 3, a match game was played between the nine of the Third Auditor's office and a nine selected from the office of the Adjutant General, on the grounds of the Jefferson Club, in the rear of the White House. The Third Auditor's nine took the lead at the commencement, and easily kept it throughout, winning the game by a score of 23 to 8.

SPRINGFIELD VS. URBANA.—A match game was played at Urbana, O., on the 1st inst., between the Mingo club, of that place, and the Lone Star, of Springfield. At least three thousand persons witnessed the game, which was won easily by the Lone Stars, who made 38 to 29. After the game the Springfield boys were conducted to the Weaver House, where an excellent collation awaited them.

THE GAME IN MARYLAND.—The Sunrise Club, of Baltimore, vanquished the Severns, of Annapolis, by a score of 22 to 16, on the 6th instant.....The Veto Club were defeated by the Enos on the 5th inst., in the Monumental City. 35 to 34 gave the winners a hard-earned triumph.

ALL ON ONE SIDE.—The Bueno Vista (junior) third nine got away with the Atlantic second nine at Hunter's point, L. I., on the 5th inst. 63 to 24 put the victors in high glee, and gave the A's the dumps.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., 20-3m* East River, N. Y.

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

THE GREAT $2000 RACE.

TO BE ROWED AT PORTLAND NEXT TUESDAY.

But a few days now intervene between the anticipated great three mile sculling match between Walter Brown and Josh Ward, next Tuesday, Sept. 18th, being the appointed day and date. Encouraging reports reach us from both sides, and each man is doing the right thing towards trying to secure "them $2000," which, by the way, is a snug little sum to get backed for, considering the high price of things generally, and the scarcity of money to what there was in war times. Whoever rakes that pile in will be a lucky man, and great will be his fame.

Ward, when in the mood, takes his walks abroad, and he can get over a heap of ground when he makes up his mind to, and when not in the walking way he is always at home in his new shell. John Hancon was at Cornwall a few days ago, and ventured to pull along side, but one of the boys tells us that Josh pulled away from him beyond all measure, and John is no infant at boat rowing. Others have tried his mettle, but he left them in the lurch too. This speaks well for Joshua, and that he may thus continue in health and spirits is the wish of his enthusiastic friends. We believe he intends leaving this (Sept. 11) evening, by propeller for Portland, so as to get the benefit of a trip by sea, and give him a few days to get used to the course.

Brown is doing his best to get in bloom on the coming day, and at last accounts was down to 150lbs, and "feeling like a mice." Beyond this, little can be gleaned concerning his movements, but as it is "make or break" he will probably pull on that day as he never pulled before.

The betting is quoted at $100 to $80 on the ex-champion, but little is done in money matters, although many are ready to bet either way at evens. It must not be forgotten that all the money has to be made good at this office, $850 from Brown (this includes the $200 for Ward's expenses), and $650 from Ward, by noon, Tuesday, Sept. 11th.

REGATTA ON SHREWSBURY RIVER.

The guid people who have their local habitation in that portion of the sandy soil of New Jersey known on the map as Fair Haven are indebted to a few of the more energetic, aquatic farmers, who delight to plough the raging Shrewsbury river, for the pleasure afforded them in witnessing a very interesting sailing regatta, which came off on the 6th inst. Eight boats were entered, viz: Cricket, Mary Jane, Ella, Woodside, Marietta, Dreadnaught, Read, and Titania. The allowance of time for different measurement was one minute and a half, and the course sailed from Fair Haven dock to a boat anchored off Port Washington, thence around a stake boat stationed opposite Red Bank, and returning to the starting point, and repeat, a distance of fourteen miles. The start was to have taken place at 2 o'clock P. M., but was unaccountably delayed until fifteen minutes past three, when the signal was given, and the Ella slipped her moorings and steered away for Port Washington; the breeze being very light. Three minutes later the Cricket got away nicely, followed at intervals by the Mary Jane, Titania, Marietta, Dreadnaught, Read, Woodside and another in the order named, the lapse of time between the starting of the first and last boats being thirty minutes. Passing Fair Haven on the completion of the first heat, the slight breeze which had prevailed during the run down fell away, and the sails flapped lazily. The Mary Jane held the leading position, the Cricket, Dreadnaught, and another, giving up the contest at this point, thus leaving the second heat clear to five yachts. This was a very tedious sail, and it was not until a quarter to eight that the arrival of the favorite was heralded, the Ella following five minutes later, with the other vessels close behind. The first prize—a set of boat colors—was awarded to the Mary Jane, owned by the Neptune Club, and the other prizes, consisting of two silver goblets, another stand of colors and a clock, to the remaining four which sailed over the course.

SCULLING MATCH AT YONKERS.—Thomas H. Farren, of Yonkers, and James Waldron, formerly of New York, pulled their $200 single scull match at Yonkers on the afternoon of the 5th inst., in the presence of a large turnout of the natives thereaway. Everything was arranged to insure a fair race, while the steamboat Fidget, with the judges, referees, etc., on board, accompanied the rivals on their voyage. Up to the first stake boat the contest was a very pretty one to look at, but after that Farren gradually kept gaining on his man, (who, however, struggled like a major) until on the home stretch he had things pretty much his own way, and won comparatively easy. The distance rowed was five miles, in which two stake boats were turned, the winner's time being 43:37. Al. Keeler was stakeholder, and Daniel Blauvelt referee. Farran, who is an amateur, is 28 years old, stands 5 feet 7 inches in height, and weighs about 137 pounds. Waldron has pulled several matches previously to this, but this time the old adage of "Youth will be served" was verified, and he had to acknowledge the fact. James stands 5 feet 8 inches high, was about 165 pounds in weight, and will never see 34 again. There is some talk of another match.

BENEDICTS VS. BACHELORS.—On the 8th inst., a four oared race took place over the Monongahela course, between married and unmarried members of the Vigilant Steam Fire Company, of Pittsburgh, Pa. The race came off at 6 o'clock P. M., and was witnessed by several thousand persons. The Friendship was manned by the Bachelors, consisting of Bobby Elliott, Recemeyer, Zekels and another, while the Colvin Adams was propelled by W. J. Robinson, Billy Brown, Herbert and Laughlin, who are burdened with the cares of a family. Fred. Wolff was chosen referee. The boats got away to a fine start, but the Friendship gradually drew away from her opponent, turned the stake boat a long ways ahead, and came home the winner, rowing easily, which settles the question as to whether connubial felicity is detrimental to muscle or not. All reports of the Adams crew having been "drugged" are unworthy of credence.

SIX OARED SWEEPSTAKES FOR A $100 CHAMPION FLAG.—Capt. C. H. Smith, of the Sherman House, Yonkers, N. Y., has offered a magnificent silk flag, costing $100, to be contested for on the Hudson river, off Yonkers, on Saturday, the 22d inst., for legitimate six oared crews, the distance to be five miles. All who desire to participate in this event, which is announced to decide the six oared championship of the State, should send in their names to the Captain, as above. Entrance free. Go in, boys, and make that week a gala week, ever to be remembered in the aquatic world.

THE SPRINGFIELD REGATTA.—In our last we gave a full account of the prizes offered for competition at Springfield, Mass., on Thursday, the 20th, and the probable entries therefor, leaving little or nothing to add, only to advise all who have not done so to send in their names straightway to Frank T. Young, Secretary.

WALTHAM REGATTA.—The annual regatta on the Charles river, at Waltham, Mass., will take place on Saturday, Sept. 15th. The races will include single and double sculls, lapstreak and flat bottomed wherries and four oared boats, belonging to residents of Waltham and vicinity.

THE TURF.

A SPORTING MAN KILLED BY HIS MISTRESS.

THE VICTIM, GEORGE TRUSSELL, JOINT OWNER OF DEXTER.

Chicago was in a ferment of excitement on the evening of the 4th inst., on account of a murder committed there, the victim being George Trussell, a young man thirty-two years of age, a sporting man by profession, and, with Mr. A. F. Fawcet, owner of the well known trotting horse Dexter. Trussell was born in Danville, Vt., where he lived until 1849. He then went to Kenosha, where he was employed in a grocery store. In 1850 he went to Chicago and was employed by Richmand & Co., a prominent business firm. He possessed unusual business qualifications and gained a high character for integrity and a wide acquaintance in the city. He shortly after commenced gambling and soon became proprietor of one of the largest faro banks in Chicago, and in his profession had amassed a fortune of over $100,000.

Early in his career Trussell met a young and beautiful chambermaid of the American House, Cleveland, with whom he cohabited until about two years ago, when a difficulty occurred, which ended in an open rupture between them. A street altercation ensued, in which the girl was roughly handled by Trussell. A separation took place, of course; but on several occasions since a short reconciliation had been effected, with no lasting results, however. Trussell was the owner of the greater portion of Dexter, and, accompanied by the girl, Mollie Trussell, he attended the races in the East, where his valuable animal has been exhibiting his prowess. While at Buffalo his paramour became jealous of him, and another quarrel was the consequence, which has been growing more and more malignant, until rage, jealousy and strong drink combined, caused the woman to do an act which to-day she would give her own existence to recall. The mistress, who has been keeping an aristocratic and most luxuriously furnished house of ill-fame in that city, while in a fit of partial intoxication, arrayed herself in her most gorgeous finery, armed herself with a revolver, and set out on the above evening in search of Trussell. She searched for him in all the various places he was in the habit of frequenting, and finally, at 11 o'clock, found him in a saloon attached to Price's livery stable, on Randolph st. Trussell was standing with some of his friends in the saloon when she entered by a side door opening into the stable. Approaching him, she took him by the coat collar, saying, "George, I want to see you." He stepped towards her, as if to accompany her, and finally pushed her out of the door. He followed her out, and, it is said, struck her two or three times, whereupon she instantly fired. The shot evidently took effect, for Trussell immediately pressed his hand to his side and retreated to the centre of the saloon. Mollie pursued him and fired a second shot, placing the muzzle of the pistol close to his back. He cried out "I am shot," and staggered to the side entrance leading from the saloon to the main entrance of Price's livery stable. The woman still followed him and fired again, hitting him somewhere on the side. He staggered half way across the stable entrance and fell dead on the spot. Either of the shots striking him would have alone produced death. The whole affair was so sudden and fearful that of all the bystanders no one had quickness of thought or limb sufficient to stop the infuriated woman from committing the bloody work.

The affair created the most profound excitement all over the city, as Trussell was almost universally known, and apart from his gambling propensities was looked upon as an honorable man. The murderess is one of the most beautiful women in that city; tall, well formed, black hair and eyes, and especially known as the best dressed woman in Chicago. It was undoubtedly jealousy on her part that led to the terrible deed.

LADY THORN DEFEATS GEORGE WILKES FOR A PURSE OF FIFTEEN HUNDRED DOLLARS.

On Friday, the 7th inst., the first of the two purses of fifteen hundred dollars each, offered by the proprietor of the Fashion Course, for a race between the two famous fast trotters, Lady Thorn and George Wilkes, in harness and to wagons, came off on the above course. The day was unfavorable, the heavy, murky atmosphere and lowering clouds threatening rain, which fell in a miserable drizzle during the race. The attendance was consequently quite small. The anticipations of fast time were also doomed to be disappointed; for, although the record was an excellent one, considering the day, yet the sanguine expectations entertained that the horses would go low down in the twenties were not realized. Dan Pfifer, as usual, drove Lady Thorn, whose superb condition reflected the highest credit on his skill as a trainer. John Crooks drove the famous brown stallion in the two first heats, resigning his place in the last to Dan Mace. The horse looked in splendid form, and moved nicely. Up to the day of the race the stallion had been the favorite, but the improvement visible in the mare since she last trotted on Long Island was so marked that she soon supplanted him, and her friends became so sanguine of her victory that they readily laid $160 to $80 on her.

First Heat.—They got off well together, and trotted for some distance head and head, when the stallion began to draw ahead, and at the quarter and half mile poles was a clear length in front. Breaking on the Flushing stretch, the mare passed him, and came home a winner by two lengths, in 2:27½.

Second Heat.—Betting, $100 to $30 on Lady Thorn. They trotted closely locked all the way along the back stretch and past the half mile pole, when the horse began to draw ahead, and on turning into the home stretch was a length and a head first. The mare now began to trot in fine style, and closing gradually on the stallion, she collared him, out trotted him and beat him two lengths to the score, in 2:27.

Third Heat.—One hundred to fifteen on the mare, with few takers. The stallion took and kept the lead until within one hundred yards of the score, when the mare challenged him, and he at once began to quit, allowing the mare to beat him a clear length to the score in 2:26½. Summary:—

Fashion Course, L. I., Sept. 7.—Purse $1,500, mile heats, 3 in 5, in harness.

D. Pfifer named b m Lady Thorn	1	1	1
J. Crooks named br s George Wilkes	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36½	1:13	2:27	3d heat	0:37	1:13	2:26¼
2d heat	0:37½	1:13	2:27				

MATCHED.—Immediately after the above race Mr. John Simmons, brother to the owner of the stallion George Wilkes, offered to match the black gelding General Butler against Wilkes in two races, in harness and to wagons, mile heats, for $500 a side each match, half forfeit; to come off on the Fashion Course in November. The challenge was accepted by Mr. John Crooks on behalf of the stallion.

DEXTER BEATEN BY BUTLER.—On the 8th inst., the admirers of speedy horse flesh flocked to Chicago Driving Park in large numbers to witness another of those hippodrome trots between Dexter and General Butler, for a purse of $1,000. Dexter won the first heat, but Butler took the two following as he pleased, which caused strange thoughts to flit through the minds of the spectators. The driver of Dexter now withdrew him upon the plea of sickness, and the race was given to the namesake of Benjamin, surnamed Butler. The betting was very light, and but little money changed hands upon the result. Perchance the proprietors imagine the result of this contest will make the market livelier. Summary:—

Chicago Driving Park, Sept. 8.—Trotting—Purse of $1,000, mile heats, best three in five, under saddle.

D. Mace entered b s General Butler	2	1	1
R. Doble entered b g Dexter	1	2	2 dr.

Time, 2:33½; 2:27; 2:26½.

Same Day.—Running Race—Purse $100, one mile and repeat.

George Farnsworth entered c c Twenty Cents	1	1	
Thomas Ball entered c c Ninrod	2	2	
T. T. Clark entered c g Harry of the West	dis.		
E. Brady entered b m Lady Jane	dis.		

TROTTING AT MORRISTOWN, N. J.—The last day of the Morris Co. Agricultural Fair, Sept. 6th, was set apart for trials of speed between the crack horses and mares of that and adjacent vicinities. We append a summary of the various trots:—

First Trot.—Premium of $75 for the fastest trotting horse or mare owned in the county, mile heats, best three in five. Entries, Drover Boy, Lady Ward and General Grant; won by Drover Boy in three straight heats. Time, 2:56; 2:50; 2:51.

Second.—Premium of $10, best stallion for the road, speed, style and action, won by young Black Hawk. Time, 3:01; 2:56.

Third.—Premium of $75 for the fastest trotting horse or mare, mile heats, best three in five. Entries, Whitney's mare, Lady Louise, Chandler's Drover Boy and Unknown; Lady Louise winning in three straight heats, in the miserable time of 3:37; 3:11 and 3:39, she having trotted the day before in 2:35.

Fourth.—Premium of $25 for horses to trot nearest to three minutes; won by young Black Hawk. Time, 3:00¼.

Fifth.—Premium of $100 for the fastest trotting horse or mare, two mile heats. Entries, Volcano, General Grant and Lady Ward; won by Lady Ward. Time, 5:40; 5:30½.

Sixth.—Premium of $40 for the fastest running horse or mare, half mile and repeat; won by Smith's Bill Davis. Time, 1:03; 1:06½.

Seventh, and last event of the fair, was a premium of $75 for the fastest trotting team, mile heats, best three in five. Entries, Mingo and mate and Lizzie Jacobus and mate; won in splendid style by the former in three straight heats, without a skip or break. Time, 2:50½; 2:50½; 2:52.

A TROT FOR FIVE CENTURIES.—A trot for $500, mile heats, best three in five, to harness, took place on the Mystic Park Course, Boston, on the 7th inst., of which the annexed is a summary:—

Mystic Park, Friday, Sept. 7.—Match $500, mile heats, best 3 in 5, to harness.

Geo. P. Carpenter named blk s Thos. Jefferson	1	1	1
S. J. Bowen named ch m Little Nell	2	2	2

Time, 2:56¼; 2:59; 2:59.

PIGEON POPPING AT BOSTON.—The Hubites were treated to a novelty to them on the 7th inst., viz:—a trial of skill with the shooting irons, pigeons on the wing being the targets. It took place at Riverside Park, and the prizes offered were $100 for the best score; $30 for the second best; $20 for the third best. Each entry was limited to ten birds, and an entrance fee of five dollars was required. The New York rules governed the contestants. The following were the shooters:—W. H. Shaffer, E. G. Wright, E. Mingay, J. A. French, C. Portlock, T. H. Snow, D. S. Temple, E. Fay, T. French, S. H. Chapman, W. Gudlow, Dana Hyde, W. J. Hooker, Boston; N. Dexter, F. W. Aldrich, D. W. Bucklin, H. S. Bloodgood, W. R. Hopkins, E. Tinker, T. R. Dennis, J. A. Pane, S. S. Scranton, J. Adams, C. Rhodes, C. H. Hidden. The first prize of $100 was won by H. S. Bloodgood, and the second of $30 by E. Tinker, both of Providence. The third prize was not awarded. The shooting for the most part was good, and it is probable that the amusement will be often indulged in, now that it has been so well begun.

CRICKET.

MATCHES TO BE PLAYED.

SEPT. 12 and 13.—St. George Club (first eleven) vs. Philadelphia Club, at Philadelphia.
17.—Boston vs. New York, (second eleven), at East Cambridge, Mass.
18 and 19.—Boston vs. New York, (first eleven), at East Cambridge, Mass.
26 and 27.—St. George Club (first eleven), vs. Young America Club, at Hoboken.
28 and 29.—Young America vs. Boston, at East Cambridge, Mass.
OCT. 1 and 2.—St. George Club (first eleven) vs. Germantown Club, at Germantown, Philadelphia.

UNION, OF NEWARK, vs. NEW YORK.

The game of one innings between these clubs, Sept. 4th, at Hoboken, resulted in a well earned victory for the New Yorkers, and that, too, with several of their strong players absent. Hatfield's 58 was the score of the match; Tyler, Suydam, Faulkner, Dempsey and Lowndes, all scoring double figures. Buckley's 10 was the best Union score. Below will be found the full score:—

NEWARK.		NEW YORK.	
Reeves c Miller, b Hatfield	0	Dempsey, h w b McNair	11
Sharpe c Tyler, b Cleave	3	Faulkner b McNair	14
Bowden c Miller, b Cleave	2	Suydam c Nicol, b Ford	16
Buckley b Hatfield	10	Hatfield c Ford, b Buckley	58
Ford c Cleave, b Hatfield	6	Tyler c Perrin	17
McLaren b Dempsey	8	Smith c Nicol, b McNair	2
Elverton run out	1	Cleave c McNair, b Buckley	0
McNair b Miller	6	Lowndes c Elverton, b McNair	10
Nichols c Cleave, b Miller	6	Sterling b McNair	15
Perrin run out	0	Miller c and b Buckley	0
Thompson run out	1	Hall not out	2
Byes 2, leg bye 1, wides 17	20	Byes 6, leg bye 1, wides 2	9
Total	63	Total	154

CRICKET ELECTION.—At a semi-annual meeting of the American Cricket Club, of Washington, D. C., held Sept. 4th, the following named gentlemen were elected as officers of the club:—President, N. E. Young; Vice President, Harry Sylvester; Recording Secretary, Frank Marshall; Corresponding Secretary, W. S. Hinelline; Treasurer, L. Parker.

PAYNE'S CHALLENGE ANSWERED.—W. E. Harding, of West and Jay streets, writes that he is willing to tackle Payne, if nobody else comes forth, as soon as he leaves a deposit at this office. Harding, however, forgets to specify which of the three offers he is willing to take up; but if Payne leaves a deposit he can be on at one or the other.

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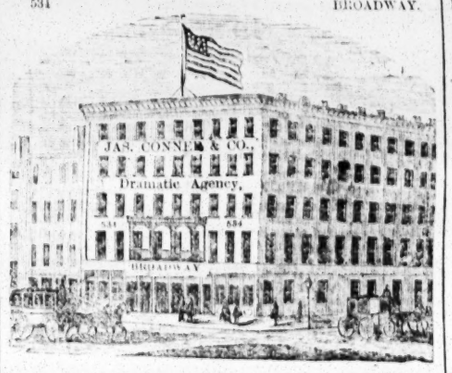

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ECKFORD vs. ORIENTAL.

The Oriental club opened play in a match as a senior club, on August 24th, on their grounds at Greenpoint, their opponents on the occasion being the veterans of the Eckford club, the former pitcher of the Orientals—when they were juniors—playing on the Eckford side. The last time we saw the Orientals play, it was on the old Atlantic grounds at Bedford; then Crane was in the nine, and Sprague was their pitcher. In the match in question the Eckford opened play with Southworth as pitcher, the close of the 3d innings leaving the totals at 9 to 8 only. In the 4th innings, Sprague, who had arrived, went in to pitch, and until the 9th innings the Orientals found it impossible to score a single run, but in the last innings they added 4 to their score, the totals at the close standing 33 to 12 in favor of the Eckfords. Mr. Martin satisfactorily discharged the duties of umpire, and the contest proved to be an agreeable meeting. We give the score below.

ECKFORD.	H.	L.	R.	ORIENTAL.	H.	L.	R.
Manolt, 1 f			4	English, 2d b			5
Beach, c			2	E. Holmes, 1 f			3
Kline, 1st b			1	Vanderhoof, c			3
Swandell, 2d b			5	Hatch, c f			3
Butler, r f			3	Davis, 1st b			3
Southworth, c f			5	Thomas, s s			3
Josh Snyder, 3d b			1	Oppenheimer, 3d b			3
McDonald, s s			5	Russell, r f			3
"Picket," p			1	E. Holmes, p			2
Total			33	Total			12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	2	3	4	8	2	6	2	3	3	—33
Oriental	4	1	3	0	0	0	0	0	4	—12

Umpire—Mr. Martin, of the Union. Scorers—Messrs. Watson and Southard. Time of game—2 hours and 45 minutes. Fly catches made—Eckford, 12; Oriental, 7.

POWHATAN vs. ATLANTIC OF JAMAICA.

The first game of a home and home series came off between these clubs on the Capitoline ground, Bedford, on Tuesday afternoon, August 29th, and resulted in a victory for the Powhatans, whose batting throughout the game was very strong. The Jamaica boys batted well, especially in the third innings, when they obtained three home runs, the balls reaching the fence at the end of the field. Mr. Richards, of the Enterprise, acted as Umpire and kept the pitchers down to the rules, to the satisfaction of both clubs:

POWHATAN.	H.	L.	R.	ATLANTIC.	H.	L.	R.
Brown, c			6	Hurley, 3d b			1
Irwin, r f			5	A. Dunham, r f			1
Snediker, s s			7	Powell, 1st b			1
Earle, p			7	Cogswell, c f			2
Bennett, l f			5	Ashmead, c			4
McCarty, 1st b			7	R. Dunham, s s			2
Shields, c			6	J. Wilkinson, l f			5
A. Bergen, 2d b			1	Manwain, 2d b			4
Clark, 3d b			3	Alliger, p			4
Total			51	Total			26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Powhatan	6	3	19	0	6	4	3	2	8	—51
Atlantic	0	1	6	5	0	4	9	1	0	—26

Home runs—Irwin, 1; Brown, 1; Snediker, 1; Ashmead, 1; Dunham, 1; Wilkinson 1.

FULTON MARKET vs. M. M. VAN DYKE.

The above named clubs played quite an interesting and exciting game on Wednesday, the 29th of August, on the Union Ground, Williamsburgh, which resulted in a victory for the Fulton Market nine. The game was a very exciting and closely contested one from beginning to end. At the close of the ninth innings the score stood 25 to 25. The Van Dykes went to the bat, determined to win and scored ten runs; the Fulton Market then went in and the first two men were put out, and it appeared to be twenty to one on the Van Dyke. The Fulton Market boys, whose motto appears to be "never give up the ship," went to work with a will and scored twelve runs, winning the game by two runs. We append the score:—

FULTON MARKET.	H.	L.	R.	M. M. VAN DYKE.	H.	L.	R.
Campbell			1	Hobby, c			5
Storer			2	Galbraith, l f			3
Hubbs			5	Wade, 2d b			3
Brower			3	Bennett, 1st b			7
Delano			2	Buther, p			1
Betts			4	Quinn, r f			2
Dunham			5	Baldwin, c f			3
Sullivan			5	Briggs, s s			3
Owens			3	Kelley, 3d b			3
Total			37	Total			35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Fulton Market	5	3	1	0	5	2	4	3	2	12	—37
M. M. Van Dyke	0	0	6	0	0	0	8	5	6	10	—35

Umpire—Mr. Mills, of the Atlantic Club.

ECKFORD vs. UNIONVILLE.

The match between these clubs, on Aug. 28th, resulted in the signal success of the Eckfords, as will be seen by the appended score:—

ECKFORD.	H.	L.	R.	UNIONVILLE.	H.	L.	R.
Manolt, l f			1	Morris, c			2
Beach, c			3	Maxwell, 3d b			3
Kirne, 1st b			3	J. Williams, r f			4
E. Brown, c f			3	Snedcker, p			5
J. Grum, r f			1	Bennett, 2d b			1
Southworth, p			6	Storms, s s			2
Swandell, 2d b			5	Hinman, c f			3
Geo. Grum, 3d b			4	N. Williams, 1st b			4
Ryan, s s			1	Baker, l f			3
Total			56	Total			20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th.	
Eckford	2	8	12	5	2	4	10	8	5	—56.
Unionville	8	2	0	4	0	1	4	1	0	—20.

Umpire—G. Smith, of Union Club; Scorers—Messrs. Tice and Johnson. Flycatches—Eckford, 7; Unionville, 6. Home runs—Kline, 3; Swandell, 1; Geo. Grum, 1; Ryan, 1.

IRVINGTON, OF IRVINGTON, vs. CONTEST, OF BROOKLYN.

The following is the score of the return game between these clubs, played at Irvington, N. J., on Aug. 30th:—

IRVINGTONS.	H.	L.	R.	CONTEST.	H.	L.	R.
Bailey, r f			4	Brown, s s			3
Walters, p			2	Garvey, c f			3
J. Campbell, c f			3	Kelley, 1st b			5
Crawford, s s			3	Janes, c			1
Sweazy, 2d b			1	Van Pelt, l f			3
H. Campbell, l f			3	Gilloon, r f			5
Leonard, 3d b			3	Graham, 2d b			3
Buckley, c			4	Shannon, 3d b			2
Lewis, 1st b			2	Davenport, p			2
Total			29	Total			14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	2	1	3	3	0	1	10	7	2	—29
Contest	0	1	0	2	0	0	4	6	1	—14

Umpire—Wm. H. Utter, of the Eureka Club. Scorers—Messrs. Boerum and Eaton. Time of game—3 hours and 15 minutes. Passed balls—Irvington, 10; Contest, 16. Fly catches—Irvington, 7; Contest, 8.

ORIENTAL vs. ACTIVE.

These two first class junior organizations played a match on the 30th ult. on the grounds of the Alliance Club, Sixty-third street and Third avenue, for the silver ball and junior championship, which resulted in a victory for the Orientals by 18 runs, in a game of six innings. The batting of the Orientals was especially good. The score:

ORIENTAL.	H.	L.	R.	ACTIVE.	H.	L.	R.
L. Miller, p			2	Wilson, 2d b			2
Young, c f			1	Lawrence, 3d b			1
J. Miller, c			4	Brady, p			2
Burns, 3d b			3	Baker, s s			1
McCord, 1st b			1	DeForrest, r f			3
Smith, s s			2	Bellan, c			1
Harry, l f			2	Collier, c f			1
Wilson, 2d b			4	Myers, l f			2
Miles, r f			1	Fournet, 1st b			2
Total			34	Total			16

INNINGS.	1st	2d	3d	4th	5th	6th
Oriental	8	9	2	4	8	3—34
Active	3	0	0	5	6	2—16

Umpire—Mr. Dugan, of the Gotham Club. Scorers—Messrs. Bidwell and Roberts. Home runs—Wilson, 1; Lawrence, 1; Mills, 1. Time of game—Three hours.

OILY BASE BALL.

Even among the denizens of Oildom our "National Game" is fast becoming popular, and the immense concourse of spectators assembled to witness the match between the Venango club, of Franklin, and the Seneca, of Oil City, upon the grounds of the latter, evidences the increasing interest taken by our people in this invigorating out door sport. The game was well played, and the utmost good humor existed throughout. The Seneca boys lost none of their spirits, notwithstanding the evident superiority of the Franklin boys from the start. We append the score:

VENANGO.	H.	L.	R.	SENECA.	H.	L.	R.
McDowell, 1st b			11	Pitou, p			4
Vincent, 3d b			11	Conover, 3d b			3
Jo. Smiley, 2d b			7	McGee, 2d b			5
Dewoody, c			12	Goodwin, 1st b			6
Smith, p			6	McLaughlin, c			6
King, l f			8	Young, r f			3
Horner, s s			7	Fisher, c f			2
Ed. Smiley, c f			10	Goldsborough, s s			2
Elliott, r f			9	Sowers, l f			3
Total			81	Total			34

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Venango	12	14	13	8	9	7	1	6	11	—81
Seneca	6	8	4	6	4	0	1	2	3	—34

Umpire—Col. J. Townsend, of the Corry B. B. C. Scorers—Seneca, Mr. J. C. Boyce; Venango, Mr. F. W. Hastings. Time of game—Three hours and 55 minutes. Passed balls—Seneca; Conover, 11; McLaughlin, 19; Venango, Dewoody, 9. Fouls missed—Seneca, Pitou, 1; Conover, 1; McLaughlin, 1; McGee, 3; Young, 3; Fisher, 1; Goldsborough, 1; Sowers, 1. Venango, McDowell, 2; Jo. Smiley, 1; King, 3. Left on bases—Seneca, 3; Venango, 7. Home runs—Seneca, 1; Venango, 4. Fouls struck—Seneca, 24; Venango, 36. Out on fouls—Seneca, 10; Venango, 12.

After the game the hosts conducted the victorious club to the Jones' House, where they partook of a sumptuous dinner, to which they did ample justice. Another game is to be played between the same clubs on the grounds of the victors, in Franklin, on Wednesday, the 12th prox.

IRVINGTON, OF IRVINGTON vs. OLYMPIC, OF PATERSON.

This season has been one of surprises and changes highly illustrative of the uncertainties of base ball. For instance, the Eurekas visit Hoboken and get beat by the Mutuals by a score of over two to one, and afterwards beat the Atlantics over three to one. The Atlantics defeat the Unions, of Troy, by nearly four to one, and the Unions win two balls from the Mutuals afterwards. The Athletics then come on here and beat the Eurekas over four to one, and barely escape defeat at the hands of the Irvingtons next day; and yet a week afterwards the Irvingtons play with a club they have defeated by a score of seven to one, and return home defeated by a score of 20 to 16. This last game was another instance of the folly of going into a contest under the supposition of having a "soft thing," which they did on this occasion, the play of the Olympics being decidedly superior to that of the Irvingtons, both at the bat and in the field. This victory of the Olympics occurred on the Redwood grounds, Paterson, on Sept. 5th, the score being as follows:—

OLYMPIC.	H.	L.	R.	IRVINGTON.	H.	L.	R.
McKiernan, c			2	Bailey, p			2
Tynan, 3d b			2	Williams, l f			0
Tuomey, p			3	Elyea, r f			0
Fitzgerald, 2d b			2	Sweezy, 2d b			2
Lamb, s s			3	Crawford, s s			2
Miller, r f			2	H. Campbell, 1st b			3
Kilt, c f			1	Leonard, 3d b			2
Cocker, 1st b			3	Buckley, c			2
Cook, l f			2	J. Campbell, c f			2
Total			20	Total			16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	3	1	2	0	2	3	9	0	0	—20
Irvington	0	5	5	1	1	0	2	1	1	—16

Umpire—Mr. Cortelyou, of the Liberty Club, of New Brunswick. Scorers—Messrs. Elliot and Williams. Time of game—Three hours. Fly catches—Olympic, 13; Irvington, 8. Outs on fouls—Olympic, 8 times; Irvington, 6 times.

A CHAMPIONSHIP MATCH.

The second match for the Championship of the Capital between the Knickerbockers and Nationals took place on the 5th inst. The game excited more interest and drew a larger crowd than any ever played between Albany clubs. The Knicks have held the Championship since 1860, but this season the Nationals loomed up as formidable rivals. The first match was won by the Knicks by a small number of runs. Since then the success of the Nationals in their games with the river clubs and their triumph over the Unions, of Lansingburgh, who had just defeated the Mutuals, of Gotham, combind to render the result a matter of doubt. Considerable money was speculated upon the result, which was as follows:—

NATIONALS.	H.	L.	R.	KNICKS.	H.	L.	R.
Sprague, 3d b			1	Bliss, 1st b			2
Bush, c			0	Powers, s s			4
Ross, 2d b			1	Crawford, 3d b			4
Waddell, p			1	Grace, c			3
Woolverton, s s			1	Umpleby, 2d b			5
Lansing, 1st b			2	Whitney, r f			1
McClure, r f			0	Brumaghim, l f			3
Fritzberger, l f			1	Lamoure, c f			2
Johnson, c f			1	Ford, p			3
Total			8	Total			21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nationals	0	2	1	0	0	0	0	0	5	—8
Knicks	8	1	2	0	0	1	2	0	7	—21

Umpire—A. Strever, of Knicks. Scorers—Wm. Bruce and J. S. Hurdis. Time of game—Two hours and two minutes.

THE GAME AT RICHMOND, VA.

Base ball is becoming quite a flourishing institution in the Old Dominion, no less than five clubs playing matches this season. The meeting between the Richmond and Ashby clubs last week proved to be an interesting one. We append the score:—

RICHMOND.	H.	L.	R.	ASHBY.	H.	L.	R.
Babcock, p			7	Taylor, c			3
Macmurdo, 1st b			6	Jno. Davidson, p			2
Taylor, s s			2	Edwards, s s			4
Hooper, 2d b			1	Jos. Davidson, 1st b			2
Edwards, c			2	J. Gentry, 2d b			2
Bidgood, l f			5	C. Gentry, 3d b			2
Cullen, 3d b			2	Richardson, l f			3
Campbell, c f			2	Willis, c f			1
Chockley, r f			2	Cornell, r f			0
Total			35	Total			28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Richmond	5	4	2	0	4	14	6	—35
Ashby	1	9	2	5	0	9	2	—28

Umpire—John R. Davis, of the Old Dominion club. Scorers—C. Minnegerode, of the Olympic club; Atkinson, of the Ashby club. Home runs—Richmond—Babcock, 1; Macmurdo, 2; Cullen, 1; total, 4. Flycatches—Richmond—Hooper, 1; Campbell, 1; total, 2; Ashby—J. Gentry, 1.

BALL PLAY IN THE NUTMEG STATE.

The ball fever seems to have assumed as virulent a phase among the staid denizens of the land of steady habits and wooden nutmegs, as in other sections of Uncle Sam's territory. The Pequots, of New London, administered an unlooked for defeat to the Oceanics, of Mystic, on the 5th inst. The fielding on both sides was very loose, which accounts for the large scores made. The score:—

PEQUOTS.	H.	L.	R.	OCEANIC.	H.	L.	R.
Gorton, 3d b			2	Groves, s s			3
E. Marsh, c			2	Cottrell, r f			4
Carpenter, c f			1	J. Colby, 3d b			6
McMullen, s s			4	Carter, p			4
Jennings, 1st b			5	A. Grinnell, 2d b			2
Hale, p			6	Packer, c			2
Haven, l f			4	A. Colby, 1st b			3
Setilder, 2d b			2	C. Grinnell, c f			1
D. Marsh, r f			1	Grant, l f			2
Total			53	Total			50

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pequots	0	0	0	0	0	0	0	0	0	—0
Oceanic	0	0	0	0	0	0	0	0	1	—1

Umpire—Geo. Backus, Chester Club, of Norwich. Scorers—H. M. Farnham and R. A. Irons. Passed balls—Pequot, 13; Oceanic, 12. Home runs—Gorton, 1; E. Marsh, 4; Carpenter, 1; McMullen, 1; Groves, 2; A. Colby, 1. Left on bases—Carpenter, 1; Haven, 1; D. Marsh, 1; Cottrell, 2; Grinnell, 2; Groves, 1. Fly catches—E. Marsh, 2; Carpenter, 1; McMullen, 2; Setilder, 1; J. Colby, 1; A. Grinnell, 1; Packer, 2; A. Colby, 2; Grant, 1.

THE VIRGINIA CHAMPIONSHIP.

The third and deciding game for the championship of the Old Dominion was played between the Richmond and Ashby clubs, of the City of Hills, during the first week in September. The result was a triumph for the Richmond by the appended score:—

RICHMOND.	H.	L.	R.	ASHBY.	H.	L.	R.
Babcock, p			4	J. E. Davidson, p			3
R. Edwards, c			3	Taylor, c			4
McMurdo, 1st b			1	Joseph Davidson, 1st b			2
Hooper, 2d b			3	Reynolds, 2d b			2
S. Taylor, s s			4	J. Edwards, s s			3
Chockley, 3d b			2	C. W. Gentry, 3d b			2
Bidgood, l f			1	Willis, l f			2
Glazebrook			4	J. Gentry, c f			4
Campbell, c f			3	Connell, r f			5
Cullen, r f			2	Ellington			0
Total			54	Total			33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Richmond	5	4	2	0	4	14	6	—35
Ashby	1	9	2	5	0	9	2	—28

Time of game, four and a half hours. Umpire—Minnigerode, of Olympic club. Scorers—Meredith for Richmond; Ezekiel for Ashby. Home runs—Richmond—Hooper, 1; Cullen, 1. Total, 2. Home runs—Ashby, 0. Fly catches—Richmond—Babcock, 1; Edwards, 3; Hooper, 2; Taylor, 1; Chockley, 1. Total, 8. Fly catches—Ashby—Taylor, 1; Edwards, 1; Joseph Davidson, 1. Total, 3.

"COUNTRY CLUBS" AT THE BAT.

The Frontenac, of Union Springs, and the Forrest City, of Ithaca, had a tussle on the 1st inst., with the following result:—

FRONTENAC.	H.	L.	R.	FORREST CITY.	H.	L.	R.
H. C. Carr, c			2	Maurice, c			4
Greer, p			4	Smith, p			3
Winegar, 1st b			4	Fisher, 1st b			4
H. Carr, 2d b			4	McWhorter, 2d b			2
Wright, 3d b			1	Ryder, 3d b			4
Grinnell, l f			5	Goddard, l f			1
Chase, c f			0	Clapp, c f			3
Shalabo, r f			4	Davis, r f			2
Anderson, s s			3	Latourette, s s			1
Total			37	Total			23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Frontenac	4	5	0	1	8	3	1	5	10	—37
Forrest City	3	1	1	0	0	7	3	4	4	—23

Umpire—E. M. Greenly, of the Enterprise Club. Scorers—F. G. Kissam, Utica; B. R. Williams, Ithaca. Time of Game—Three hours and twenty minutes.

BALL PLAY IN LOUISVILLE, KY.—The base ball excitement increases in "old Kaintuck," as elsewhere, and new clubs are continually organizing. The Atlantics beat the Resolutes on August 29th. Score—32 to 24.....The Eagle second nine were victorious over the Liberty first nine, 33 to 18, on August 29th.....The West End gave up to the Resolute on August 30th; 74 to 37 were the figures.....The Ashland Club was organized on Aug. 30th, by the election of the following officers: President, T. P. Hayes; Vice President, J. H. Quast; Secretary, C. T. White; Treasurer, W. C. Irvine; Directors, Jno. D. Johnson, Geo. W. Jackson and Edward Hays.....Another, styled the Crescent, was organized the same day. Officers: S. T. Newkirk, President; Geo. M. Perry, Vice President; Joseph White, Secretary; Edward Perry, Treasurer; Geo. Caswell, Wm. Randall, D. Butterfield, Directors.

ANOTHER TOURNAMENT ON THE CARPET.

A tournament is to be held at Auburn on the 18th, 19th, 20th and 21st inst. for the purpose of deciding which club is entitled to claim the honor of being the champion organization of Central and Western New York. In order to increase the interest in the matter, a number of valuable prizes are to be awarded for superior play in various positions. A certain number of the most prominent clubs have been selected by the committee to take part in the tourney, all of whom are notified to be on hand on the evening prior to the opening day. The emblem of championship will be a gold ball, and the club winning the same must hold itself in readiness "at all times during this season, to substantiate its claim by playing with any club which may challenge." The prizes to be played for are: 1, A gold ball, valued at $500; 2, a silver ball, valued at $150; 3, a rosewood case, valued at $100; 4, (for the poorest club), a handsome score book; 5, a gold mounted Rosewood bat for each best pitcher, catcher, fielder, batter, thrower and base runner.

The rules to regulate all champion matches for the gold ball, are as follows:

1. The season extends from Sept. 23 to Nov. 1st, and from May 1st to Sept. 23.
2. No club shall challenge more than once during the season.
3. All challenges are to be addressed to the Chairman of the Tournament Committee, who will immediately communicate with the Champion Club.
4. All champion matches are to be decided by one game.
5. The Champion Club must hold itself in readiness to play any club challenging within ten days from the receipt of challenge from the committee.
6. All matches shall be played in the order of the dates of the receipt of challenges, and no preference shall be shown to any club.
7. The club holding the ball for Sept., 1867, shall be considered champion for the year preceding, and may take possession of the ball.
8. The Champion Club will not be barred from entering the lists and striving for the prizes at any tournament hereafter arranged by the present committee.
9. No challenge will be forwarded by the committee if received within ten days of the end of the season.
10. All clubs entering the tournament and contending for the gold ball are understood to endorse the above rules, and to agree to abide by them.

F. WRIGHT,
A. L. SISSON,
C. E. TULLER, } *Committee.*

BUCKEYES IN THE FIELD.—The Sterling Club, of Piqua, Ohio, played a return match with the Buckeyes, of Dayton, on August 31st, and retrieved the laurels they lost in the opening game, by making 81 to the B.'s 66.

EARLY RISERS VS. PICKED NINE.—A six innings game was contested between the former club and a picked nine, on the grounds at 49th street and 5th avenue, on Sept. 1st. Score—P. N., 14; E. R., 13.

CRICKET.

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N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.

8-tf HIGHAM BROTHERS, Proprietors.

YOUNG AMERICA vs. OLYMPIAN.

The fall cricket season in the city of broad brims and shad bellies was inaugurated on Sept. 1st by a match game between these fine organizations, played on the grounds of the former, at Germantown. The courage and determination of the Olympians, as shown in their eagerness to contend with the strongest eleven in the country, deserves honorable mention. Their fielding was magnificent, and King at the wicket filled his position henorably. In batting, the swift balls of C. Newhall and Johns' grand bowling prevented any scoring, Douredoure, Diehl and A. Bradshaw alone obtaining double figures; while the beautiful precision and pitch of D. Newhall's balls brought down the wickets in fine style. The batting and fielding of the Young America Eleven has never been excelled, but one man failing to score, and he from want of time in the innings. Jno. Large's 25 was obtained in his good old style, 5 forward drives for twos, 4 leg hits for two each, and 7 singles. Geo. Newhall played finely for his 20, getting a good 3, 4 twos, and 9 singles without giving a chance, when unfortunately the always unsatisfactory "leg before wicket" finished his innings. O. Knipe, who is a young and very promising player, inaugurated his first appearance in the eleven by a good display of batting and fielding, though Douredore's slows were not punished as much as they deserved. His 16 were made up of one 3, 2 twos and 9 singles. C. A. Newhall was well in for a score and batting away, lifting the ball far away to leg for 3, and getting 8 singles, when, trying the same leg hit, was well caught by Lukens, who was placed for him. The innings occupied four hours and ten minutes, the telegraph standing 125 at the fall of the last wicket. The Olympians scoring only 47 in their first innings, returned to the bat, but succeeded in obtaining a total of only 97 at the conclusion of their second innings, leaving a balance of 28 and an innings in favor of the Young America. Appended is the score:

YOUNG AMERICA.—First Innings.

Vernon run out	5	Davis b C. Bradshaw	4
Bayard l b w b Hoyt	3	Johns c King b C. Bradshaw	2
G. Newhall l b w b C. Bradshaw	20	Knipe c King b C. Bradshaw	16
Large c and b Douredoure	25	Baird c and b Hoyt	4
C. A. Newhall c Lukens b Douredoure	11	Sanderson not out	0
D. Newhall run out	5	Byes 11, l b 1, w 15, n b 3	30
		Total	125

First Innings.	OLYMPIAN.	Second Innings.	
Williams c Large b Johns	0	c C. Newhall b D. Newhall	1
A. Brandshaw b C. Newhall	0	c Welch b D. Newhall	11
Furness run out	1	c Welch b D. Newhall	8
H. Graffen b C. Newhall	6	b C. Newhall	0
Douredoure c D. Newhall b C. Newhall	18	c D. Newhall b C. Newhall	0
King run out	2	b D. Newhall	0
Diehl c Knipe b Johns	2	c Davis b C. Newhall	14
Hoyt b Johns	0	c Welsh b D. Newhall	3
C. Bradshaw c Davis b C. Newhall	9	b D. Newhall	0
M. Graffen not out	1	b C. Newhall	3
Lukens b C. Newhall	0	not out	2
Byes 3, leg bye 1, wides 4	8	Byes 4, leg bye 1, wides 3	8
Total	47	Total	50

ANALYSIS OF BOWLING.

YOUNG AMERICA.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.	No Ball.
C. A. Newhall	70	18	2	5	3	0
Johns	67	21	4	3	1	0
Second Innings.						
C. A. Newhall	79	20	4	4	1	0
Johns	6	0	1	0	0	0
D. S. Newhall	74	22	3	6	2	0
OLYMPIAN.						
Graffen	116	26	5	0	3	1
Hoyt	132	38	6	2	6	2
A. Bradshaw	100	20	6	4	5	0
Douredoure	19	11	0	2	1	0

CRICKETING IN CLEVELAND.

Notwithstanding the general merging of cricket clubs into base ball organizations throughout the country, there are still some to be found who remain true to their first love. A number of these exist in the Buckeye State, two of which—the Forest City and Cincinnati—indulged in a friendly tussle at Cleveland on the 3d inst., playing but one innings. Harry Wright, formerly of New York, fielded on the Cincinnati side in place of Roach, who did not arrive till late in the afternoon. As will be seen by the subjoined score, it was a close thing:—

FOREST CITY.		CINCINNATI.	
Skinner b Howe	7	Ashley c Skinner b Ough	1
J. Wakelin b Ellard	1	Wheelden b Doubleday	0
Langton c Kemper b Wheelden	30	Arden c A. Wakelin b Doubleday	3
Doubleday b Wheelden	7	Barnes b Ough	1
Birch b Howe	5	Howe run out	29
Annable c Wright b Howe	1	G. Ellard l b w b Doubleday	17
Mulhern stumped out	0	Coolidge b Doubleday	0
Gallagher not out	4	Roberts c Mulhern b Ough	5
Judkins c Ellard b Wheelden	0	Kemper not out	2
A. Wakelin c Ellard b Wheelden	0	Ellard run out	0
Ough b Wheelden	0	Roach absent	0
Wides 8, byes 8, leg bye 1	17	Wides 18, bye 1, leg bye 1	20
Total	72	Total	78

AN

from Wandsworth to his disconsolate friends, he may receive a good welcome from his admirers, and something substantial to "soothe his wounded breast."

JEMMY MARTIN, OF NORWICH, AND JOE BRUSBY, OF WAKEFIELD.—These men fought in the same ring as Harkin and Gleeson, on Monday, Aug. 13. Jemmy was hailed the winner after fighting eight rounds in eleven minutes. Brusby was a stone and a half the heavier man, and three inches taller; yet Jemmy had to fetch him out of his corner after the first round.

TWO FRAUDS.—Tom M'Kelvey and Jack Smith, *alias* the Brighton Doctor, who were to have fought on Tuesday, Aug. 14th, near London, but could not or would not agree on a referee, met two days after unknown to their backers and drew the money, and spent it. May be they think of coming to New York soon. Who knows?

GIVING UP THE STAKES TO MACE.—The battle money (£400) for the late fight between Jem Mace and Joe Goss, was handed over to Jem, at his own house, the Strawberry Hotel, Liverpool, on Thursday evening, Aug. 16th, upon which occasion there was a very numerous and respectable attendance. Mr. Green was called upon to take the chair, and Mr. G. Campling occupied the vice. The chairman, upon handing over the money, complimented Mace upon the gameness displayed in the fight, and proposed his health, which was drunk with musical honors. Jem replied in a very suitable manner, and at the same time presented his late opponent, Joe Goss, with a twenty pound note, and offered to back him against any man in the world for £200 a side. Joe's health was next drunk, and altogether a very pleasant evening was spent.

DAN CRUTCHLEY BEATEN BY YOUNG TOM LANE.—An *impromptu* catch weight match, for £20, was brought to a satisfactory settlement on Monday, Aug. 20, between these lads from the Hardware Village, the venue being Ashchurch, near Tewkesbury. Crutchley is in his twenty-sixth year, stands 5ft. 6in., and has proved himself a good man in numerous encounters. Tom Lane is twenty-two years of age, stands 5ft. 7in., and has already achieved a victory over Harris (of Birmingham), Ike Atkins, Bill Ferguson (of Manchester), and, last but not least, Dick Fellows. He is a well-conducted lad, and has, by his present achievement, added considerably to his list of admirers. After fighting nineteen rounds, all well contested, Lane was proclaimed the victor.

DEATH OF MRS. MARY LANGHAM.—The mother of Nat Langham died on Tuesday, Aug. 21, at the advanced age of 79 years, at her residence in Hinckley, Leicestershire. It is pleasing to state that, as far as an affectionate son could minister to her wants, she had every comfort, nor had she any fear of need in her declining years.

EXCITING SWIMMING MATCH.—Harry Gurr and Dave Pamplin, two of London's most noted swimmers, have met each other on several previous occasions, the last of which took place on the 30th of July, when Pamplin swam a dead heat with his present opponent in a 320 yards race, at the Lambeth Bath. It was this "tie" which led to the 720 yards match between them on the evening of Aug. 21, when, after an exciting struggle, another dead heat was the result, and will probably result in another match for more money, this match being for £10 a side. The time at the various distances, by the official timekeeper, was 47 sec. at 60 yards; 1 min. 39 sec at 120; 2 min. 36 sec at 180; 3 min. 35 sec. at 240; 4 min. 32 sec. at 300; 5 min. 24 sec. at 360; 6 min. 37 sec. at 420; 7 min. 34 sec. at 840; 8 min. 37 sec. at 540; 9 min. 43 sec. at 600; 10 min. 45 sec. at 660; and 11 min. 51 sec. at 720.

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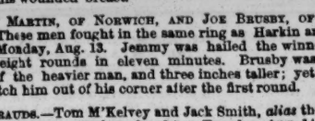

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We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

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OF ALL STYLES AND SIZES,
with our new and improved
PATENT CUSHIONS,
At the shortest possible notice.

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Concert Hall Billiard Room.

Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.

20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

THE NATIONAL AMERICAN BILLIARD ASSOCIATION.—Pursuant to a call issued by a number of persons interested in billiard affairs, a meeting was held on Monday, September 3d, 1866, at the Fifth Avenue Hotel, when, after debate, the following preamble and resolutions were unanimously adopted:—

Whereas, from time to time various associations have been formed in this country, having for their professed object the advancement of the interests of the billiard fraternity:

And whereas, These associations have really been formed in the interest of certain billiard manufacturers, and not in the interests of the fraternity at large; the interests of the players having by means of these associations been invariably rendered subservient to those of the manufacturers who have thus created monopolies and destroyed free competition; now therefore be it

Resolved, That we the undersigned billiard manufacturers, billiard players, and billiard room proprietors, do hereby form ourselves into an association to be entitled the "National American Billiard Association," the object of which shall be to introduce into the affairs of the Billiard world the principles of "Free Competition."

Resolved, That this association shall be open for membership to all persons interested in billiards upon payment of an initiatory fee of five dollars ($5), which, after signing the Constitution and By-Laws, shall constitute him a Life Member.

Resolved, That this association shall take cognizance of all games played for Championships, whether for Counties, States, or the whole Union, and on any table which the players themselves may agree upon.

Resolved, That it shall cause to be prepared and published, revised rules for the conduct of the game of billiards, those commonly deferred to at the present time being partly obsolete and very defective in details.

Resolved, That this association shall maintain a permanent organization, create a fund from which prizes to be contended for shall be provided, and keep a complete record of all match games played, and other matters of interest to the Billiard Fraternity.

Resolved, That a committee be appointed to draft a constitution and by-laws to be presented for ratification at an adjourned meeting of the Association this afternoon, and that the same shall contain provisions for the creation of an executive committee, who shall be empowered to call meetings and transact the business of the Association, in the name of all its members and on their behalf. Signed: Melvin Foster, James E. Boyle, Otis Field, Michael Geary, J. R. Thornton, W. H. Canoll, Levi Decker, F. Grote, E. C. McConnell, Edward Cahill, Tim. Flynn, Wm. Carland, Peter Bowe, George J. Brown, New York; John Deery, John M. Brunswick, Joseph Brunswick, Henry Brunswick, Cincinnati, Ohio; Michael Foley, Detroit, Mich; Samuel Turner, Newport, Ky.; John Ferguson, Charles J. Spaulding, Brooklyn; John Flanigan, Washington, D. C.; R. H. Kegler, Charleston, S. C.; L. J. Gilson, Rockford, Ill.; William Goldthwaite, C. R. Heath, Henry Heims, Boston, Mass.; John Frawley, Cleveland, Ohio.

MONDAY AFTERNOON, Sept. 3d, 2 P. M.

The adjourned meeting was held on Monday afternoon, when a constitution and by-laws were adopted and the following gentlemen were elected officers of the association:—Dudley Kavanagh, of New York, President; John Frawley, of Cleveland, Ohio, Vice-President; Samuel David, of New York, Secretary; J. W. McCullagh, of Cincinnati, Southern and Western Secretary; F. Grote, of New York, Treasurer; John M. Brunswick, of Cincinnati, William Goldthwait, of Boston, Michael Foley, of Detroit, James E. Boyle, of New York, Michael Geary, of New York, Executive Committee. DUDLEY KAVANAGH, Chairman.

J. W. MCCULLAGH, Secretary *pro tem.*

All communications can be addressed to the Permanent Secretary, Samuel David, Esq., 59 West Fourteenth street, New York.

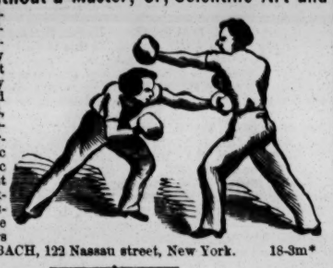
BILLIARDS IN WASHINGTON, D. C.—Some time since a challenge appeared in the Washington papers emanating from Mr. Davis, and directed at F. C. Collinsworth, proposing to play a match for $100 or $200, at any rooms excepting Brady's. In his response, Mr. C. expresses his willingness to play his challenger or any other man for the champion cue of the District, or a certain sum of money, but will only play at Brady's Saloon, so there is little probability of the match being effected. Collinsworth claims the amateur championship, but how he can do so and still refuse to play anywhere except in certain rooms, we cannot exactly understand. The proposition of Davis, who is willing to play at any place which his opponent may select, excepting Brady's, is certainly fair, and we can see no reason why Mr. C. declines if he really desires to tackle his former conqueror again.

THE TELEGRAPHING CHAMPIONSHIP.—The third contest for the golden key, emblematic of the telegraphic championship of New York and the New England States, between W. E. Kettles, of Fall River, and P. H. Burns, of Worcester, Mass., but formerly of this city, took place at Worcester on the 7th inst. It terminated in a victory for Burns, who sent the allotted two hundred and fifty words in five minutes and forty-one seconds.

THE RING.

Boxing Without a Master; or, Scientific Art and

Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*



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ALES, WINES, LIQUORS and CIGARS of the very best quality.

CHOPS, STEAKS AND DINNERS served to order.

☞ Boats, Fishing Tackle and Bait constantly on hand.

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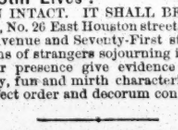
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

Harry Jennings,



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Sparring School.--J. B. Bailey,

the well known an skilful PROFESSOR OF THE ART OF SELF DEFENCE, has taken Rooms (No. 22), at
No. 3 Trement Row, Boston,
where he is prepared to give private lessons. 21-4t*

Small Terriers--Bill Fletcher has just received a

stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2½ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

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Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.

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THE UNION INTACT. IT SHALL BE PRESERVED.

THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

DAVIS AND McCOOLE IN TRAINING.

THE FIGHT POSTPONED FROM SEPT. 15TH, TO WEDNESDAY, THE 19TH.

A letter has been received from the Mound City, stating that the championship prize fight between Bill Davis and Mike McCoole has been postponed from the 15th to the 19th of September, so as not to clash with a tournament to be held at St. Louis on the day originally fixed for the match. This, however, will not cause any lack of interest, but on the contrary, will increase the excitement, as it will enable all the leading sporting men thereaway to go and see it. A correspondent who has visited both men, thus speaks:—

"Davis is taking his exercises at the Mansion House, at the head of Ewing avenue, under the mentorship of Sherman Thurston and Peter Brooks, two skilful and attentive trainers. His work, to which he takes kindly, as they say of a race horse, consists of a brisk walk of some ten or a dozen miles morning and evening; now and then a run around one of the adjacent race courses; exercise with the pulleys, each pulley having a fifty-six pound weight attached to its end; a shy at a sixty pound sack, which he makes turn a double somersault when he feels in the humor, and wielding the Indian clubs. With the exception of his morning and evening walks he has no regular hour for his exercise, but goes at it with a will, just when the humor takes him. When he first commenced taking his exercise Davis scaled 197lb. He has already reduced himself over twenty pounds, and expects to enter the ring at or about 165lb. He is now undergoing the hardening process, and looks as fine as silk, his skin being as clear as crystal, and his muscles like steel. A more desirable place than the Mansion House could not possibly have been chosen by his friends for his training ground—the air being pure and healthy, and a delightful breeze stirring at all times during the day and evening.

McCool is exercising at the Four Mile House, on the Bellefontaine road, one of the worst places that could possibly have been selected, there not being on the premises a single convenience suitable for training. The air is continually filled with clouds of dust, and during four hours one afternoon no less than thirty-six funerals passed by the house. The sight of so many mournful processions is very apt to fill a man's mind with thoughts not well calculated to inspire him with the courage McCool will need on the 19th. We would advise his friends to change his quarters at once. To get in proper condition he needs the pure and bracing air of the country, and not to be stifled to death with dust. He should be up and speeding over hill and dale before the lark is aroused from its slumber, with his mind free from all thoughts, or excitements, calculated in the least to depress the spirits. McCool's weight before he commenced taking exercise was 215lb, he expects to enter the ring at about 185lb.

A SOCIAL TIME AT CREMORNE GARDENS.—A carnival of fun was inaugurated at this popular summer resort of half suffocated metropolitan humanity on the 5th inst., at which time and place the jovial spirits comprising the Harry Hill Social Club held their second pic-nic and concert. As had been anticipated from the character of the previous gathering, coupled with the reputation of 'Arry as a caterer for the rational amusement of ye dear public, the affair turned out a complete success, the grounds being visited by between seven and eight hundred persons, of high and low degree and all ages and sexes, anxious to catch a breath of fresh air, feast their eyes on the beauty of nature, and invigorate mind and body by indulging in a few hours healthful recreation. The attractions offered were as plentiful as greenbacks in the halcyon days of ye bounty jumper, and everybody and his better half managed to while the happy hours away right merrily, listening to the drolleries, patheticalities and sentimentalities of the varied bill of fare presented, embracing singing, dancing, club swinging, negroisms, recitations—in short, a profusion of everything calculated to tickle the palates and excite the risibilities of all. Then too there were flying horses, revolving cars, and all that sort of thing, by way of divertisement, not to mention abundant opportunities for the lovers of heel and toeology to indulge their inclinations—and even if one was'nt "up to snuff" in "tripping the light fantastic," there was no end of young and gushing things ready to rest their dainty heads upon his manly buzzum, and initiate him into the mysteries thereof. The strictest order and decorum was maintained, and although mirth and jollity ruled the hours, no disturbance of any kind marred the harmony of the scene, those inclined to be rambuctious being quickly spotted and ousted from the grounds. Altogether, it was one of the pleasantest affairs of the kind we ever attended.

JOE COBURN IN THE MARINE COURT.—On Friday, the 7th inst., before Judge Hearne, was heard the case of Joseph Coburn vs. Codling and Hamilton, Alex. H. Reaves appearing for plaintiff, and Stirling and Wadley for defendants. It is an action to recover damages on the loss of liquors and furniture and on injuries to a building, in consequence of the falling in of a vault attached to a building adjoining a lot when excavation was in progress for the erection of a new structure. The excavating was done on the premises Nos. 455, 455½ and 457 Broadway, by George Brown, who had contracted with Messrs. Codling and Hamilton to do the work. The plaintiff claimed that in consequence of imperfect shoring and bracing of the rear earth wall a portion of the vault containing liquor fell in, thereby causing him to sustain a loss of $500. The counsel for defence made a motion that, whereas the suit was brought against parties not responsible for damages which may have resulted from the acts of another individual who was himself acting in the capacity of a responsible agent, the case be dismissed, and sustained his point by reading extracts from the recognized authorities. The opposing counsel proceeded to show, by reference to the same authorities, that the cause was a proper one to go before the jury. The Court decided in favor of the defence.

DIDN'T COME OFF.—The proposed benefit to Johnny Aaron, which was to have come off last Tuesday, at Sportsman's Hall, didn't take place, owing to the continued illness of Aaron and his inability to look after things, and nobody else volunteering in his stead. Due notice will be given of the same when it takes place.

OFF FOR ST. LOUIS.—Jimmy Elliott is said to have left town for St. Louis to look on at the Davis and McCoole fight, and some say to challenge the winner.

THE GAME OF CHESS.

Enigma No. 545.

From the Chess Players' Magazine.

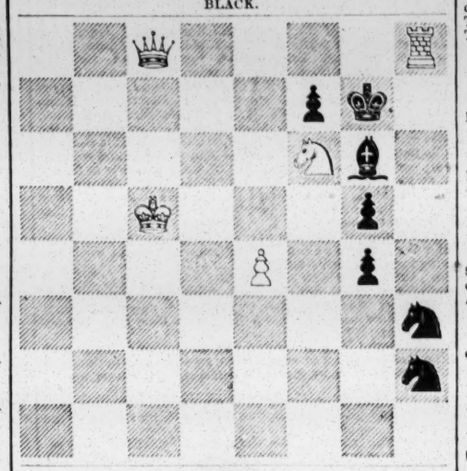
BY F. HEALEY, ESQ.

White to play and give mate in four moves.

Problem No. 545.--Tourney No. 5.

"THERE'S THE RUB."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 545.

The second *partie* Steinitz vs. Andersen.—*Lowenthal's Mag.*

SALVIO GAMBIT.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1..P to K 4	P to K 4	28..K B to his 7	Q to her 2
2..P-K B 4	K P × P	29..K B × Kt	K R × B
3..K Kt-B 3	P-K Kt 4	30..K R-K **6**	P-Q R 3
4..K B-B 4	P-Kt 5 (*)	31..Q R-K sq	Q × Q Kt
5..K Kt-K 5	Q-R 5 +	32..Q × Q	R P × Q
6..K-his B sq	K Kt-R 3	33..Q B × Kt	Q R-his 2
7..P-Q 4	P-Q 3 (†)	34..R × Q P +	Q R-Q 2
8..K Kt-Q 3	P-K B 6	35..K R-K 6	K B × B
9..P-K Kt 3	Q-R 6 + (*a*)	36..K R × R +	K-Q B 2
10..K-home	Q-R 4 (*b*)	37..K R-K 6	B × Kt P
11..Q Kt-B 3 (*c*)	P-Q B 3	38..K R-K 7	B-Q 5 +
12..Q B-Q 2	Q-K Kt 3	39..K-his B sq	R × K R
13..K Kt-B 4	Q-K B 3	40..Q R × R +	K-Q 3
14..Q B-K 3	Q Kt-Q 2	41..R × R P	K × Q P
15..K-his B 2	K Kt-home	42..R-K R 4	K-Q B 5
16..P-K 5	Q-K 2 (*d*)	43..R × Kt P	K-Q B 6
17..P-K 3	B P × P	44..P-K R 4	K × B P
18..K Kt × P	Q Kt-B 3	45..P-R 5	K B-K 6
19..Q B-B 4	Q B × Kt	46..R-K B 4	P-Q B 5
20..K B × B	K-Q sq	47..P-K R 6	K B × R
21..K R-K sq	Q-K Kt 2	48..Kt P × B	P-Q B 6
22..P-Q 5	P-Q B 4	49..P-K R 7	K-Q Kt 8
23..Kt-his 5	Q Kt-K sq	50..P-Queens	P-Q B 7
24..Q-her 2	K Kt-B 3	51..Q-K R 7	K-Q Kt 7
25..Q-R 5 +	P-Q Kt 3	52..Q-Kt 7 +	K × R P
26..Q-her R 4	Q-her Kt 2	53..Q-B 3, and	
27..Q B-Kt 6	K B-K 2	Herr Steinitz wins. (*e*)	

(*) A most unfortunate defence.—*Bell's Life.* The only *unfortunate* thing about it was that Prof. A. could not recollect the ordinary routine moves.—*Bulletin.*

(†) P to K B 6th, at once, was the proper move.

(*a*) It is scarcely conceivable that, in a match of such importance, so experienced a master should have made so obvious a slip—a result in this case clearly owing to carelessness. This blunder loses the game against a good player.

(*b*) He has no better resource to save the Queen; if she remain, Kt to K B 4th; if she go to K Kt 7th, Kt to K B 2d, followed by K B home, wins her.

(*c*) 11..K Kt to B 4th is more immediately attacking.

(*d*) Had he captured the P with Q P, then thus: 17..Q P × P, Q Kt × P (apparently best), and 18..By Q B to Q 4th, Herr Steinitz wins without difficulty.

(*e*) Herr S. took full advantage of his opponent's unhappy mistake, and played the whole of the game with great skill and energy.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

To Correspondents.

E. R. C., New York.—"1. A and B are playing Chequers; A makes a move and takes his fingers off; B discovers that A could have jumped before he made the move. Now I want to know whether B can make A take back his move and jump, etc. 2. Is a person compelled to jump when he can?".....1. Yes. The law is positive on this point. B can compel A to let his last move remain, or he can force him to recall it and jump; or he can remove the piece which A should have jumped with, which is termed "huffing." Your second question is replied to in the above.

W. R. YUILL, Bricefield, C. W.—Your letter has not been received, which we regret.

Game No. 20.---Vol. XIV.

WHILTER.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..15 to 22	23 to 18
2.. 9 14	22 17	14..22 25	17 13
3.. 7 11	25 22	15..10 17	21 14
4..11 16	26 23	16..11 15	18 11
5.. 5 9	17 13	17.. 9 18	30 21
6.. 3 7	29 25	18..18 22	21 17
7.. 1 5	22 17	19..22 26	24 19
8.. 8 11	31 26	20..26 30	19 15
9..16 20	19 16	21..30 26	17 14
10..12 19	23 16	22..26 22	13 9
11..14 18	26 23	23.. 6 13	15 10
12..18 22	25 18	24..22 17.	Drawn.

Solution of Position No. 35.--Vol. XIV.

BY A. J. F.

White.	Black.	White.	Black.
1.. 5 to 1	22 to 15	4.. 1 to 6	2 to 9
2..21 17(*a*)	15 18	5..17 13	3 10
3..23 7	16 23	6..13 8, and wins.	

(*a*) From this point there are several variations.

Solution of Position No. 36.--Vol. XIV.

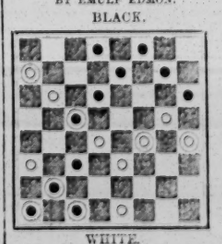
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..24 to 20	6 to 10(*a*)	3..23 to 18, and wins.	
2..22 17	8 11	(*a*)	
1..	6 9	4..18 9	5 14
2..23 18	7 11	5..10 7, and wins.	
3..14 10	9 14		

Position No. 37, Vol. XIV.

BY EMULF EDMON.

BLACK.



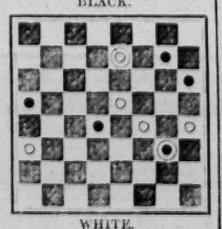
WHITE.

White to move and win.

Position No. 38, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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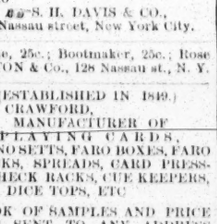

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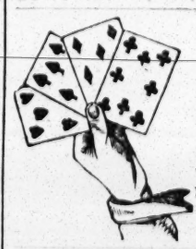

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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City Summary.

MONDAY, Sept. 10, '66.

LITTLE STORY.—Once upon a time a shoemaker, who had saved up a hundred dollars by economical half-soling and heel-tapping, bethought him of rivaling his more experienced and, therefore, more prosperous contemporaries, by purchasing a horse, which, his admirers informed him, was sound in every respect, and would sweep all opposition from his leathery path. The horse was bought, but after shoeing had been in possession of his purchaser a few days, he discovered that his noble steed was faulty, and baulky, and of no manner of use, so he returned him with the following elegant epistle:—

NEW YORK, August 12, 1860.

Mister Jones.—Inclosed you will receive your horse—whom is not sound—when I bought him of you, you told me as a fellow shoemaker it was sound, and that it would rake down all opposition. The first time I rode him she pitched very much, and caused me much alarm; the next time I tried him she got me a mile or two out on a lonesome road, and there stuck, and, not knowing her pints, I was obleeged to sit on her till she was ready to start, which wasn't till next morning, which gives me reason to think she is an unsound horse. You must take him back, cause it won't go; if you do not receive him I won't take him back, as I only want a horse whom will run everything else off the track. If you're a honest man, take her back, as I bought him for a sound horse. Darn you, there is a cutter for you.

Yours, very angry, EPES WALNUT.

End of story, which reminds us very much of those literary cobblers who periodically turn up in this city, and threaten to annihilate the CLIPPER and every other paper that makes a feature of theatrical news. Some months ago a brace of ignorant cordwainers, or tailors, or chorcists of some kind or other, came out with a long-winded programme, in which they made the startling announcement that the theatrical world was without an organ, that the daily and weekly papers that affected to look after the players were without that pious character and reputation so necessary to a proper understanding of the subject treated of, and that unless a change was at once effected the theatres would all be converted into churches, and the poor players into poor preachers, deacons, laymen soo such like, to prevent the threatened destruction of our dramatic structure, our cobbling friends, or chorcists, declared with unassumed piety that they were ready to throw themselves into the breach, run off all anxious theatrical papers, and thus hift up the drama to the highest pinnacle of religious popularity. All they required was a little assistance from some kind gentleman who had confidence in them, and who would start 'em. So they scraped together a trifle, did and who would start 'em. So they scraped together a trifle, did these highly moral literary cobblers, and they bought 'em a horse, or types rather, and they commenced the easy task of saving the drama and running everything else off the track, just as the other cobbler had done before them; but, not knowing "the pints" of the animal they had undertaken to steer, the first time they attempted to start they stuck fast; the next time they fetched up in the same place, and we are given to understand that the pair of pious cobblers have not as yet been able to extricate themselves from their perplexing predicament; the consequence must be the annihilation of the stage unless some other kind gentleman puts his shoulder to the cobblers' rear, and helps them out of the dirty mud which their own ignorance has dumped them into. We are somewhat inclined to the opinion that these old fogy chore women if not really possess that piety which they assured us they *did* possess; we feel a sort of pity (what son does not?) for these unfortunate people—whom is not sound.

EPES ONTU 'EM.

Why let the stricken cobblers weep,
Some other chances try,
The CLIPPER will the Drama keep
Before the public eye.

.....An event of the week was the re-appearance on the New York stage of Joseph Jefferson, the popular comedian, who, after the usual "absence in foreign lands," returns to us as fresh and lively as a 3 bird—this is no old coon for Joseph's reception We refer the reader to a notice in another part of this department—it is sufficient for us to say that the welcome accorded "the young man from the old country" was of that kind which softens the heart and opens the fountains of our weak spots. Verse in honor of Joe:—

We really like thee, Jeffy Joe,
The reason why we do not know,
But it is true, we tell you so,
We really like thee, Jeffy Joe.

.....Did it ever happen to you, when in a place of amusement, to have your view of the stage and people eclipsed by an unmannered stander? It is very trying, is that sort of thing, and the only plan we know of to bring an end to the eclipse is to stick many pins into the tender parts of the offender's "sit down." Although we conduct a sporting and theatrical sheet, we are not really of those lofty dimensions generally accorded us by those "who have not the pleasure of our acquaintance," and that is one reason why our view becomes obstructed at times when gentlemen in the previous bench insist on standing up before us. And thus it happened at the Olympic the other night when we went to see little Joe, and a strapping six-footer would perch himself on his pins to the great detriment of our keen observation. Gently we remonstrated, but the party enough lely disarmed us by remarking—"Why don't you stand up?" Meaning us looking over six feet of unfeeling humanity. We could do nothing but stick pins in him; yet he didn't feel hurt at it, but stood it with as much composure as a sanitary fair pin cushion. That reminds us of a little tale. One night, when Horace Greeley or Dick Simmons (we forget which, but think it was Horry) was sitting in the parquet at Niblo's, a younger stood up immediately before him, and, his person being rather huge, prevented a view of the stage. Greeley took fire at this, but managing his passion with his usual good temper, patted the intruder on the shoulder with his wonted sat, and gently requested him "when anything entertaining occurred upon the stage, to let him be apprised of it; for, you see, my dear sir," said the old sport, "that at present I must totally depend upon your kindness." This had the desired effect, and the nuisance was abated.

THE COMBINATION TROUPE engaged at Charley White's is one of the strongest brought together in this city for a long time. With such performers as Charley White, Frank Kerns, Johnny Thompson, Nelse Seymour, Bob Hart, Josh Hart and Laura LeClair, we are not surprised at seeing the house crowded to its utmost capacity, as it is every evening, and witnessing such a first class variety entertainment as is given. The establishment is conducted as well as any theatre on Broadway. It is no more like what "41" was, than it is like an underground olive. No smoking or drinking is allowed, and the orchestra seats are pretty well filled with the female sex. The performers are very guarded as to what they say on the stage, and we have yet to hear anything said that would cause any lady to wish that she had not attended. In addition to the names given above, there are also engaged a very good *corps de ballet*, under the direction of Mons. Grossi. Millie Flora and Helene Smith are the principal dancers, and they are good. Josh Hart, Charley White and Laura LeClair appeared last week in a drollery sketch called "Matrimonial Sweets," in which they created considerable fun.

THE "ACADEMY OF FUN" is the title of a place of amusement on Broadway, corner of Spring street. By an advertisement elsewhere a will be seen that Concert Hall talent can always get engagements.

THE NEW YORK THEATRE reopened on the 3d inst., under the management of Lewis Baker and Stark Smith, greatly improved in appearance. The entire frontage of the building has been changed, and thereby improved. A casting with ornamental mouldings is over the ninth entrance, the stone work has been covered with dark pointing, and painted in imitation of sandstone. In the auditorium, the parquet seats have been raised, and quite a number added. The small private boxes have been removed from the dress circle, and a row of balcony chairs substituted. Other alterations have taken place, making it one of the most comfortable theatres in the city. "Old Phil's birthday" and "Lola Montez" were the opening pieces. As Old Phil, Mr. Baker was capital. The play is a domestic drama, in two acts, and Mr. Baker's performance was one of the choicest bits of acting witnessed on the boards for a long time, the gentleman fully sustaining his reputation of being a very good character actor. Dolly Davenport as Frank, Humphrey Bland as Hardress, Sadie Cole as Marion, and Alicia Mandeville as Blanche, were all well up in their parts, and acted with discrimination. In "Lola Montez," Mrs. Gomersall appeared in all her glory, playing the *role* of Katherine Kloper very cleverly, and singing "La Alameda" and "Pit-a-Pat" to the delight of all her hearers. This lady is a capital actress, and possesses a very sweet, musical voice. Mrs. H. H. Wall, who made her first appearance in this city as Zephyrine, made a hit. This lady, with grace and charming self-possession, unites on the stage the cultivation of such attractive qualities as we see in the best of domestic life, with the finished art of an accomplished actress. She disdains all enlveling or brazenly coquetish stage tricks, and paints her sketches from the fountain of her intelligence and ideality. Miss Solido, a young lady who has just adopted the stage as a profession, gives promise of future excellence. She appeared to much advantage as the Page, looking and acting the part to the satisfaction of those present. On the 6th, Mr. Mark Smith made his first appearance as Lady Audley, in the burlesque of "Lady Audley's Secret." The burlesque is a trashy affair, possessing very little, if any, wit or original jokes, and none of the songs are very brilliant. Mark Smith is the feature, and he plays his part to perfection. The attendance was good. Messrs. Baker and Smith have got a pretty theatre, and a pretty good working company. If they will promise light pieces and reduce their prices of admission, the New York Theatre should become as popular as any theatre on Broadway.

J. H. HACKETT commences a two weeks' engagement at the Broadway on the 24th inst.

MAGGIE MITCHELL, supported by James Collier and the regular company of the Broadway, is to put in an appearance at that establishment on Oct. 8th, for four weeks.

JOSEPH JEFFERSON will play in only a few cities, as he is fearful of the climate, and intends spending the winter at St. Augustine, Fla. He will play in Philadelphia, Boston and Baltimore only, we are given to understand.

CHARLES DILLON is to re-appear in this city on November 5th, at the Broadway Theatre.

HENRIETTA IRVING, who has been playing an engagement at the New Bowery the past two weeks, in connection with Mr. E. Eddy, took a benefit there on the 7th inst., appearing as Katherine, in "Katherine and Petruchio," supported by Mr. Eddy as Petruchio. The *beneficiaire* made a lively Katherine, keeping the audience in good humor all the time she was in the scene. Miss Irving is a clever stock actress, but is by no means competent to star it. Mr. Eddy appeared on the same evening as Charles De Moor, in the "Robbers." This is one of Mr. Eddy's finest performances. "John Smidt" was the afterpiece, and, as Smidt, Mr. George Thompson created considerable fun. There was, considering the very disagreeable weather, a fair attendance. Mr. Eddy appears this evening as Belphegor, in the drama of that name, with Miss Irving as Madelaine.

THOMAS H. WILSON takes a benefit at Dodworth Hall, on the 12th inst. Among those who are announced to appear are Mrs. J. E. Thomas, Lizzie Wilson, E. G. B. Holder, C. H. Ackerman, T. H. Wilson, Lewis J. Myers, H. J. Brown, A. J. Swift, and the Æolian Glee Club.

CHIARINI'S CIRCUS COMPANY sailed for New Orleans on the 1st inst.

CHARLES HALE, the eccentric comedian, arrived from England on the 1st, and is at present stopping in this city.

A GRAND vocal and instrumental concert is announced to be given at Dodworth's Hall on the evening of the 12th inst., by Thos. H. Wilson, aided and abetted by prominent professionals and amateurs. Miss Lizzie Wilson, said to be a charming vocalist and elocutionist, will appear on the occasion.

JOSEPH JEFFERSON, JR., made his re-appearance in this city at the Olympic on the 3d inst., after an absence of nearly six years, during which time he has been all over the Australian colonies, (where he won a great reputation) and in London, Eng., where he also achieved a great success. The cause of Mr. Jefferson leaving his native country was ill health, as he was rapidly going into consumption. The climate of Australia agreed with him so well that he returns to us looking like a new man, having improved greatly in health and strength. As an actor, however, he has improved very little. Before he left this country he was acknowledged as one of the best eccentric actors on the American stage; although in the estimation of some people his engagement in London added to his reputation, yet we find him the same as he was while fulfilling an engagement at the Winter Garden just before his departure, and playing the same character of Rip Van Winkle. This London reputation is all humbug. If an actor does not possess some histrionic ability, all the reputation of London or any other country cannot make him a good actor. E. L. Davenport came back from Europe a worse actor than before he went there. Forrest was great before he appeared in London. Charlotte Cushman's trip to the old country did not make her a better actress than she already was. And so it is with many others. To be sure, a London reputation is what the profession hanker after, but does it really improve them? Mr. Jefferson was an artist before he left us, and his engagement there has not added to his reputation, professionally speaking. To resume: Mr. Jefferson made his reappearance here before one of the most densely packed and critical audiences ever assembled in any theatre. We do not recollect ever before having seen so many professional people gathered together on any similar occasion. Among those present were Dan Bryant, Frank Chanfrau, Wm. Floyd, John T. Ford, Harry Jarrett, Harry Palmer, Emily Thorne Jordan, the Webb sisters, Billy Florence, John Brougham, and a great many others whose names do not occur to us at this time. The enthusiasm which greeted Mr. Jefferson on his entrance was immense. It was one of those bursts of applause which have the simultaneousness of an electric shock, and it was prolonged and sustained with a fervor that seemed to be inexhaustible. As Rip Van Winkle Mr. Jefferson's demeanor and bearing throughout are excellent; and in the scenes in which strong feeling has to be rendered, no look, gesture, syllable or inflection is wasted or out of place. A droop of the voice tells a whole story of passion, and the history of a life struggle is conveyed in the mere utterance of a simple good-bye. Rip Van Winkle is neither a clever caricature for the amusement of an hour, nor a kind of theatrical nightmare, the likeness of which is not to be found in the human family. It abounds in "touches of nature," and Mr. Jefferson's rendition is so perfectly natural that the feelings of the audience go with him in the serious situations. Those who one moment echo the denunciations of the deceived and almost heart-broken wife, and begin to despise the irreclaimable drunkard who sacrifices home and family to his selfishness, find their sentiments rapidly changing, when, weak and broken-spirited, Rip turns from his door and goes forth into the storm. This is made by Mr. Jefferson one of the most powerful situations in the drama. The utter dejection of the sobered drunkard, and his crushing misery at being banished from his home, is a piece of acting which has been rarely equaled for true pathetic quality. We could dwell on a score of instances of keen and correct appreciation of the part, and of the development of the highest order of artistic instincts and sensibilities, but it is unnecessary. We treat the presentation as a whole, and declare it one of the finest pieces of acting the modern stage has witnessed. The play was well placed upon the stage, and the cast embraced some very talented performers. Mr. Stoddart, as the money lender, was capital; in fact, his was the next best played character to Rip. Miss Kate Newton looked and acted very cleverly as Meedie. Mr. M. C. Daly, a new face to the New York boards, evinced a deal of cleverness and genuine *vis comica* in the role of Cockles, which he played naturally and effectively. Taken as a whole, the piece was a great success, the house being very crowded every night during the week.

THE SAN FRANCISCO MINSTRELS commenced their second season at their hall in this city on the 3d instant., opening to a very crowded house. Before the curtain rose numbers of persons were compelled to leave, being unable, from the densely crowded audience, to obtain a sight of the stage. The hall, which has been greatly improved, presents a very handsome appearance when the gas is turned on. The lower part of the house has been fitted up in a neat and comfortable manner, and so has the gallery. When the curtain rose and the company appeared, they were received by three hearty cheers by the audience, which cheering welcome was responded to by Mr. Bernard in his usual happy manner. The first part went off smoothly, nothing arising to interfere with the way this company give a first part. The overture was excellent, and the opening song, Wesley Sweet was heartily applauded for singing "Let all Obey:" Charley Backus was the same old Backus, with his comic songs and witty sayings; D. S. Wambold fairly outshone all his former efforts at ballad singing, for his "Meet me in the Lane" is the sweetest and prettiest ballad we have listened to for a long time. The ballad itself is a beautiful one, but when sung by such an artist as Mr. Wambold it becomes doubly so. Billy Birch came in for the next turn, and with his "Oh were I a Fly" made things lively. Billy is a whole team in himself, and brim full of fun. The first part was enlivened by the brilliant flow of wit from that "wittiest" and very clever middle man, W. Bernard, who understands his business in every respect. He is not only one of the best that puts on burnt cork as interlocutor, but his prima donna burlesque singing is excellent. In the olio, J. B. Donniker performed a pleasing violin solo; C. Backus gave animated photographs of actors; Cooper and Fields executed a couple of dances; Henry Rice appeared in his burlesque act, supported by Wambold and Bernard. The rest of the company also appeared in favorite acts. The performance given by this band is the best witnessed in New York for many years. The house was crowded every night during the past week.

J. NEWTON GOTTHOLD took hold at the Winter Garden on the 3d inst., but let loose his hold on the 6th inst. Mr. Gotthold leased the theatre for two weeks, agreeing to make good to the management a certain sum of money for each night's performance. The first night, by the aid of a general distribution of free tickets, there was a big attendance; the actual receipts, however, fell up about $600. To this return from the theatre Mr. Gotthold took objection, thinking the receipts were more. Mr. G. forgot, probably, to count the number of dead heads present. On the second night the attendance was not so good, and his last night—the 5th—there was only a most half a house. Not coming forth with the "spondulix" for each night, the management determined to bring his engagement to an abrupt termination. The bills were printed for the 6th, but the printers were put to work, and fresh bills printed for the re-engagement of Mr. Brougham for nine nights, John putting in an appearance on the 6th in "O'Donnell's Mission," to the disgust of Mr. Gottnold. This latter gentlemen was born in Richmond and educated in this city. He served two and a half years during the war in the 42d N.Y. Vols. He afterwards visited England and was under the tuition of Walter Lacy. He appeared in England and made a favorable impression. The elements of a good actor are in him, but he needs study, for one it is necessary for him to limber up his hard style sufficiently to give those elements free play. The play in which he made his *debut* was called "The Charlatan." It is founded on the life of Cagliostro, the most remarkable adventurer of modern times. The play is altogether too long. A drama that plays three hours and a half may be fairly considered susceptible of being improved by judicious curtailment of the dialogue. At times the writing is smart and epigrammatic, but it occasionally retards the action and impedes the interest which is felt in the progress of the plot, which is curiously unoriginal, and as we proceed through the piece, each incident or situation, and sometimes the language itself, suggests a recollection of previous works. It is destitute of any great literary worth, and is dramatically crude. Hattie Thorne, as Annetta, played charmingly, with a natural ease and an impressiveness of manner that was replete with skilfully marked gradations and effective displays of feeling. Miss Annie Levering, with nearly equal earnestness, and a sympathetic response to the strong claim made upon her powers, was successful as the Marchioness. The play was carefully placed upon the stage. The first scene in act second, representing the "Pont Neuf," was really beautiful. It is to be regretted that the young tragedian was compelled to bring his performances to such an abrupt conclusion.

EDWIN ADAMS makes his first appearance on Broadway since his engagement at Niblo's Garden with the Wallack-Wheatley-Davenport Combination, about four years ago—at the Broadway, to-night, Sept. 10th, as Robert Landry, in the sensation play of "The Dead Heart." Mr. Adams is one of the few young American actors that the stage may be proud of. He is a careful, studious, pains taking actor, and his performance of Landry is a master piece of acting.

MR. JAMES STARK closed his three weeks' engagement at the Broadway Theatre on the 8th inst. During the past week he appeared in the "stranger," "Lady of Lyons," "Katherine and Petruchio," "Ingomar" and "Pizarro." His engagement was not a success, owing, it is ascribed, to his being in ill health.

ADA DEAN has returned from her trip to London and Paris, looking greatly improved.

THE CALIFORNIA MINSTRELS—Frank Huss y party—closed up on the 8th inst. for want of patronage. With one or two exceptions the party was a very weak one.

THE BURTSAY FAMILY commence an engagement at the Winter Garden on the 17th inst., the time that was to have commenced Mr. Clarke's engagement.

SUNDAY EVENING CONCERTS are beginning to attract public notice, those given at Irving Hall being attended by good audiences. We shall not be surprised to see them introduced at several of the theatres on Broadway. Why not? Preachers have so got in the habit of mixing politics and piety together, that sunday evenings can be passed more pleasantly in listening to sacred music where politics are discarded and harmony is the soul-stirring theme.

BILLY EMERSON, delineator of negroisms, puts in an appearance this evening at Tony Pastor's Opera House, which did a good business last week. Mons. La Thorne appeared and performed several very difficult feats with cannon balls, weighing 32, 40 and 60lb. Mons. La Thorne is a very clever performer with the balls, and of all we have seen perform the act, Monsieur need not take a back seat with any one. Jennie Engel, Wm. Carleton, Bertha, James Gaynor, Johnny Wild, T. G. Riggs, Mr. and Mrs. McDonald, and the redoubtable Tony Pastor continue the principal attractions at the Pastor House. "The Devil's Brother," which was given last week as the afterpiece, passed off very creditably. This week a local drama entitled "The Mysteries of Gotham" is announced.

THE BANJO.—"Buckley's Champion Method" may be comparatively easily learned by following the tuition of J. K. Buckley, who also supplies a complete sett of tunes, with all the necessary explanations, to those residing out of town. His card will be found in our advertising department.

THE FRIENDLY salvgarsies of papa Bateman may be pleased to learn that the father of his daughter returned to New York, from Europe, last week.

"THE BLACK CROOK," that long-looked-for and much-talked-about romantic, magical and spectacular drama by C. M. Barras, is to be produced, for the first time, on Wednesday evening, 12th inst., at Niblo's, after a great deal of preparation. In a late issue of the CLIPPER we stated the vast improvements that have been made in the stage and the amount of money expended in bringing out the piece. No less than seven scenic artists, Messrs. Richard Marston, from London; S. E. Hayes, Richard Smith, D. A. Strong and W. Wallack, and the Brothers Brew, from Astley's Theatre, London, have been engaged on the scenery. In the incantation scene, which terminates the first act, there will be introduced some miracles in the way of startling mechanism, to meet the requirements of the author. The second act introduces a grotto of golden Stalactites, in which appear the Costa Ballet Troupe, brought from Europe by Messrs. Palmer and Jarrett. The dresses for the *dramatis personæ*, and the various changes of the *ballet*, including some sixty, representing strange fishes and non-descript monsters, number over three hundred. The final scene in the fourth act will surpass, it is expected, anything in its way ever before attempted in America. It is the invention of the brothers Brew, of London, and involves thirteen minutes in the full development of its various transformations. Among the artists engaged to perform in this piece, are Annie Kemp Bowler, an old New York popular vocalist, (and who was formerly with the Cooper English Opera Troupe as contralto,) Mary Wells, Rose Morton, Milly Cavendish—two London importations—G. C. Boniface, J. G. Burnett, H. C. Morton, Geo. Atkins—a Londoner—Hernandez Foster, J. W. Blaisdell, E. B. Holmes, E. Barry, Rendle, etc. The Costa Ballet Troupe embraces the names of Marie Bonfanti, *premier danseuse;* Md'lle Rita Sangalli, Md'lle Betty Regal, besides eight second premiers and soloists, twenty coryphees, as well as a host of auxiliary ladies to fill up. As a scenic piece, "The Black Crook" is expected to surpass anything of its kind ever witnessed on the American stage. Over thirty-five thousand dollars have been expended in putting this spectacle on the boards.

JOHN BROUGHAM, who commenced another engagement at the Winter Garden on the 6th inst., continues the present week, appearing in "O'Donnell's Mission."

HOPE CHAPEL has been leased by Kelly and Leon, of Western minstrel fame, for a term of years. They will commence gutting the place this week, and putting up a magnificent minstrel hall. They intend giving up the West, as they have "Broadway on the brain."

MISS CAROLINE HAYS, who has the repute of being young, good looking, and possessed of an attractive manner, may be engaged by addressing her agent, Mr. J. W. Guest, as per advertisement in another column.

"THE ICE WITCH" continues to be given at the Olympic for the Wednesday and Saturday matinees, with the Webb Sisters in the cast.

"THALIA THEATRE," as the Germans call the little house recently known as Wood's Theatre, is doing moderately well with the German drama. We are not among those who predict a permanent success for the place under its present regime, and shall not be surprised if it changes hands before the year is out.

THE FRENCH THEATRE is doing little with alternate Italian opera on the half shell and American opera in the raw. Considerable dissatisfaction was expressed during the past week at the postponement of the "Trovatore," which had twice been announced for presentation. Grumblers should make some allowance for a man who undertakes to manage *two* opera troupes. How Mr. Draper survives under such a stupendous load is more than we can tell.

SOME ADDITIONS are to be made this week to Budworth's Minstrels, at their Fifth Avenue Opera House, among the new comers being J. Hogan and R. Hughes. There is quite a variety on the programme for the current week, embracing fun, sentiment, and a little of all sorts, including among other acts that laughable sketch called "John Schmit, the Persecuted Dutchman," which it will do you all good to see.

BARNUM'S MUSEUM is doing a lively fall trade, as the commercial reporters would express it, the new season opening under the most encouraging auspices. Each afternoon and evening the thrilling drama of the "Lone House on the Bridge" is presented to the evident gratification of the audiences, while the curiosity department, which is being enlarged daily, is visited at all hours of the day and evening. Truly, Barnum's Museum is a great institution, and worthy of a liberal patronage.

MESSRS. RIVERS & CO., dramatic agents, whose place of business is at twenty-five West Houston street, have, as will be seen by their many advertisements in this week's CLIPPER, been appointed as the sole agents for Matilda Heron, the widely known and popular actress, who has added to her already extensive *repertoire* a new tragedy called "Medenthia," also one of her own compositions called "Adelia of Paris." Managers wishing to secure the services of this lady are requested to make application to this firm, who are also agents for Emelie Melville, Sig. Guiseppe Cardella, Greenlaw Opera House, Memphis; Galletti, Sig. Thorne, Anna Levering, the Nicolo Troupe, Mad. English, Buffalo Museum and a host of others, including Rouse's Dramatic Company, for which troupe a number of performers are wanted.

THE HANLON BROTHERS—Thomas, Edward and Frederick—closed their gymnastic performances at Irving Hall on Friday evening. The amateur gymnasts who competed for the prize medals were quite numerous. Prizes were awarded to Chas. E. Waters, Wm. B. French, W. M. Waterbury, Jr., J. C. Sharps, Frank H. Lord, Herbert J. Gouinlock, F. A. Gibbons, Vincent Le Comte, Louis G. Jenks, John Bale, James G. Sands and Hugh P. O'Neil. The audiences for the whole five nights were enthusiastic and critical. The act of the Hanlons was applauded every night. There is a peculiar grace and ease in the performance of this branch of the Hanlons that places them in the front rank of the profession. John Woods, proprietor of the Gymnasium in 2 th street, had a splendid school of amateurs present. A beautiful pair of rosewood clubs was awarded to Mr. Woods. On Monday evening the Hanlon Brothers opened at the Athenæum, Atlantic street, Brooklyn, where they will continue during the week.

AMATEUR SOCIETIES wishing people for performances are invited to peruse a card to that effect in another part of this paper.

BROADWAY, No. 534, is a noted spot, for there is located the dramatic agency of Messrs. Conner & Co., who do a great business in procuring people for managers, and engagements for people, no matter in what branch of the theatrical profession it may be. They are the accredited agents for Wood's Theatre, Louisville, Ky.; New Richmond Theatre, and the Louisville Theatre; also for Leo Hudson, the Mezeppa star; Kathleen O'Neil, comic songstress; Annette Ince, Rosa Cerito, etc. See the advertisements of this firm in another column.

WALLACK'S THEATRE has nearly completed its arrangements for opening on the 17th. There will be some few changes in the company, and it is probable that another play from England will inaugurate the season.

Dramatic.

THE LATE TOM CONY'S WIDOW, we regret to learn, is in indigent circumstances, the care of her husband during his sickness, and other onerous charges, having exhausted her little store. To replenish her exchequer, therefore, she is compelled to offer for sale the manuscript of his several plays, as well as his trained dog Jupiter, which we hope will be purchased at liberal prices. We would suggest to the profession, also, that some other measures might be adopted to relieve her straitened circumstances. For list of plays, etc., see advertisement.

MRS. J. F. WHEELOCK, formerly Miss France, died in Wilton, Morrisania, N. Y., on Aug. 28th, and was buried on the 30th. A few days after, her infant child died.

THE NATIONAL THEATRE, Washington, D. C., is to commence the season on the 17th inst., and a call is issued in our advertising columns for the company to assemble on the 14th for rehearsal.

THE ADDRESS OF HARRY CLIFFORD, comedian, will be found in our advertising columns.

MRS. J. H. ALLEN, supported by D. H. Harkins, commenced her starring tour on the 7th inst. at Detroit. They go thence to Dubuque for two weeks, Milwaukee one week, St. Joseph, Leavenworth, Nashville, Memphis and Louisville two weeks each.

MISS BATEMAN has been obliged to throw up her Philadelphia engagement, which was to have commenced at the Walnut on the 24th inst. The lady is quite sick.

THE OLYMPIC, St. Louis, opened for the season on the 3d inst., under the management of M. E. Flanagan, with John Huntley as acting and stage manager, and the following company:—W. E. Sheridan, J. Llewelyn, C. T. Murphy, S. Drake, J. S. Marble, F. A. Rose, Sol. Smith, Jr., Martin Golden, T. J. Herndon, M. Slevin, A. M. Bryce, C. R. Howard, J. R. Byrne, J. Purcell, Mrs. G. Farren, Mrs. D. Hanchett, Bella Golden, Senorita Maria, Lucie S. Keeler, Mrs. M. Slevin, Mrs. E. Cole, Mrs. T. J. Herndon, Annie Ward, Laura A. Carter and Anna Mack. "Money" was the opening piece.

"THE WIFE" and "Post of Honor" were the opening pieces at the Metropolitan Theatre, Indianapolis, Ind., on the 3d inst. The company engaged for the season is a pretty good one, and consists of H. A. Wentworth, J. H. Wallack, F. W. Woolen, John F. Ryan, J. A. Lord, J. A. Hodges, J. S. Rooney, S. Smith, Melville Fay, R. B. Buck, Le Roy Crail, F. G. White, Frank Wright, W. H. Riley, Annie Hyatt, Miss Lotti, Mrs. W. H. Riley, Mrs. J. A. Hodges, Sarah Foster, Miss C. Stanley, Mrs. H. A. Wentworth, Lizzie Yates, Mrs. H. More, Mrs. J. A. Lord and Miss Lawson.

JOHN ALBAUGH AND MARY MITCHELL have started out for their fall tour, being announced to commence in Milwaukee, Wis., on the 10th inst. for two weeks. They go thence to Zanesville for one week; Buffalo, two weeks; Fort Wayne, one week; Cincinnati, Louisville, Quincy, St. Louis, Richmond, Rochester, Leavenworth, St. Joseph and Memphis, two weeks each.

MR. AND MRS. BARNEY WILLIAMS commence their season at Pittsburgh, Pa., on the 17th inst.

THE GERMAN TURNER SOCIETY, of New Haven, Conn., presented "Narcise," in their native tongue at Turn Hall on the 3d inst., Mlle. Marret Rolande and Mr. Marret sustaining the leading characters.

E. S. COLES' TROUPE produced the "Naiad Queen" at Music Hall, New Haven, Conn., on the 6th, 7th and 8th inst., in good style, with scenery and appointments very fine. Helen Western returns to New Haven, Conn., on the 14th and 15th inst.

JOHN E. MCDONOUGH, now in England, is expected to return about the 30th inst., with a new play written by Boucicault. Mr. W. F. Brough is Mr. McDonough's agent, to whom all applications for engagements must be made.

AT 1S ST. LOUIS, business at the several places of amusement for the past week has been an improvement over the previous. Our correspondent "Georgie," under date of 6th inst., says:—"At De Bar's Opera House, Miss Lotta made her first appearance before a St. Louis audience on Sept. 3d. To say the least of Lotta is to say she is immense, and at every appearance she is received with a perfect whirlwind of applause. Indeed, no one person has ever created such a *furore* in St. Louis. Her banjo solos, singing and dancing, are really great, and are received with storms of applause, and at each time she is compelled to repeat them three or four times. She may well feel proud of the flattering reception she has received in this city, and I trust that it may induce her to visit us very soon again. Ben De Bar, in securing the engagement of Miss Lotta, has made a ten strike, sure, as the crowded houses every night attest..... The Olympic opened with its regular season on Monday evening, Sept. 3d, when Lytton Bulwer's comedy entitled 'Money' was presented to a large and fashionable audience. The play was well put on the stage, and the principal characters sustained in a manner highly creditable to all. The part of Alfred Evelin, by W. E. Sheridan, was a beautiful and truthful delineation. This was Mr. Sheridan's first appearance in our city, but he instantly became a favorite, as the frequent bursts of applause which greeted him attest. We congratulate Manager Flanagan on his securing the services of this excellent actor. He was well sustained by the company. Wednesday evening 'Lucretia Borgia' was presented, with Mrs. Farran as Lucretia, and W. E. Sheridan as Gennaro."

THE NEW MUSEUM, on Fifth St., St. Louis, is fast nearing completion, and will open about the first of October with a first class dramatic troupe.

"FANNY B. PRICE," says a Nashville correspondent under date of the 6th inst., "is in the second and last week of her engagement. She produced a sensation drama on the 3d inst., entitled 'Ruth, the Letter Carrier'. The 'Sea of Ice' will be produced on the 7th for her farewell benefit. Miss Price has created, as heretofore, a *furore* amongst our theatre goers. She is one of the most brilliant tragic artists that has visited our city for years. She has been ably supported by Mr. D. Hanchett."

JEAN HOSMER is reported as fulfilling a successful engagement at the Howard Athenæum, Boston.

KATHLEEN O'NEIL is at the Opera House, Saratoga, N. Y., this week. Kitty will no doubt do well, as this is Fair week, and the village will be pretty full of strangers. From Saratoga Kitty goes to Troy, where she produces a new sensation drama.

AT ELLSLER'S ACADEMY OF MUSIC, Cleveland, the season commences on the 10th inst. A number of new faces will appear in the stock company, which is a good one, and is as follows:—Messrs. Mark Bates, leading man; E. M. Day, B. M. Benham, Alfred Young, Simcoe Lee, J. Edwin Irving, George B. Hudson, John Ogden, R. Stephens, Ed Clifford, J. Packard, H. Myers, S. Coleman, T. V. Jones, prompter; Wm. Guir, property master. Mrs. Effie Ellsler, leading lady; Miss Clara Morris, juvenile lady; Mrs. Bates, chambermaid; Mrs. Eliza Young, first old lady; Miss J. E. Irving, Lizzie Herbert, Hattie McKee, Ada Jones, Mary Wall, Ellen Ardent, —— Baker, &c. Sandy Jamison is leader of the orchestra. The following stars have been engaged and will appear from time to time:—Mrs. D. P. Bowers, J. C. McCollum, the Worrell Sisters, J. H. Hackett, Vestvali, L. P. Barrett, Kate Bateman, George Locke, Kate Reignolds, D. Bandmann, Dan Bryant, Joseph Proctor, Susan Denin, Edwin Adams, Lotta, Fanny B. Price, D. Hanchett, and the Holman Opera Troupe. So writes our correspondent "Stumps."

THE TROY OPERA HOUSE was opened for the fall and winter campaign on the 1st inst., under Annie Eberle's management. Our old correspondent "Mose" says:—"The house was filled to overflowing and everything passed off smoothly. The entertainment opened with the new sensational drama 'Baccarat,' followed with the farce 'Murder on Ida Hill.' 'Baccarat' held the boards for three evenings, and was followed on the 5th and 6th with the 'Octoroon.' The manner in which this piece was placed on the stage was worthy of all commendation. The scenery and mechanical effects were excellent. Annie Eberle as Zoe was clever. J. F. Breyer acquitted himself creditably as McCloskey. John B. Turner, as Wah-no-tee, looked the Indian to the life. J. O. Sefton's Salem Scudder was a grand performance, true to life, amusing where it should be, and displaying earnestness and feeling in the proper places. J. G. Murray as Old Pete, enacted the character to life; and I am most happy to bear testimony to the excellent performance of Mrs. La Forrest in the character of Mrs. Peyton. Her efforts in this were all that could be desired, and she portrayed a depth of feeling and of fear which did her credit. The characters which made up the remainder of the cast were well distributed and well performed. Annie Eberle's new company is an excellent one, consisting of Annie Eberle, John F. Breyer, John B. Turner, J. W. Shannon, M. N. Haviland, J. O. Sefton, C. Jordan, M. Barrett, John G. Murry, T. Davis, R. Mulenburgh, F. Jones, Jeannie Cleaver, Mrs. La Forest, Imogene Tracy, Mrs. C. Jordon, Miss Montrose, Miss Grenville and Mad. Fettie. This evening (the 8th) 'Lady Audley's Secret' and 'Dick Turpin' are the pieces to be presented. At the matinee on Saturday 'Baccarat' will be again produced, in order to give many ladies who have been unable to be present at the evening performance an opportunity of witnessing it. The 'Fenian King' is in rehearsal."

THE DRAMATIC AGENCY of Cincinnati, presided over by Messrs. Davis & Co., is evidently a flourishing institution, as it always has the names of a number of talented artists in various specialties, as well as of managers, on record for whom it does business in procuring engagements, etc. Stage material, wardrobe, etc., can also be obtained by addressing Messrs. Davis & Co., as per advertisement in another column.

will exhibit at Des Moines on the 14th day of August, 1866. All the little boys and girls go crazy with excitement. They read and wonder. They talk about the show. They think constantly on the same subject. They dream about the show, and are eternally asking their dear Pas and Mas how long it will be before they shall see Messrs. Spitfire & Co., and their lovely collection of monkeys and kangaroos. If they attend school the word 'show' is at the head of every lesson, and in the centre of it, and at the end. They can see the same glowing word on their slates, and on their blackboards, and on the walls, and on the ceiling, and on the floor, and on the playground. They read it in the stars at night, and on the margin of the heavens. They hear it whispered among the trees, and among the grasses, and in the fence corners, and along the streets, and in their pews at church. They say their little prayers at night, and instead of winding up with the reverent termination, as usual in such cases, they proceed from beginning to end as follows:—

'And now I lay me down to sleep,
I pray the Lord my soul to keep;
And if I die before I wake—
Let's see the show for mercy sake,
Yankee Robinson—Amen!'

"And people who are older than children partake of the popular excitement. The women talk about the show, and the men talk about it; and many a poor husband and father, like Dobbs for instance, who has been kiting it through the Vale of Poverty for more than a score of years, racing it under difficulties for the bread which perishes, is approached by the dear partner of his joys and sorrows, and by a battalion of belligerent offspring, and is commanded to shell out the needful to pay the way of his affectionate family into the pavilion of Spitfire & Co., and into the presence of a seraphic congregation of snakes, bears, hedgehogs and monkeys! Don't talk to us about the moral agency of that husband and father. In his case, the freedom of the human will may be a pretty thing on paper, but it's a humbug and swindle, like the show. Watson's Institutes may have given him the gorgeous theory of volition in full; but as a husband and father, having a clear view of the demands of the show, and of the exactions of the powers behind the throne in his domestic circle, he turns out the money, and inly calls on the Lord to witness that there is a vast amount of slavery in the land for which no remedy can be found in the great Proclamation of Freedom! And that is not all, fellow citizens. The grand show which came off on Tuesday and Wednesday last, in this town, took in from our people—after having taken in the people themselves—above six thousand dollars. Now, we estimate that the expenses of the entire caravan, during its sojourn in Des Moines, amounted to a thousand dollars. Make this deduction, if you please, and you will see that Messrs. Spitfire & Co., *alias* Yankee Robinson, took from the circulating medium of this neck of woods just five thousand dollars. What have you to show for this appreciable diminution of greenbacks in this vicinity? You have seen the monkeys, and have seen a few ambitious clowns and acrobats show their agility and folly, and a few hotels have been benefitted, and the city has obtained a few dollars by way of license, and that's all! Take it all in all, including an infant elephant and a dromedary of the wilderness, and a mass of squalling babies, and a jostling and smashing crowd, and tramplings, and howling, and hooting, and the roars of lions, and the twitterings of strange birds, and the chatterings of monkeys—a show is a nuisance from one end of it to the other, unworthy of the patronage of a free and intelligent people!

"P. S. We neglected to write the above article in advance of the coming of the great show. If we had done so, we might have lost a big advertisement, and got thrashed, both of which would have been humiliating in the midst of dog days, when, owing to the hundreds in the blood, thrashings are more prevalent than gredbacks."

THE O'DALE FUND.—Mike Lipman has a surplus of $300 belonging to the O'Dale Fund, which he intends devoting to the erection of a monument over the old circus performer.

HAIGHT & CHAMBERS' CIRCUS made a successful opening in Washington on the 6th, we are informed. Previous to the afternoon performance an out door exhibition occurred, in the way of a wire ascension, which was cleverly executed by the dashing ascensionist, M'lle Louise. The company is full, and is composed of fine material. Prominent in the arena stands the equestrienne, M'lle Marie, who is followed by Wm. B. Carroll and wife, Ben Maginley, Sam Lathrop, Sig. Bliss (who walks the ceiling), Farrant, Johnson, La Rue, Naylor and Hubert. The party were to remain there three days.

THE SACRED BULL ON HIS MUSCLE.—While Lipman's Circus was performing in St. Louis, last week, the Sacred Bull was brought into the ring to go through his performance. The keeper being sick, a young man named Charles Buck undertook to show him up in the ring. The animal did not like the handling of his new acquaintance, and resented the familiarity of his new keeper by turning his horns upon him. Buck was knocked down, and the bull made a terrible thrust at him. The boy retained his presence of mind, and seized the infuriated animal by the horns, and thus prevented him from impaling him. While Buck had the bull by the horns, officer Smith, of the police force, rushed gallantly forward, grabbed the bull by the tail, and held on with so tenacious a grip that the animal turned to get at him, and thus enabled Buck to make his escape. Smith now occupied the post of danger. He knew, however, that the tail was a good hold, and hung on like grim death. As the bull turned, Smith was swinging around with great velocity, and the bull was unable to overtake him. Others now stepped forward, and the detective was rescued from danger, and the bull led out. The performance seemed to please the spectators, but the Sacred Bull requires a little more pious training.

DAN CASTELLO'S CIRCUS was to exhibit in Elmira, N. Y., on the 10th inst.

ROBINSON'S CIRCUS is billed to appear at Deckertown, N. J., on the 11th; Port Jervis, N. J., 12th; Milford, Pa., 13th; Hawley, 14th; Hornsdale, 15th; Carbondale, 17th; and Scranton, 18th.

DAN CASTELLO'S CIRCUS is billed to appear in Baltimore, Md., on the 17th, 18th and 19th; Harper's Ferry, 20th; Winchester, 21st, and Frederick City, 22d.

THOMAS STEWART, late ring master for Chiarini's Spanish Circus in this city, was presented lately with a gold headed lunge whip by Wm. Aymar, in behalf of the company.

THE CHAMPS ELYSEES CIRCUS was at Ottumwa, Iowa, on the 7th inst. The show is steering for the Missouri river route. Mr. Fuller has sold his interest in the side show to Mr. Metcalf, and Tony Benton, the Irish comedian, is director of amusements. Geo. Morton, the banjoist, is with the party.

JESSE SMITH, father of Avery Smith, and well known among the old showmen as a Circus manager, died at Norwalk, Conn., on the 4th inst. He was found dead in bed; he had disease of the heart, and was within one day of 81 years of age. Forty years ago he was one of the firm of Titus, Angevine & Co.

MAD. LOUISE TOURNIAIRE has returned to her former home at Newtown, L. I., from her summer's trip with the De Haven Circus. La Petite Marie is also with her with a fine stud of horses.

THAYER & NOYES have changed the route for the Circus Company and are billed ahead in Canada as follows:—Clinton, 11th; Ainleysville, 12th; Listowell, 13th; Mitchell, 14th; St. Mary's, 15th; London, 17th; and St. Thomas, 18th.

Negro Minstrelsy.

PANTOMIME reigns once more at Hooley's Opera House, Brooklyn. The "Hurrah Trip Around the World," which was so successful, has been withdrawn, and "Jack and the Bean Stalk" is brought out this week, with Tony Denier as the clown. This pantomime enjoyed quite a lengthy run last season, and Manager Hooley has wisely resolved to reproduce it. Tony Denier has been engaged expressly to superintend the revival of the pantomimes that became so popular last season. The minstrel boys will return to the usual first part entertainment, that having been dispensed with during the "Hurrah Trip."

BUCKLEY'S SERENADERS, so well and so widely known in Ethiopian minstrelsy, have reorganized, and are now among the stars of the east, as they are touring it in that region. From a programme before us, and from their repute as artists, we are satisfied that their entertainments are first class, part of which, for variety sake, are given in white and part in black faces.

W. H. H. BLACKMAN, local editor *Register*, New Haven, Conn., joins Cotton & Murphy's Minstrels, this week, as business manager.

CHAS. B. GRISTE, agent for Burgess, Prendergast and LaRue's Minstrels, is spending his vacation in Boston.

BURGESS, PRENDERGAST AND LARUE'S MINSTRELS reorganise and commence their traveling season at Toronto, C. W., on the 24th inst.

COTTON AND MURPHY'S MINSTRELS have taken to the road again, having commenced their season on the 1st inst, at Pawtucket, to a large audience. The party next visited Taunton, Mass., on the 3d; Fall River, 4th; Newport, R. I., 5th, and 6th and 7th at Providence. Their route ahead is down East. The company consists of the following:—Ben Cotton, Mast. Bennie, Jake Budd, Chas. H. Atkinson, George Monk, Thos. McNally, Joe Norrie, Frank Campbell, Harry Walters, Thos. Sears, Erastus Clapp, Ned Clapp, Fred. King, H. E. Parmelee, C. N. Cotton, "Empire Boys," Johnny and Willie Budd. Jake Budd has the other end with Cotton.

M. B. LEAVITT is confined to his bed, in Boston, Mass., having been very sick for the past month.

CAL. WAGNER'S MINSTRELS "went up" at Terre Haute, Ind., lately. A correspondent says:—"This is another proof that a female cannot manage a negro band."

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., commenced the season on the 3d inst. There was a densely packed house present. Eph Horn and Johnny Allen are on the ends, and keep up a perfect tornado of laughter. J. S. Herman was very pleasing in the first part. Wash Norton made a hit in his "Italian Airs." Taken altogether the company gave a first rate show, and everyone seemed delighted with the bill of fare served up by manager Seaver.

COTTON & MURPHY'S MINSTRELS perform in Lynn, Mass., on the 13th, and Salem 14th.

G. W. JACKSON, tenor, late of Seaver's Opera House and Hooley's Minstrels, has returned from his trip to the White Mountains, improved in health and voice. Managers will make a note accordingly, as he is open for a position. See his card elsewhere.

SKIFF AND GAYLORD'S MINSTRELS were in Bloomington, Ill., on the 5th, 6th and 7th inst., and expect to be in Leavenworth, Kansas, about the 20th, and go thence to Lawrence.

CHASE & HOWARD'S MINSTRELS and Brass Band is now among the institutions intended for the amusement of the million, and will soon be making a tour of the States to show of what metal they are made. See advertisement concerning this troupe in another column.

J. TANNEHILL is at liberty and can be engaged for a minstrel party. See advertisement.

MYRON LEWIS, impersonator of female characters, can be secured for the above business with a good minstrel company, permanent or traveling.

Music Halls.

THE COMPANY engaged at the Metropolitan, Washington, last week, consisted of Mary Newton, Mary Gardner, Carrie Gardner, Lizzie LeGrange, Fanny May, Fayette Welsh, Johnny Reese, Prof. G. Nachman, and Prof. G. Hines.

MESSRS. BERT & GILBERT have become proprietors of the Olympic, San Francisco.

MANAGER HARRY ENOCHS, of the Metropolitan Hall, Philadelphia, determined to keep up with the times, has engaged the favorite Scottish Nightingale, Miss Agnes Sutherland, and the celebrated comic vocalist, Fattie Stewart; and the public have rewarded him with crowded houses.

BLANCHARD and his dogs continued the principal attraction at the Varieties Theatre, Cleveland, Ohio, last week. Wheeler, Irish vocalist, put in an appearance on the 3d inst. He is said to be a good singer, and knows how to suit the audience. The above, with the gymnastic and trapeze feats of the Whettony brothers and the singing of Louisa Birch, made up a good entertainment, and one can pass away an evening there, it is said, very agreeably.

CHARLIE PETRIE, banjoist, has been engaged for Harry Enoch's Metropolitan, Philadelphia.

THE PARKER SISTERS, *danseuses* and vocalists, with their brother, solo banjoist, commence the season at Goes' Union Music Hall, New Haven, Conn., on the 10th inst.

THE THEATRE COMIQUE, Boston, opened on the 3d inst. to a crowded house. Pepita, the *danseuse*, made an impression on the hearts of the Hubites. Young America has proved a good card, whilst Messrs. Mamitt and Bartholomew appear to considerable advantage in pantomime. This week the pantomime of the "Magic Trumpet" and the ballet of "Telemachus" are produced, introducing Mons. Baptistine in the ballet. Business is reported as having been very good all last week.

SAM SIMONS, the man who beat the "American Deer" a two mile heat at Wood's famous Buffalo Hunt near Cincinnati, some years since, is now the treasurer at the Broadway Varieties, Nashville.

HARRIET F. LUM, wife of Frank Lum, died in Cincinnati, on August 12th, of Cholera, aged 23 years.

Miscellaneous.

JIG AND CLOG DANCING is taught by Prof. J. H. Clifford, and he has published a book of instructions on this part of the art terpsichore, which those wishing to become accomplished therein should procure a copy of. Further particulars, address, etc., will be seen in an advertisement in another column.

ALF. BURNETT was announced to give an entertainment in Indianapolis, Ind., on the 10th inst., assisted by Helen Nash.

THE FAKIR OF AVA and Whiston, the humorist, who were the past week at St. James Hall, Buffalo, were to open for six nights at Corinthian Hall, Rochester, N. Y., on the 10th inst.

HARRY LESLIE, the daring rope artist and aerial gymnast, gave a rope performance at Clifton Park, Staten Island, on the 5th inst., his second appearance there this season. Upwards of 2,000 people assembled to witness his feats, and were both satisfied and pleased thereat.

MR. R. HELLER is at the Assembly Building, Philadelphia, with his soiree magique. He has been greeted with fine houses and delighted audiences.

THE MARTINETTI TROUPE have been engaged by Sherry Corbyn for Mr. A. Birrell, manager of the Metropolitan, San Francisco, for three months, and they are to sail from this city by the last of October.

ROBERT HELLER will shortly sail for California.

MR. JOHN DENIER, "the king of tight rope performers," has been giving some of his out door performances in Cleveland to a vast multitude. He gave his first exhibition on the 5th inst.

H. SARGENT JONES, known professionally as Sargent, the Magician, was holding forth in Washington during the past week to anything but paying houses, at Odd Fellows Hall, notwithstanding the distribution of the usual number of costly gifts. Mr. Jones is a Washingtonian, and should know better than to attempt to show there, for only last winter he gave free exhibitions (without the gifts) at Seaton Hall. The gentleman requires considerable more practice before attempting to travel. So says our correspondent, "Novice."

SCHRODER'S OPERA HOUSE is the name of a new hall just built in Bloomington, Ill., and which will be ready for traveling shows of any kind very soon. It is located on the east side of the public square. The hall is in the second story, with parquet, dress circle, gallery and private boxes, stage scenery, etc. For further particulars see advertisement.

TONY PASTOR'S COMBINATION were at Foxboro, Mass., Sept. 5th; Taunton, 6th, and New Bedford 7th.

THE ALLEGHANIANS AND SWISS BELL RINGERS gave one of their pleasing entertainments at Morrisania, N. Y., on the 6th inst., to a full house. The "music of the bells" was very sweet, and pleased the audience vastly; but we were most gratified with their quartets, especially with the rendering of "Where Shall the Soul Find Rest?" It was the gem of the evening. To see the two bells, the Misses Hiffert and Jenner, handle the other bells when they come to the double quick is fun.

THE "MILTONIAN TABLEAUX OF PARADISE LOST" was in Halifax all last week.

GO SEE REES, in his series of dramatic readings, etc. Rees wishes to associate himself with some first class entertainment or association. See his advertisement to that effect in another column.

THE CITY HOTEL, New Haven, Conn., is spoken of, by those who ought to know, as being a first class hotel in every respect for showmen to stop at while traveling east. By a card in another column it will be seen that Mr. Stoney of the Amy Stone troupe, gives this hotel a good "cap."

AN AGENT, who has had considerable experience in his business, both with stars and companies, advertises in this week's CLIPPER for a "posish" as such. For address, etc., see VIRESCO'S advertisement.

THE SPALDING BROTHERS AND SWISS BELL RINGERS have been meeting with success since they started out for the fall campaign. The following notice is from the Trenton, N. J., *True American*: "The Spalding Brothers' concert, last evening, was a great success. We have attended the concerts of other bell ringing troupes, but are free to confess that the Spalding Brothers' troupe carry off the palm. Besides their superb performances upon the Swiss bells, they are likewise great instrumental solo performers. Georgie Dean Spalding is one of the greatest performers on the harp that has ever adorned the art or illuminated the history of music in any age. It is not in the power of language, though expressed in the most eloquent and glowing tributes that poet and orator can conceive, to do justice to the attainments and abilities of this illustrious and gifted lady. The sympathetic tone in which she appeals to the human feelings, through the medium of her magic strings, is the highest proof that woman in art can equal, if not surpass, the greatest achievements of the lordlier sex. Her name will live as a monument of honor to the genius of woman for all ages to come."

VISHNU, the Fakir, otherwise Norwood, gave a show in Music Hall, New Haven, Conn., on the 3d inst.

PROF. J. M. MACALLISTER is again on the road. He opened at Oswego, N. Y., on the 4th inst., for five nights. He opens at Washington Hall, Watertown, on the 11th, for five nights, and goes thence to Ogdensburg for the 18th, 19th, 20th, 21st and 22d.

R. B. KENT, successor to Mrs. Garner, of theatrical wardrobe notoriety, continues to manufacture goods of this kind for the profession. His address will be found among our theatrical advertisements.

AMUSEMENTS.

FIFTH AVENUE OPERA HOUSE.
2 AND 4 WEST TWENTY-FOURTH STREET, adjoining Fifth Avenue Hotel.
MONDAY EVENING, SEPT. 10,
and every evening during the week. First appearance of C. J. HOGAN and R. HUGHES. LADIES PET! BACON AND GREENS!
Entirely new act, entitled
I AM SERIOUS!
introducing Mr. J. H. BUDWORTH in his celebrated imitations of Popular Actors.
GRAND TABLEAU! GODDESS OF LIBERTY! BANNER IN THE SKY!
Apple Orchard Adventures! Concluding with the screaming farce of the PERSECUTED DUTCHMAN. John Smith, the Persecuted Dutchman, Mr. Jas. H. Budworth; Teddy, Mr. W. S. Budworth. Other characters by the company.
Admission, 50 and 35 cents; Reserved seats, 75 cents; Commences at eight o'clock precisely. A host of novelties are in preparation. 23-1t*

A RESPONSIBLE AGENT
with good reference, wants a Situation
AFTER SEPTEMBER 15TH.
23-1t* Address "VIRESCO," care New York Clipper.

THE CELEBRATED AND ORIGINAL
BUCKLEYS' SERENADERS.
New and unique entertainment from Boston.
A new and comic olio in
WHITE AND BLACK FACES.
The Buckleys in character of
FRENCHMAN, DUTCHMAN, ENGLISHMAN, IRISHMAN, AND IN THE GEMS OF NEGRO MINSTRELSY,
pronounced by press and public everywhere to be the funniest, the most versatile and the most pleasing entertainment in America. Now on Eastern Tour. 23-6t*

NEW RICHMOND THEATRE.
DUFFIELD & WALDRON.....Managers
Ladies and gentlemen of ability, and first class stars, will address S. B. DUFFIELD, to our care, or ourselves.
JAMES CONNER & CO.,
23-1tc 534 Broadway, N. Y.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-1t*

CHARLES LEON,
TRAGEDIAN.
This highly gifted young actor, who is equally great in comedy, can now be engaged for
STAR ENGAGEMENTS.
Managers wishing to negotiate for this talented and attractive artist, can do so by addressing him care of Clipper Office. N.B.—A first class influential agent may address him as above. 23-1t*

CHASE & HOWARD'S
MINSTRELS AND BRASS BAND.
"Ludus sine mores vulgi." ORGANIZED JUNE 1, 1864.
GRAND CONGRESS OF STARS.
The Most Complete Minstrel Organization in America,
EIGHTEEN IN NUMBER.
THE WORLD RENOWNED COMEDIANS, PETE LEE, BARNEY WILLIAMS, GEO. FRANCIS, JOHNNY MILTON.
THE GREAT AMERICAN QUARTETTE, GEO. C. FRANKLIN, FRED E. MORTIMER, ALLEN REYNOLDS, CHARLES BASSETT.
THE MAMMOTH BRASS BAND, under the leadership of the celebrated Cornet Soloist, WM. BRIGGS.
THE EXCELSIOR ORCHESTRA, under the direction of the renowned violinist, HERR SHULTZER.
Universally admitted the best combination of talent ever confederated in one organization. A. HOWARD, Manager.
24-4t* J. G. MONROE, Agent.

MAD. LOUISE TOURNIAIRE and her Daughter,
LA PETITE MARIE,
Together with a fine stud of horses, have returned from the tenting season, and can be addressed at her farm, Newtown, L.I. 23-6t*

THE HOLMAN OPERA TROUPE will send their
present whereabouts to DAVIS & CO.,
23-2t* Theatrical Agents, 174 Vine street, Cincinnati, Ohio.

TOM VAUGHN, Banjoist, please send your address
to your son, GEORGE SHAW, care of MR. HALE, Janesburgh, Middlesex Co. N. J. 22-2t*

TO MANAGERS.--Mrs. J. H. ALLEN and D. H.
HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

ACADEMY OF MUSIC, Albany.
WANTED—A first class SINGING WALKING GENTLEMAN; must be a good dresser, competent actor and a temperate man. Address ACADEMY OF MUSIC,
23-1t Albany, N. Y.

SCHRODER'S OPERA HOUSE,
BLOOMINGTON, ILLINOIS,
Will be finished by the 10th of October, 1866, and open for first class amusements of all kinds. It is the best house outside of Chicago, with all modern conveniences. Address
23-6t DR. H. SCHRODER.

MRS. AMANDA KING,
22-4t* SPRINGFIELD, MASS.

AMUSEMENTS.

WINTER GARDEN.
MR. STUART
Has sincere pleasure in announcing that
MR. JOHN BROUGHAM,
who has just closed a summer engagement unequalled for BRILLIANCY AND DURATION, will appear for SIX NIGHTS more, previous to his departure from New York, in a series of those delightful representations which his genius has created.
MONDAY AND TUESDAY, SEPT. 10 AND 11,
he will appear in the latest of those creations, as RODERICK O'DONNELL, in his own Irish drama of
O'DONNELL'S MISSION.
WEDNESDAY AND THURSDAY, SEPT. 12 AND 13,
DOMBEY AND SON.
JOHN BROUGHAM.....as.....CAPT. CUTTLE
FRIDAY—BENEFIT OF JOHN BROUGHAM, when he will appear as Wilkins Micawber, in DAVID COPPERFIELD, and as Powhatan, in POCAHONTAS.
SATURDAY EVENING, SEPT. 15—BENEFIT OF J. G. HANLEY, Stage Manager.

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD.
LAST WEEK OF THE ENGAGEMENT
of the
PEOPLE'S FAVORITE ACTOR,
MR. E. EDDY AND
the brilliant actress,
MISS HENRIETTA IRVING,
Monday and Tuesday, the immense Drama in Four Acts and numerous tableaux, entitled
BELPHEGOR,
THE MOUNTEBANK.
Mr. E. EDDY
in his original role of
BELPHEGOR.
HENRIETTA IRVING
as
MADELINE.
First time here of the new drama of IL TROVATORE.
FRIDAY EVENING, Farewell Benefit of Mr. E. EDDY.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
THIS MONDAY EVENING, SEPTEMBER 10,
MR. JOSEPH JEFFERSON,
In Dion Boucicault's Drama,
RIP VAN WINKLE,
OR THE SLEEP OF TWENTY YEARS.
Founded on Washington Irving's Beautiful Story;
New scenery, painted by E. Hayes and D. A. Strong.
The music by Thos. Baker and M. Rivero.
The Cast embracing Messrs. Stoddard, C. Peters, C. Baron, M. C. Daly, Rind, Sinclair, Mrs. Saunders and Miss Kate Newton.
SPECIAL NOTICE.
THE GRAND MATINEES.
SPECIAL NOTICE.
THE GRAND MATINEES.
WEDNESDAY AND SATURDAY AFTERNOONS,
COMMENCING AT 2 O'CLOCK.
Admission to all parts of the house, 50c. Children 25c. Seats can be secured from 9 A. M., to 4 P. M.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
Doors open at 7. Begins at 7½.
OPENING OF THE REGULAR SEASON.
WEDNESDAY, SEPTEMBER 12, 1866.
Every Evening, and Saturday Afternoon, at 2, will be presented an Original and Grand Magical Spectacular Drama, in Four Acts, by C. M. Barras, Esq., entitled the
BLACK CROOK.
First appearance of the GREAT PARISIENNE BALLET TROUPE, under the direction of SIG. DAVID COSTA, (from the Grand Opera, Paris). PREMIERE DANSEUSES ASSOLUTE, M'lle Marie Bonfanti, M'lle Rita Sangalli; Misses Annie Kemp, Mary Wells, Rosa Morton, Milly Cavendish, Messrs. George C. Boniface, J. G. Burnett, H. C. Morton, Hernandez Foster, W. Blaisdell, E. B. Holmes, E. Barry, Rendle, Geo. Atkins, etc., etc.
The drama produced under the immediate direction of W. Wheatley. The gorgeous and brilliant new scenery, dazzling transformation scene. Entirely new and superb costumes by M. Philippe. Entirely new properties and appointments, by S. Wallis. New stage and machinery.

NEW YORK THEATRE.
OPPOSITE NEW YORK HOTEL, BROADWAY, NEAR 8TH ST.
Managers: LEWIS BAKER & MARK SMITH.
Treasurer: MR. H. H. WALL.
Musical Director: JULIUS EICHBERG.
MONDAY EVENING, SEPT. 10TH.
"The Debutante; or, the First Night." Characters by Messrs. Lewis Baker, Metkiff, Percy, Bland, Mesdames Gomersal, Wall, Misses Henry, Case, Lewis, &c. After which the Burlesque entitled "Lady Audley's Secret," in which Mr. Mark Smith, Messrs. A. H. Davenport, Percy, Bland, Mrs. Wall, Miss Mandeville, Misses Cane, Lewis, Henry Solado, and Mrs. Bland will appear. To conclude with (first time here) the sparkling comedietta called "Mr. and Mrs. Peter White." Characters by Mr. and Mrs. Gomersal, Miss Mandeville, Mrs. Wall, Messrs. Metkiff, Bland, &c. In preparation, the burlesque of "Beauty and the Beast" with additions, alterations and reconstructions. Dress Circle and Parquette, 75 cents; Orchestra Stalls, $1.50; Balcony Chairs, $1; Private Boxes, $10. Doors open at ½ past 7, to commence at 8 o'clock precisely.

BROADWAY THEATRE. Admission 50 cts.
483 and 485 Broadway, corner of Broome street.
MONDAY EVENING, SEPTEMBER 10, and till further notice, also, EVERY SATURDAY MATINEE,
for the accommodation of families at a distance.
EDWIN ADAMS,
(engagement limited to twelve nights and two Matinees), will appear in his great character of ROBERT LANDRY, as played by him for sixty consecutive nights in Philadelphia and Boston, in the soul absorbing Drama, in prologue and three acts, entitled the
DEAD HEART.
This intensely exciting Drama most graphically depicts THE FEARFUL HORRORS OF THE BASTILE, THE HORRIBLE BREAD RIOTS OF PARIS, THE REVOLUTION,
and its attendant spirit, the
GUILLOTINE, OR THE ASSASSIN'S RED RIGHT HAND.
Prologue—Paris, 1771. Act I—The Bastile, 1789. Act II—Duel to the Death. Act III—The Guillotine, Destiny of the DEAD HEART. Seats may be secured in advance. 23-1t

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
TRIUMPH!! TRIUMPH!!! TRIUMPH!!!
THE GREATEST SENSATION OF THE SEASON
Performed by the
NEW AND SPLENDID DRAMATIC COMPANY,
WITH UNEXAMPLED FIDELITY AND BEAUTY.
EVERY AFTERNOON AT 2. EVENING AT 7½.
The great Sensational Drama in three acts, of
THE LONE HOUSE ON THE BRIDGE,
Possessing the most absorbing interest, abounding in situations which are ingenious and surprising, culminating in a series of the
MOST STARTLING EFFECTS.
Previous to the Drama,
DANCE.....by.....MISS EMMA SCHELL
MISS FANNY TURNER, FEMALE DRUMMER,
MASTER ALLIE TURNER, INFANT DRUMMER.
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, JR.
To be seen at all hours,
COLLECTION OF THE LATE GORDON CUMMING,
THE GREAT LION SLAYER,
consisting of the Heads, Horns, Tusks, Skins, etc., of the HIPPOPOTAMUS, RHINOCEROS, ELEPHANTS, GIRAFFES, LIONS, TIGERS, LEOPARDS, Etc.
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
AFRICAN CROWNED CRANES. BLACK SWANS.
THE AFRICAN VULTURE. THE ADJUTANT.
ONE HUNDRED LIVING MONKEYS.
MILLER'S NATIONAL BRONZE PORTRAIT GALLERY,
Contains Portraits of all the Union Generals.
108 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 200,000 other Curiosities.
Admission, 50 cents; children under ten, 15 cents.

TONY PASTOR'S OPERA HOUSE,
Sole Lessee.....TONY PASTOR
201 BOWERY, (opposite Spring street).
EVERY EVENING THIS WEEK,
AND WEDNESDAY AND SATURDAY AFTERNOONS.
First night of a new local drama of great interest, entitled
THE MYSTERIES OF GOTHAM.
BILL CROCKER.....a printer.....TONY PASTOR
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Starting Situations, Tableaux, Comic Incidents, etc., etc.
First appearance of MR. BILLY EMERSON.
A new grand Ballet D'Action called
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New Comic Songs, by Tony Pastor. New Banjo-ologies, by Jas. Gaynor. New Hibernian Witticisms, by Carleton. New Acts by the Troupe.

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THE KNAVES OF THE PACK."
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All communications regarding its production to be addressed to THOS. McKEON,
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431 Chestnut street,
Philadelphia, Pa.
THOS. McK., (by voluntary permission) refers managers and stars to W. E. SINN & CO., Lessees of the Chestnut Street Theatre, as to the merits of the piece. 21-tf

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The repertoire of pieces played by this young, beautiful and accomplished artiste, will render her one of the most attractive cards to managers during the coming season. Her personnel for the roles she assumes is adapted to enable her to represent them in the most fascinating manner to an intelligent audience. For freshness and entire originality, this lady has perhaps no equal upon the American Stage, as she possesses every desideratum to command success.
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"THE SENSATIONAL ACTRESS OF THE DAY,"
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It is needless to draw the attention of either Managers or the public to the extraordinary representation of this SINGULAR CHARACTER by this GIFTED LADY. It has become a household word. A glory to the Artist and a pride to the country which her talents have so admirably assisted to adorn.
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THE FAREWELL NIGHTS
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In addition to which we call attention to the New and Sublime Tragedy of MALENTHIA,
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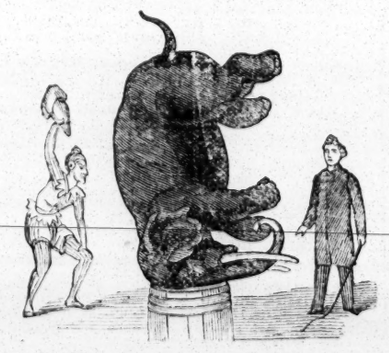

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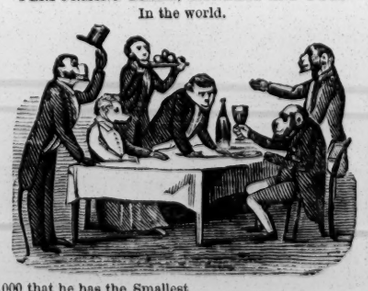

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Will exhibit at all the principal towns in Central and Southern Illinois during the season.

Managers can negotiate for the entire establishment, or any part of it, the coming Winter. The rarest chance ever offered. Address care of Matteson House, Chicago,
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THE FAMOUS, GIGANTIC AND
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DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents. 22-tf

MR. AND MRS. F. R. PIERCE

Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
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LATE KATE ORMOND,
Are at present in the city, and can be engaged for the season. Address,
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METROPOLITAN MUSIC HALL,

611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS.....Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m

MARY GLADSTANE.

This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
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JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
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THE GREAT AMERICAN CLOWN AND JESTER,
Now with the Mike Lipman Circus, playing a very successful engagement, is open for the winter season, to commence about November 1st. Parties wishing to secure his services will address him through the Clipper office, or his residence,
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THE MASONIC HALL,
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IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND RESEATED,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
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DORMAN & FENTON,
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Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

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242 West 26th st., near 8th ave. Lessons strictly private, terms favorable, call or send stamp for circular, at the Conservatory or Hall's Music Store, 543 Broadway. J. J. WATSON, (the original "American Paganini,") Agent. 20-3m*

MISS KATE FISHER,

with her Celebrated
HORSE "WONDER"
will be at liberty to negotiate with Managers from Oct. 1st, until late in December. Address
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MESSRS. DAVIS & CO.,
Theatrical Agents,
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AND
BRASS BAND.
This model organization is now in the full zenith of success. I comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the
RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
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and second Violinist, wanted by a first class company, the former to play a B bass horn, the latter alto or tenor. Address with lowest terms. [19-tf] MANHATTAN, Clipper Office.

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THE CHARMING COMEDIENNE, will return from Europe, with a number of attractive novelties, about the 1st of September, when she will be prepared to negotiate with managers of first class Theatres for brief engagements. Address care Clipper Office. 19-tf

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A young man who is desirous of joining a Minstrel Troupe, first class, can do
COMIC SINGING, CLOG AND ESSENCE DANCING.
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Salary no object. Address immediately.
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Lately improved, centrally located, up one flight; two entrances; 50x100 feet square; frescoed. Parquet and dress circle, amphitheatre form.
ENTIRE SET OF PERMANENT SCENERY, SPACIOUS ANTEROOMS, STAGE ENTRANCE, TRAPS, PROPERTIES, &c.
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All communications should be addressed to
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P. S.—A first class juvenile man wanted. 21-5t*

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THE TALENTED YOUNG COMEDIENNE,
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J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
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The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
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REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
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The Holman Opera Troupe,	Etc., etc. 14-3m*

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This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
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This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

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This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
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This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
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Universally acknowledged by the Press of
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To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
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Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

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Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
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YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
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Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
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Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
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TO LET (for first class entertainments only).
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Charley Shay's Quincuplexal Troupe. One Tuba player, one Eflat Alto and 2d Violin, one Bflat Tenor and Clarionet, one Bflat Tenor and Flute and Piccolo. Good engagement for one year to steady and respectable men. Drunkards need not apply. Address personally or by letter until Sept. 22d, to CHARLEY SHAY,
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Premier Dancers, from the GRAND OPERA, PARIS, can be engaged for long or short periods, by addressing
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